

HELEN O'LEARY

Born: 1961 County Wexford, Ireland

Professional Activity

1991 - present Professor of Art, Penn State University, University Park, PA

Education

1989 School of the Art Institute of Chicago, M.F.A.
1987 School of the Art Institute of Chicago, B.F.A.
1982-8 National College of Art and Design, Dublin, Ireland

Solo Exhibitions

2018 *Sloth (Helen O' Leary and Janet Mullarney)*, Taylor Gallery, Dublin, Ireland
Safe House University of Maine Museum, Bangor, ME
Home is a foreign country, Lesley Heller, New York, NY

2016 *The Shelf Life of Facts*, The MAC, Belfast, Northern Ireland
Helen O'Leary and Hanibal Srouji, Galerie Euleeulenspiegel, Basel, Switzerland
Fenderesky Gallery, Belfast, Northern Ireland

2015 *Delicate Negotiations*, Lesley Heller Gallery, New York, NY

2013 *Refusal*, Wexford Art Centre & Opera, Wexford, Ireland

2012 *The shape of disappointment*, The Butler Gallery, Kilkenny Castle, Ireland

2012 *Grand*, The Custom House Quay Gallery, Westport, Ireland

2011 *where things settle*, Colemanburke Gallery, New York, NY

2010 *where things settle*, Culturel Irlandais, Paris, France

2009 *Things you do*, Beverly Art Centre, Chicago, IL

2008 *Something for Nothing*, Oklahoma State University, Stillwater, OK
the thing is, The Gatewood Gallery, UNCG, Greensboro, NC

2006 University of Limerick, Limerick, Ireland
The Dock, Leitrim, Ireland

2005 VCA, Melbourne, Australia

2004 *In India*, with Katie Holten, Sanskriti Foundation, New Dehli, India
In India, Monaghan Musuem of Art, Monaghan, Ireland

2003 *things you do*, Limerick City Gallery, Limerick, Ireland

2002 *the way things are*, Linnenhall, Castlebar, Ireland

1999 Michael Gold Gallery, New York
Michael Gold Gallery, New York, NY
Plot collaboration with Katie Holten, Sirius Art Center, Cobh, Ireland

1998 Michael Gold Gallery, New York, NY

1997 Michael Gold Gallery, New York, NY

1995 Kerlin Gallery, Dublin, Ireland

1993 Zolla/Lieberman Gallery, Chicago, IL

1992 Zolla/Lieberman Gallery, Chicago, IL

1991 Zolla/Lieberman Gallery, Chicago, IL

Selected Group Exhibitions

- 2018 *Assembler* with Julia Couzens, Christina McPhee & Helen O'Leary, Patricia Sweetow Gallery, San Francisco, CA
Hennessy Art Fund for IMMA Collection 2018, Hennessy Art Fund for IMMA, Dublin, Ireland
Industry, curated by Sabina Mac Mahon, Solstice Art Centre, Meath, Ireland
Painting into Sculpture, David & Schweiter Contemporary, Brooklyn, NY
Becoming American, curators Fionn Meade & Mary Coyne, Studio E, Seattle, WA
Fenderesky Gallery, Belfast, Northern Ireland
- 2017 *Fables of Reconstruction*, David & Schweiter Contemporary, Brooklyn, NY
Nasty Women, Pallas Studios, Dublin, Ireland
Quantum Overdrive, curator Fred Fleisher, Hudson County Community College, Jersey City, NJ
Spring Invitational, American Academy of Arts and Letters, New York, NY
- 2016 *Bushwick Open*, David & Schweiter Contemporary, Brooklyn, NY
You are fabulous, TSA Gallery, Brooklyn, NY
Building with a view, experiments in architecture New Orleans, Contemporary Arts Center, New Orleans, LA
The Marmite Prize shortlist exhibition, Block 336, London, UK
New Friends, curator Willie Kohler, Linda Warren Projects, Chicago, IL
Two Birds One Stone, Farmleigh House, Dublin, Ireland
- 2015 *Unlimited Potential*, Lyons Weir Gallery, New York, NY
Lost Cat, Cape Cod Museum of Art, Dennis, MA
Taylor Gallery, Dublin, Ireland
Fenderesky Gallery, Belfast, Northern Ireland
Family Ties, curator Julie Torres, 500x Gallery, Dallas, TX
Momenta Art Gallery, Brooklyn, NY
- 2014 *RR&P* curator Lindsey Landfried, TSA Gallery, Brooklyn, NY
When Dreams become Promises, curator Cedric Christie, UpDown Gallery, Ramsgate, UK
BOS do it yourself show, curator Ian Williams, Brooklyn, NY
- 2013 *Lacuna*, Taylor Gallery, Dublin, Ireland
Curating Contemporary, San Diego, CA
Muddle kingdom with Vona Groake, Irene Butler & Eva O'Leary, IAC, New York, NY
Numberless dreams, Hamilton Gallery, Sligo, Ireland
- 2112 Catherine Hammond Gallery, Skibbereen, Ireland
Amid a space Between, SFMOMA Artist Gallery, San Francisco, CA
Galerie Eulenspiegel, Basel, Switzerland
- 2011 Galerie Eulenspiegel, Basel, Switzerland
- 2010 *The Nature of things*, Galerie le Petit Port, Leiden, The Netherlands
OH+5, Biennial, jurors choice, The Dairy Barn Art Centre, Athens Ohio
- 2009 SNO Contemporary Art Projects, Sydney, Australia
- 2008 *60 x 60*, Waddingford Art Centre, Philadelphia, PA
- 2007 *Cead in China*, Gallery 411, Shanghai, China
- 2006 *Feast*, curator John Bowman, PSU Hub Galleries, University Park, PA
- 2005 *Artist as traveler*, King House, Boyle, Ireland
Diagogue and diversity, PSU Palmer Museum of Art, University Park, PA
Leabhar Mor na Gaeilge, Ulster Museum, Belfast, Ireland
Trunk Show, Sirius Art Centre, Cobh, Ireland
Trunk Show, White Chapel, Women's Library, London, UK
- 2004 *Urgent*, Scpttpfaffman Gallery, New York, NY
In the year of an election, PSU Zoller Gallery, University Park, PA
National Gallery of Ireland Self Portrait Collection, Limerick, Ireland
- 2003 *Abnext*, Southbend Regional Museum of Art, Southbend, IN
Drawing the Wall, Allegheny College, Meadville, PA
Plot with Katie Holten, Butler Gallery, Kilkenny, Ireland
Leabhar Mor na Gaeilge, Glasgow Museum of Art, Glasgow, Scotland

- 2003 *Claremorris Open*, curator Iwona Blazwick, Claremorris, Ireland
2002 *SECCA Spring Art Auction Fundraiser*, SECCA, Raleigh, NC
Heggarty Museum of Contemporary Art, Milwaukee, MN
Archipelago, curated by Ann Shostrom, Museum of Contemporary Art, Denver, CO
2001 Artists Image Resource, Foreland Street Studio, Pittsburgh, PA
Island Arts Centre, Lisburn, Northern Ireland
Plot with Katie Holten, SSI Tonic, Dublin, Ireland
Project 147, Liberty Hall, Dublin, Ireland
Ballinglen Fellows, Lavit Gallery, Cork, Ireland
2000 Stad aan Zee, Ostend Municipal Museum, Ostend, Belgium
SVA, PSU Palmer Museum of Art, University Park, PA
Hofstra University Museum, Hempstead, NY
Fresh Art, Princess Street Gallery, Cork, Ireland
Michael Gold Gallery, New York, NY
Art of the State, Paper Works, South Tipperary Arts Centre, Clonmel, Ireland
National Institute of Art, Manchester, NH
1998 *Works on Paper*, Michael Gold Gallery, New York, NY
Skowhegan Show, David Beitzel Gallery, New York, NY
1997 RHA Gallagher Gallery, Dublin, Ireland
Gallery Artist, Zolla/Lieberman, Chicago, IL
Triad Show, SECCA, Winston Salem, NC
1996 Limerick City Gallery, Limerick, Ireland
Art Space, New Haven, CT
Kerlin Gallery, Dublin, Ireland
1995 Gallery 450, New York, NY
Zollar Gallery, University Park, PA
Zolla/Lieberman, Chicago, IL
1994 Zolla/Lieberman, Chicago, IL
1993 *Emerging Chicago Abstract Painters*, Rockford Museum of Art, Rockford, IL
1992 *Helen O'Leary/ Helen O'Toole*, Saint Xavier College, Chicago, IL
1991 Randolph Street Gallery, Chicago, IL
Ellen Campbell, Paul Chidester, Helen O'Leary, Rezac Gallery, Chicago, IL
1989 *Chicago New Talent II*, Contemporary Art Workshop, Chicago, IL
Renee Landry and Helen O'Leary, Gallery II, Chicago, IL

Awards & Residencies

- 2018 Rome Prize, American Academy in Rome, Italy
Hennessy Purchase Prize, IMMA, Dublin, Ireland
2017 Yaddo Artist Residency, Saratoga Springs, NY
Golden Paints Fellowship, Golden Foundation for the Arts, New Berlin, NY
Purchase Prize, American Academy of Arts and Letters, New York, NY
2016 Fellowship, MacDowell Colony, Peterborough, NH
Fellowship, Bogliasco Foundation, Genoa, Italy
2015 Inaugural Artist in Residence, Joan Mitchell Center, New Orleans, LA
Transportation Grant, Culture Ireland, Dublin, Ireland
2012 Fellowship, Institute for the Arts and Humanities, University of North Carolina, Chapel Hill, NC
Scholars Medal, Penn State University, University Park, PA
2011-12 Research Grant, Penn State University, University Park, PA
2010-11 John Simon Guggenheim Fellowship, John Simon Guggenheim Foundation, New York, NY
2010 Fellowship + Residency, Culturel Irlandaise, Paris, France
2009 Research Award, College of Arts and Architecture, Penn State University, University Park, PA
2006 College Research Grant, Penn State University, University Park, PA
2004 Publication Award, Arts Council of Ireland, Dublin Ireland

- 2003 Travel Award, Arts Council of Ireland, Dublin Ireland
Institute of Art and the Humanities Award, Penn State University, University Park, PA
College Research Grant, Penn State University, University Park, PA
- 2002 Travel Award, Arts Council of Ireland, Dublin Ireland
- 2001 Materials Award, Arts Council of Ireland, Dublin Ireland
College Research Grant, Penn State University, University Park, PA
Temple Bar International Studio Award, Dublin, Ireland
Materials Award, Arts Council of Ireland, Dublin Ireland
- 2000 Joan Mitchell Award for Painting and Sculpture, Joan Mitchell Foundation, New Orleans, LA
CRG Grant, Department of Foreign Affairs, Dublin, Ireland
Materials Grant, Arts Council of Ireland, Dublin Ireland
Art Flight, Arts Council of Ireland, Dublin Ireland
- 1997 Residency, Fundacion Valparaiso, Almeria, Spain
Travel Award, Arts Council of Ireland, Dublin Ireland
- 1996 Pollock-Krasner Award, Pollock-Krasner Foundation, New York, NY
- 1995 Materials Award, Arts Council of Ireland, Dublin Ireland
Travel Grant, Arts Council of Ireland, Dublin Ireland
Aer Lingus Shipping Award, Aer Lingus TakeOff Foundation, Dublin, Ireland
- 1994 Residency Scholarship, Skowhegan School of Painting and Sculpture, New York, NY
- 1991 Community Arts Assistance Grant, City of Chicago, Chicago, Illinois
- 1989 Pollock-Krasner Award, Pollock-Krasner Foundation, New York, NY
- 1986-89 Tuition Remission, Art Institute of Chicago, Chicago, IL

Interviews

- 2016 The MAC Belfast. (2016, February 15). Personal Interview for *The Life of Facts* at MAC.
- 2015 Keeting, Z. (2015, September 24). Personal Interview at Lesley Heller Workspace.
- 2015 Copperwhite, D. (2015, Summer). Personal Interview with *Painttube*.
- 2013 Bell, J. (2013, October 23). Personal Interview for *Refusal* at Wexford Arts Center.

Bibliography

- 2014 Butler, Sharon. Ideas and Influences: Helen O'Leary. *Two Coats of Paint*. October 12, 2014.
- 2013 Baume, Sarah. Helen O'Leary Irregular Activity, Catherine Hammond Gallery. *Visual Artists' News Sheet*. Sept/Oct 2013.
- 2012 Brennan, Valerie. Helen O'Leary. *Studio Critical*. September 7, 2012.
Roth, David. Irish Artists at SFMOMA. *Square Cylinder*. March 25, 2012.
Times of India Ahmedabad. Page 2. Jan 2, 2012.
Desai, Hemang. Battle in the skies with Ireland and India. *Gujarat Times*. 3rd Edition.
- 2006 Dhattiwala, Raheel. Western Artists Set for a Mock Sky Battle. *The Times of India*. Jan 5, 2006.
- 2005 Trunk Show. *The Irish Times*. Dec 10, 2004.
Circa on Line. *Times of India Ahmedabad*. Front Page. Nov 8, 2005.
McKeon, Belinda. Treading Softly. *Irish Times*. February 25, 2005
Gleeson, Regina . Trunk Show at King House. *CIRCA*. p.84-85. Spring 2005.
Devine, Ruth. Movement and Metaphor. *The Visual Artists' News Sheet*. March-April 2005.
Tracing the Journey of the Artist. *Roscommon Herald /Arts*. January 25, 2005.
- 2004 Falvey, Deirdre. Artscape:Trunk Show. *Irish Times*. December 11, 2005.
Trunk Show Exhibition Opens in Boye's King House. *Roscommon Herald /Arts*. December 11, 2004.
Artist as Traveller. *Roscommon Herald*. December 8, 2004.
Visual Leitrim's 2004/'05 Seminar & Exhibition—Artist as Traveller. *Leitrim Observer*. Dec 10, 2004.
Devine, Ruth. Artist as Traveller Gives Food for Thought. *The Scene*.
- 2002 Guequirre, Nathan. Art 101. *Shepard Express* volume 23, issue 25, June 20, 2002.
- 2000 Clayton, Tony. The Plot thickens. *Cara Aer lingus in flight magazine*. Volume 33 NO.4. July/Aug 2000.

PATRICIA SWEETOW GALLERY 315 Potrero Avenue San Francisco, CA 94103
contact@patriciasweetowgallery.com 510.788.5860

- 2000 *Irish Examiner*, July 6, 2000.
Davies, Lyle. *CIRCA Irish and International Contemporary Visual Culture*. NO 78
Murray, Peter. *International Code. CIRCA Irish & International Contemporary Visual Culture*. NO 88. p.
30.
- 1999 Dunne, Aidan. Limerick's Mini Marathon. *Irish Times*. p. 14. May 7, 1999.
- 1997 Hackett, Regina. Panning for Art Gold Yields Nuggets at Fair. *Seattle Post-Intelligencer*, Feb 21, 1997.
- 1996 Pick of the Week. *Sunday Tribune, Irish Times*. January 14, 1996.
- 1995 Fallon, Brian. *An Abstract Expressionist*. *Irish Times*. December 21, 1995.
Donocan, Katie. New Names to Watch Out For. *Irish Times*. December 14, 1995.
- 1993 McCracken, Davis. New O'Leary Works Strike Dynamic Balance. *Chicago Tribune*. June 18, 1993.
- 1992 Hixson, Kathryn. *ARTS Magazine*. February 1992.
- 1991 Artner, Alan. O'Leary on Track with Rigorous New Works. *Chicago Tribune*. November 22, 1991.
- 1990 Artner, Alan. Sensitive Debut. *Chicago Tribune*. August 23, 1990.