

Anthony Sonnenberg

b. 1986, Graham TX

Education:

- 2012 University of Washington, Seattle WA, M.F.A. Ceramics
- 2009 University of Texas, Austin TX, B.A. Art Studio with an emphasis in Italian and Art History 2005-09
- 2007 University of Texas Study Abroad Program, Castilion Fiorentino, Italy Summer 2007

Teaching:

- 2018 /Present Visiting Assistant Professor of Ceramics, University of Arkansa, Fayetteville AR
- 2017 Instructor - Glassel School of Art @ MFAH, Houston TX
- 2015-2017 Adjunct Professor - Lonestar College, Kingwood TX
- 2011-2012 Instructor of Record- University of Washington, Seattle WA

Guest Lecturer:

- 2017 Maine College of Art, Portland ME
- 2013 University of Texas @ Austin - August
Pilchuck Glass School
Oregon College of Arts and Crafts
- 2012 Cornish College of the Arts

Residencies:

- 2018 California State University Long Beach Center for Contemporary Ceramics Summer Resident Artist, Long Beach CA
- 2017 Ox-Bow School of artists and artist's residencies, Saugatuck MI Yaddo Artist Residency
- 2016 Houston Center for Contemporary Craft
Vermont Studio Center
- 2015/16 Lawndale Artists Studio Program, Houston, TX
- 2014 Sculpture Space, Utica NY
Summer Resident at Archie Bray Foundation for the Ceramic Arts, Helena MT
- 2012 Emerging Artist in Residence at Pilchuck Glass School, Stanwood, WA
- 2008 Ox-Bow School of artists and artist's residencies, Saugatuck MI

Grants/Fellowships/Awards:

- 2016 Windgate Fellowship for Vermont Studio Center
- 2014 Windgate Fellowship for Archie Bray Foundation for Ceramic Arts
RPF Grant - The New Foundation - Seattle WA
- 2013 Finalist, Betty Bowen Award, Seattle Art Museum

Solo Exhibitions:

- 2018 Set Stage - Art Museum of South East Texas, Beaumont, TX
- 2017 Let Your Flowers Grow - Conduit Gallery, Dallas TX
- 2016 Apollo and Dionysus - Art Palace Gallery, Houston TX
- 2015 Fat Equals Flavor - Conduit Gallery, Dallas TX
With Wild Abandon - Lawndale Art Center, Houston TX
- 2013 Time After Time After Time – The Old Jail Art Center, Albany TX
All That Glitters – CMA Gallery, Seattle, WA
- 2010 Beauty is Not Benign – Co-lab Projects, Austin, TX
- 2009 Let the Golden Age Begin – Old Post Office Museum and Art Center, Graham TX
Conspicuous Consumption - Flood Gallery, Austin TX

Group Exhibitions:

- 2018 Inaugural Group Exhibition, Gavlak Gallery Palm Beach, Palm Beach, FL
I Say, "Radical!" You Say, "Feminist!", Archer Gallery @ Clark College, Vancouver WA
Melting Point: Movements in Contemporary Clay, Craft & Folk Art Museum, Los Angeles
- 2017 Confabulations of Millenia, Institute of Contemporary Art @ MeCA, Portland ME
Morph - Asya Geisberg Gallery, New York NY
- 2016 Double Digits: Lawndale's Artist Studio Program, 10 Years and
Counting, Lawndale Art Center, Houston TX
How2magpie - Lawndale Arts Center, Houston, TX
- 2014 Natural Beauties: Jewelry from Art Nouveau to Now, Shelburne Museum, Shelburne, VT
VANITAS (eat, drink and be merry), Hedreen Gallery at Seattle University, Seattle WA
Open Archive, Red Arrow Contemporary, Dallas, TX
- 2013 The Obsessive Unknown Origins of Grotesques Irregularity, LxWxH Gallery, Seattle WA
Nouveau Baroque – Gallery Fukai, Vancouver B.C.
Self - with Rodrigo Valenzuela – 4Culture Gallery – Seattle WA
- 2012 MFA Thesis Exhibition – Henry Art Gallery, Seattle WA 2012
Best Not To Be - with Graham Downing – 2012 City Arts Festival – Seattle WA
Sticks and Stones – SOIL Gallery, Seattle WA
- 2011 NEPO 5k DON'T RUN – NEPO House – Seattle WA 2011
Texas Biennial, Austin TX ; Curator: Virginia Rutledge, Independent Curator and Art
Historian
- 2010 Interrupted Landscapes – Champion Gallery, Austin, TX
Stations: 14 Views from Golgotha – Pump Project, Austin Texas