

PATRICIA SWEETOW GALLERY 315 Potrero Avenue San Francisco, CA 94103
contact@patriciasweetowgallery.com 510.788.5860

TONY MARSH

Education

1988 MFA, New York State College of Ceramics at Alfred University, Alfred NY
1978-1981 Shimaoka Pottery, Mashiko, Japan
1978 BFA, California State University, Long Beach, CA

Professional Activities

present Active Board Member, Archie Bray Foundation / C-File Foundation
2017-present Director of the Center for Contemporary Ceramics, California State University, Long Beach, CA
2017 Juror, Zanesville Prize for Contemporary Ceramics, Zanesville, OH
2016 Juror, NCECA Emerging Talent, Boulder, CO
1990-2015 Program Chair of Ceramic Arts, California State University, Long Beach, CA
2013 Lecture and demonstration, Association of Israel's Decorative Arts Annual Conference, Palm Beach, FL
2012 Juror, Gyeonggi International Ceramic Biennale, Icheon, Korea
2010 Invited faculty, University of Georgia Study Abroad Program, Cortona, Italy
2005 Curator, Scripps 61st National Ceramics Exhibition, Scripps College, Claremont, CA
Speaker, 3rd World Ceramic Biennale, Icheon, Korea
2002 Panelist, Southern California Ceramics, Oakland Museum
2000 Panel Moderator: *How Value Is Created*, NCECA Conference, Denver, CO
1997 Guest Faculty, University of Georgia, Study Abroad Program, Cortona, Italy
1994 Artist workshop, 4th Annual Jinro Ceramics International, Seoul, South Korea
1994 Panelist: *Artist and Creativity*, Art Los Angeles, Los Angeles, CA
1994 Panelist: *Contemporary American Ceramics*, Hong-Ik University, Seoul, South Korea
1991 Juror: *Ceramics Now*, Downey Museum of Art, Downey, CA
1978-81 Assistant to Mr. Shimaoka (Named Living National Treasure 1996)

Solo Exhibitions

2019 Lora Reynolds Gallery, Austin TX
2018 Peter's Projects, Santa Fe, NM
Sokyo Gallery, Kyoto, Japan
2015 Pierre Marie Giraud Gallery, Brussels, Belgium
2014 Harvey Meadows Gallery, Aspen, CO
Hedge Gallery, San Francisco, CA
2012 Pierre Marie Giraud, Brussels, Belgium
Hedge Gallery, San Francisco, CA
2009 Frank Lloyd Gallery, Los Angeles, CA
2008 Galerie Pierre Marie Giraud, Brussels, Belgium
2007 Frank Lloyd Gallery, Los Angeles, CA
2006 Harvey Meadows Gallery, Aspen, CO
2004 Frank Lloyd Gallery, Los Angeles, CA
2002 Garth Clark Gallery, New York, NY
Chosun Gallery, Seoul, Korea
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- 1994 Winfield Gallery, Carmel, CA
Toh-Art Space, Seoul, Korea
- 1993 Garth Clark Gallery, Los Angeles, CA

Group Exhibitions

- 2019 *Tony Marsh, Linda Sormin & Nancy Selvin*, Patricia Sweetow Gallery, San Francisco, CA
- 2018 *Alchemy*, Steve Turner Gallery, Los Angeles, CA
- 2017 *Funk to Punk*, Everson Museum of Art
- 2015 *3 Person Exhibit*, Harvey Meadows Gallery
- 2015 *Cheongju International Craft Biennale*, Cheongju, Korea
- 2015 *West Coast*, Lefebvre & Fils, Paris, France
- 2015 *Design Miami/Basel*, Basel, Switzerland
- 2014 *Design Miami/Basel*, Miami, FL
- 2013 *Design Miami/Basel*, Pierre Marie Giraud, Miami, FL
Design Miami/Basel, Pierre Marie Giraud, Basel, Switzerland
- 2012 *Légèreté*, Maison Particulière, Brussels, Belgium
- 2011 *Design Miami/Basel*, Pierre Marie Giraud, Miami, FL
Design Miami/Basel, Galerie Pierre Marie Giraud, Basel Switzerland
- 2010 *Design Miami/Basel*, Galerie Pierre Marie Giraud, Basel Switzerland
- 2010 *TEFAF Maastricht Showcase*, Galerie Pierre Marie Giraud, Maastricht, The Netherlands
- 2009 *Pavillon des arts et du design*, Galerie Pierre Marie Giraud, Paris, France
Variations of White, Galerie Pierre Marie Giraud, Brussels, Belgium
Design Miami/Basel, Galerie Pierre Marie Giraud, Basel, Switzerland
- 2008 *Pavillon des arts et du design*, Galerie Pierre Marie Giraud, Paris, France
Design Miami/Basel, Galerie Pierre Marie Giraud, Basel, Switzerland
Design Art London, Galerie Pierre Marie Giraud, London, United Kingdom
- 2007 *Pavillon des arts et du design*, Galerie Pierre Marie Giraud, Paris, France
- 2005 *3 Person Invitational*, Frank Lloyd Gallery Santa Monica, CA
Japan/USA, A Cross Cultural Exchange Invitational, Santa Fe Clay, Santa Fe, NM
Contemporary Ceramics, San Jose Museum of Art, San Jose, CA
Trans Ceramic Art / 3rd World Ceramic Biennale, Gyeonggi, S. Korea
Mostra, Piazza Casali, Cortona, Italy
Organic Abstraction, Garth Clark Gallery, New York, NY
Perforations, Northern Clay Center, Minneapolis, MN
- 2004 *Scripps 60th Annual Exhibition*, Scripps College, Claremont, CA
- 2002 Foshan Museum of Contemporary Art, Foshan, China
Blue & White Radical, Garth Clark Gallery, New York, NY
Group Invitational, Sherry Leedy Gallery Kansas City, MO
The Artful Teapot, Traveling Exhibition to four venues
New Acquisitions, Newark Museum of Art, Newark, NJ
New Acquisitions, Daum Museum of Art, Sedalia, MO
Idyllwild Art Center Guest Faculty Exhibition, Idyllwild Art Center, Idyllwild, CA
- 2000 *Defining Moments In Contemporary Ceramics*, LA County Museum, Los Angeles, CA; Kemper
Museum, Kansas City, MO; Tucson Museum, Tucson, AZ; Memorial Art Gallery, Rochester, NY
- 1999 *California Craft*, Laguna Beach Museum of Art, Laguna Beach, CA
- 1997 *The Splendor of Porcelain*, Los Angeles County Museum of Art, Los Angeles, CA
The Power of the Centre, Pewabic Pottery, Detroit, MI
The Building of a Collection, The Contemporary Museum, Honolulu, HI
50 Years of Southern California Ceramics, Long Beach Museum, Long Beach, CA
Southern California Ceramic Art: A Survey, Pasadena City College, Pasadena, CA

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- 1997 *Faculty / Resident Artist Exhibition*, Cortona, Italy
- 1996 *Vessels*, Armory Center for the Arts, Pasadena, CA
Joanne Rapp Gallery, Scottsdale, AZ
- 1995 *The Essential Object*, Palo Alto Cultural Center, Palo Alto, CA
Scripps 52nd Ceramic Annual, Scripps College, Claremont, CA
- 1994 Seoul Art Center, Seoul, Korea
Nature, Revolution, Detroit, MI
- 1993 California Crafts Museum, San Francisco, CA
- 1992 *New and Notable Acquisitions*, Cranbrook Academy of Art, Bloomfield Hills, MI & Swidler Gallery,
Detroit, MI

Residencies, Fellowships & Awards

- 2018 Fellow, United States Artists 2018, Chicago, IL
- 2013 Voulkos Fellow Resident, Archie Bray Foundation, Helena, MT
- 2005 Artist in Residence, Northern Clay Center Minneapolis, MN
- 1998 Distinguished Faculty Scholarly and Creative Achievement Award, California State University, Long
Beach, CA
Fellowship, Public Corporation for the Arts, Long Beach, CA
- 1996 Drockman Distinguished Alumni Award, Alfred University, New York, NY

Visiting Artist Workshops and Invited Lectures 1987 - 2018

Everson Museum of Art, Funk to Punk Symposium, Presenter, Syracuse, NY
Seward Park Studios, Seattle Experimental Workshop "The Hand" w/ Tip Toland
University of Notre Dame, Ceramic Art Collaborative, South Bend
NCECA Panel Moderator: Transcultural Hybrid, Contemporary Korean Ceramics
Cheongju International Craft Biennale 2015, Invited Lecture / S. Korea
Seoul Woman's University, S. Korea
Reedley College, Fresno CA
Rhode Island School of Design
University Colorado Boulder, CO
University Georgia, Athens, GA
NCECA 2014 Milwaukee
Archie Bray Foundation
CCACA Conference Davis, CA
San Diego State University
Fresno State University
University Southern California
El Camino College
University Nebraska Lincoln
Rhode Island School of Design
Anderson Ranch, Colorado
University Missouri, Columbia
Northern Clay Center Minn, MN
University Georgia Athens/Cortona, Italy Studies Abroad Program
Northern Clay Center, Minneapolis, Minn
San Jose State University
Tainan Graduate School of Ceramic Art, Taiwan
Santa Fe Clay, New Mexico
Haystack School of Craft, Deer Isle Maine
Rochester Institute of Technology Fall 03
Summer Workshop 03, Anderson Ranch, CO

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Gardiner Museum of Ceramic Art, Toronto 2/03
Seoul National University
Oakland Museum, Panel Discussion
Foshan International Ceramics Conference, China
Foothills Art Center, Golden Colorado
Michigan State Univ. Lansing
Chicago Art Institute
University Colorado, Boulder, Colorado SP/
Idyllwild Center for the Arts
Panel Moderator, National Conference for Education on the Ceramic Arts, Denver, CO
Kansas City Art Institute, Kansas City, MO
UCLA, Los Angeles, CA
Ceramics Millennium Conference, Amsterdam, Lecture,
Alfred University, College of Ceramics, Summer Session Faculty
Nova Scotia School of Art & Design, Halifax, Canada
Otis Art Institute, Los Angeles, CA
Laguna Beach Museum of Art
Kent State University, Kent, Ohio
University of North Carolina, Chapel Hill, NC
Cortona, Italy, via University of Georgia, Athens, GA
Los Angeles County Museum of Art
New York University, New York, NY
Parsons School of Design, New York, NY
Alfred University, New York, NY
Hunter College, New York, NY
Kent State University, OH
University of Michigan, Ann Arbor, MI
Pomona College, Pomona, CA
Palo Alto Cultural Center, Palo Alto, CA
Peters Valley Craft Center, Layton, NJ
Santa Rosa Community College, Santa Rosa, C
Hong-Ik University, Seoul, South Korea
University of Hawaii, Honolulu, HI
Palos Verdes Art Center, Palos Verdes, CA
Cranbrook Academy of Art, Bloomfield Hills, MI
Institute for Creative Studies, MI
Penland School of Crafts, NC
Oregon School of Arts and Crafts, Portland, OR
Archie Bray Foundation, Helena, MO.
University of Washington, Seattle, WA
Emily Carr College of Art and Design, Vancouver, BC
Idyllwild School of Music and Art, Idyllwild, CA
California State University, Hayward, CA
University of Alaska, Fairbanks, AK
California State University, Long Beach, CA
American Ceramic Society, Los Angeles, CA
El Camino College, Los Angeles, CA
Golden West College, Huntington Beach, CA
Cabrillo College, Santa Cruz, CA
Monterey Peninsula College, Monterey, CA
Mendocino Art Center, Mendocino, CA
Foothill Creative Arts Group, Pasadena, CA

Reviews and Publications

Garland Magazine Issue 1 "A Korean Sensibility: Something to Prove" Published Lecture
C-File Weekly 2/25/15 Hedge Gallery Exhibition Review, Garth Clark
THE VASE and BEYOND The Sidney Swidler Collection, Crocker Art Museum, publication 2011
American Ceramics Magazine, 14/4 pg. 31, Feature Article w/image pg. 36,37 by G. Melrod
Ceramic Art / Taiwan , Feature Article, Winter, 2004, pg 109, by Lisa Lee
Ceramics Monthly, Feature article, Summer 2003, pg.60. by Thomas Butler
Ceramic Art & Perception, Issue 48 2002: Interview with Tony Marsh & Kurt Wieser
Ceramics Monthly, Summer Issue 2003, feature Article Pg. 60-63 W/images by T. Butler
The Artful Teapot, Book, Thames & Hudson 2001
Postmodern Ceramics, *Book*, Thames & Hudson, 2001
Color and Fire, Defining Moments in Studio Ceramics, Book, Rizzoli, 2000
Contemporary Ceramics, *Book*, Susan Peterson, Watson-Guption, 2000
Contact Magazine, Tony Merino Exhibition Review, Spring 98, pg. 21
Ceramics Art and Perception, Janet Mansfield Exhibition Review, 1998, Issue #31, pg. 33
American Craft, Acquisitions, April/May 1997, pg. 31
New Art Examiner, Exhibition Review, Steve Hohenboken, Summer 1996, pg. 44
Kerameiki Techni, Panorama, Exhibition Notice, Summer 1996
San Gabriel Valley Weekly, Exhibition Review, Jim Cavener, January 26, 1996, pg. 10
Artweek, "West Coast Clay," May 1995, Vol. 26, No. 5
American Ceramics, Exhibition Review, Vol. 11, Issue 4, pg. 56
Korean Monthly Art Magazine, "Interview with American Artist Tony Marsh," August 1994, pg. 142
Artweek, Exhibition Review, October 17, 1993, Vol. 24, No. 19
Ceramics Monthly, "Juror's Statement, Tony Marsh; Ceramics Now / 91 Exhibit," 1991, pg. 24
The Detroit News, Exhibition Review, Joy Hakanson Colby, March 8, 1991, pg. 2D
Clay Today Contemporary Ceramists and Their Work, Martha Lynn Drexler,
Los Angeles County Museum of Art, Chronicle Books, San Francisco
Studio Potter, "Bay Area Potters," Winter 1985
American Craft, Photo, August/September 1983, Vol. 43, No. 4, pg. 62
Los Angeles Times, Exhibition Review, Calendar Section, Robert L. Pincus, February 3, 1984, pg. 13
Monterey Peninsula Herald, Review, Irene Lagorio, August 14, 1983, pg. 7B
Mendocino Beacon, "Building a Ceramics Program at the Mendocino Art Center,"

Public Collections

Museum of Art & Design, New York, NY
Metropolitan Museum of Art , New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary International Ceramic Art, Incheon, S. Korea
The Crocker Art Museum, Sacramento, CA
The Museum of Fine Arts, Houston, TX
Maher Collection, Scripps College, Claremont, CA
San Jose Museum of Art, San Jose, CA
Oakland Museum of Art, Oakland, CA
ASU Art Museum Tempe, AZ
The Contemporary Museum, Honolulu, HI
The Archie Bray Foundation Permanent Collection, Helena, MT
Minneapolis Institute for the Arts, Minneapolis, MN
Alfred University, Permanent Collection, Alfred, NY
South Bend Museum of Art, South Bend, IN
Boise Art Museum, Boise, ID
Taipei Ceramics Museum, Taipei, Taiwan
Racine Art Museum, Racine WI

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Gardiner Museum of Ceramic Art, Toronto, Canada
Newark Museum of Art, Newark, NJ
Foshan Museum of Contemporary Art, Foshan, China
Long Beach Museum of Art, Long Beach, CA
Daum Museum, Kansas City, MO
Cranbrook Museum of Art, Rolling Hills, MI
Resnik Collection of Contemporary Art, Los Angeles, CA
Foothills Art Center, Golden, CO
Mendocino Art Center, Mendocino, CA
General Mills Corporation, Minneapolis, MN
Monterey Museum of Art, Monterey, CA
Napa College, Napa, CA
Walnut Creek Art Center, Walnut Creek, CA
Takumi Folk Art Gallery, Tokyo, Japan
JINRO Cultural Foundation, Seoul, Korea
Hong-Ik University, Seoul, Korea
Palo Alto Cultural Center, Palo Alto, CA
Downey Museum of Art, Downey, CA
Anderson Consulting, Los Angeles, CA
AT&T Cerritos, CA