

JULIA COUZENS

Education

- 1990 M.F.A., University of California, Davis, CA
1970-72 B.F.A., California College of Arts and Crafts, Oakland, CA

Solo & Two Person Exhibitions

- 2017 University Library Gallery, California State University, Sacramento, CA
2015 *Lumpen: Julia Couzens and Ellen Van Fleet*, The Robert Else Gallery, California State University, Sacramento, CA
2011 *String Theory: Julia Couzens & Julia Haft-Candell*, Huntington Beach Art Center, Huntington Beach, CA
2010 INSITE, San Francisco, CA
2009 University Art Gallery, California State University, Stanislaus, CA
2005 Center for Contemporary Art, Sacramento, CA
2003 Davis Art Center, Davis, CA
The Claremont Graduate School, Claremont, CA
1999 *Julia Couzens: Drawings, Paintings, Objects: 1990-1999*, Richard L. Nelson Gallery, University of California, Davis, CA
1999 *Julia Couzens: Survey of Work from 1990-1998*, Sonoma Museum of Visual Art, Santa Rosa, CA
1997 Christopher Grimes Gallery, Santa Monica, CA
1997 *gross exaggeration: the work of julia couzens and sarah whipple*, City Gallery at Chastain, Atlanta, GA
1996 Christopher Grimes Gallery, Santa Monica, CA
1995 Christopher Grimes Gallery, Santa Monica, CA
1994 Michael Himovitz Gallery, Sacramento, CA
1993 Christopher Grimes Gallery, Santa Monica, CA
1993 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
1992 Sheppard Fine Art Gallery, University of Nevada, Reno, NV
1991 Christopher Grimes Gallery, Santa Monica, CA
1989 Michael Himovitz Gallery, Sacramento, CA
1987 Jeremy Stone Gallery, San Francisco, CA

Projects & Public Art

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2015 *Coffee and Oranges in a Sunny Chair*, Public Art Commission, McKinley Village, Sacramento, CA
2014 *Scrap Wrap*, CAPTIOLBOXART, Sacramento Metropolitan Arts Commission and Capital Area Redevelopment Authority, Sacramento, CA
1999 *Putah-Cache Bioregion Project*, Artist-in-Residence, University of California, Davis, CA
1997 Commissioned Finalist, Sacramento International Airport, *Visions 2100*, Art-in-Public Places Program for Terminal A, Sacramento Metropolitan Arts Commission, Sacramento, CA
1987 Design team: Colonial Heights Public Library, Sacramento Metropolitan Arts Commission, Sacramento, CA
1995 Co-curator with Hilary Baker, *Sexy: Sensual Abstraction in California, 1950s -1990s*. Contemporary Arts Collective, Las Vegas NV.
1995 *Rectangular Syndrome*, artist page, Frame-Work, Los Angeles Center for Photographic Studies, Vol. 7, Issue 3.

Public Collections

Achenbach Foundation for Graphic Arts, The Fine Arts Museums, San Francisco, CA
Anderson Museum of Contemporary Art, Roswell, NM
Art Museum of South Texas, Corpus Christi, TX
Butler Institute of American Art, Youngstown, OH
California State University, Sacramento, CA
Crocker Art Museum, Sacramento, CA
Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
Equitable Life, New York, NY
Fine Arts Museum, Brigham Young University, Provo, UT
The Frederick Weisman Collection, Los Angeles, CA
Hewlett-Packard, Dublin, Ireland
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
KVIE 6 Public Television, Sacramento, CA
Montgomery Securities, San Francisco, CA
Marriott Hotel, Anaheim, CA
New Britain Museum of American Art, New Britain, CT
Oakland Museum, Oakland, CA
Sacramento City College, Sacramento, CA
Saks Fifth Avenue, Beverly Hills, California and Denver, CO
Sheraton Grand Hotel, Sacramento, CA
Syntex Corporation, Palo Alto, CA
University Art Museum, Berkeley, CA
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Yale University Art Gallery, New Haven, CT

Selected Group Exhibitions

- 2018 *Assembler with Julia Couzens, Christina McPhee & Helen O'Leary*, Patricia Sweetow Gallery, San Francisco, CA
- 2017 *The Fabricated Drawing*, Leslie Heller Workspace, New York, NY
The Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
Roswell Artist in Residence Program: 50 Years, Roswell Museum of Art, Roswell, NM
The Only Way Out Is In, guest curator Rochelle Botello, Cerritos College Art Gallery, Glendora CA
Julia Couzens and John Yoyogi Fortes, JayJay, Sacramento CA
- 2016 *Sacramento City College Celebrates 100 Years*, Sacramento City College, Sacramento, CA
The Great California Art Movement, U.C. Davis Fine Art Alumni Exhibition: 1960-1990, John Natsoulas Gallery, Davis, CA
Fragments, Santa Ana Community College, Santa Ana, CA
- 2015 *The Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA
Valentines redux, Richard L. Nelson Gallery, University of California, Davis, CA
- 2013 *External Combustion: Four Sculptors*, The Di Rosa Preserve, Napa, CA
- 2012 *Sculpture: California, Another Year in L.A.*, Los Angeles CA
- 2010 *Hauntology*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2008 *Flatlanders 2: A Regional Biennial Exhibition*, The Richard L. Nelson Gallery, University of California, Davis, CA
Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento, CA
- 2007 *Beyond A Gift of Time*, Roswell Museum of Art, Roswell, NM
The Joanne and William Rees Collection, New Britain Museum of Art, New Britain, CT
- 2006 *Art Store, Another Year in L.A.*, Los Angeles, CA
- 2005 *Art Tomorrow: Western Biennale of Art*, guest curator: Edward Lucie-Smith, John Natsoulas Gallery, Davis CA
- 2004 *The L.A Years*, Christopher Grimes Gallery, Santa Monica, CA

- 2003 *The Pilot Hill Collection of Contemporary Art*, Crocker Art Museum, Sacramento, CA
- 2002 *Out of True*, University Art Museum, University of California, Santa Barbara, CA
Holding the Line/Contemporary Drawing Survey, Sheppard Fine Art Gallery, University of Nevada, Reno, NV
- 2001 *Blemish*, Memphis College of Art, Memphis, TN
Altas Nuevos: Contemporary Northern California Artists, Crocker Art Museum, Sacramento, CA
- 2000 *Pierogi 2000 Flat Files*, Yerba Buena Center for the Arts, San Francisco, CA
Haulin' Ass: Pierogi in L.A., POST, Los Angeles, CA
Selected Recent Acquisitions, Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis, CA
Recent Acquisitions, Crocker Art Museum, Sacramento, CA
Push Push, Reynolds Gallery, University of the Pacific, Stockton, CA
Bio Art, North American Interdisciplinary Conference on Environment, University of Nevada, Reno, NV
- 1999 *Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Focused Visions Long Beach City College Art Gallery, Long Beach, CA
- 1998 *Translucent*, Trans-America Building, San Francisco, CA
Off the Wall, Guggenheim Gallery, Chapman College, Orange, CA
American Art at Yale: 25 Years of Collecting, Yale University Art Gallery, New Haven, CT
- 1997 *Recent Acquisitions of the Achenbach Collection: 1991-1996*, Palace of the Legion of Honor, San Francisco CA
The California Biennial Exhibition, Orange County Museum of Art, Newport Beach, CA
Dry, Miller Fine Art, Los Angeles, CA
Beauty is the Beast, Nevada Institute for Contemporary Art, Las Vegas, NV
L.A.Current: New Work on Paper, Armand Hammer Museum, UCLA, Los Angeles, CA
- 1996 *Art on Paper, 1996*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Left of Center: New Art from L.A., Ten in One Gallery, Chicago, IL
Drawn from L.A., Armory Center for the Arts, Pasadena CA
- 1995 *Postmarked L.A.*, P.P.O.W., New York, NY
Rethinking the Natural, Austin Museum of Art at Laguna Gloria, Austin, TX
Contact: 114th Annual Exhibition, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA
An Offering to San Simon Christopher Grimes Gallery, Santa Monica, CA
Vital Signs, Los Angeles Municipal Art Gallery, Los Angeles, CA
Experience Into Art, Crocker Art Museum, Sacramento, CA
- 1994 *1994 Artist in Residence Exhibition*, Roswell Museum, Roswell, NM
College of Creative Studies, University of California, Santa Barbara
Contemporary Drawings, Woodbury University Art Gallery, Burbank, CA
- 1992 *Drawings as Poems*, Armory Center for the Arts, Pasadena, CA
Discovery:Contemporary California Narrations, American Cultural Center, American Embassy, Brussels, Belgium
(basically) Black and White, Riverside Art Museum, Riverside, CA
California Contemporaries, U.S. Information Services, American Embassy, Bombay, India
- 1991 *Drawing 1991* Harris Fine Arts Center, Brigham Young University, Provo, UT
A Tribute Exhibition: Works on Paper and Sculpture by Selected Crocker Kingsley Artists, Crocker Art Museum, Sacramento, CA
- 1990 *California A - Z and Return*, Butler Institute of American Art, Youngstown, OH
Art at Scripps: Faculty Exhibition, Lang Gallery, Claremont Colleges, Claremont, CA
Selected Recent Acquisitions: Work by Northern California Artists, Richard L. Nelson Gallery, University of California, Davis, CA
In Lak'Esh: A Collaboration of Vision and Voice, Hummingbird Palimpsest, Southern Pacific Railway Terminal Warehouse, Sacramento, CA

Awards & Residencies

- 1995 Visual Artist Fellowship, The Louis Comfort Tiffany Foundation, New York, NY
1995 Visual Artist Fellowship, Art Matters, New York, NY
1994 Artist-in-Residence, 1994-1995, Roswell Museum and Art Center, Roswell, NM
1989 Graduate Research Fellowship Award, University of California, Davis, CA

Bibliography

- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro NC. 1996
Becker, Lisa Tamiris, *Julia Couzens: Net Work*, The Claremont Graduate School, Claremont CA. 2003
Contact, Walter/McBean Gallery, San Francisco Art Institute, San Francisco CA 1995
Dalkey, Victoria, *Nature's Tatting: Julia Couzens's Exploration of Line*, Maidment, University Gallery, California State University, Stanislaus, 2009
Driesbach, Janice, *Experience Into Art: The Crocker Invitational*, Crocker Art Museum, Sacramento CA, 1995
Driesbach, Janice, *The Michael Himovitz Gallery*, Crocker Art Museum, Sacramento CA 1994
Driesbach, Janice, *A Tribute Exhibition: Works on Paper and Sculpture by Crocker-Kingsley Artists*, Crocker Art Museum, Sacramento CA 199.
FitzGibbon, John, *The Pilot Hill Collection*, Crocker Art Museum, Sacramento CA, 2002
FitzGibbon, John, *California A-Z and Return*, Butler Institute of American Art, Youngstown OH, 1990
Great California Art Movement, U.C.Davis Fine Art Alumni: 1960-1990 John Natsoulas Press, 2016
Essays by Susan Landauer and Bruce Nixon
Guenther, Bruce, *1997 Biennial Exhibition*, Orange County Museum of Art, Newport Beach CA.
Ippolito, Jon, *Re-thinking the Natural*, Austin Museum of Art at Laguna Gloria, Austin TX. 1995
Julia Couzens, Ab Ovo: From the Beginning -- Drawings, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas. 1993
Lucie-Smith, Edward, *Western Biennale of Art*, John Natsoulas Center for the Arts, Davis CA. 2005
Louis Comfort Tiffany Foundation, New York, *Fellowships in the Visual Arts*, 1995
McGarrell, Ann, *The Roswell Artist-in-Residence Program, An Anecdotal History*, University of New Mexico Press, 2007
Miles, Christopher, "All In the Lines", *String Theory*, Huntington Beach Art Center, Huntington Beach CA 2011
Pritikin, Renny, *Flatlanders2*, Richard L. Nelson Gallery, University of California, Davis, 2008
Pritikin, Renny, *Veiny, Nesty, Whorly*, Maidment, University Gallery, California State University, Stanislaus, 2009
Rufe and Fleming, *Beyond A Gift of Time*, Roswell Museum and Art Center, 2007
Vital Signs, Los Angeles Municipal Art Gallery, Los Angeles CA 1995
Wilbur, Debra, *gross exaggeration: the work of julia couzens and sarah whipple*, City Gallery at Chastain, Atlanta GA, 1997
Conference paper: Elaine O'Brien, PhD, *Julia Couzens: Melusine After the Cry*, Body and Soul: Exploring Objects – Making Myths, Association of Art Historians Annual Conference, Edinburgh, Scotland. April 2000

Selected Periodicals

- Auerbach, Lisa Anne, *LA Reader*, February 16, 1996
Baker, Kenneth, "Couzens and Barnes," *San Francisco Chronicle*, August 20, 1987
Belt, Debra, "Breathing Space," *Sacramento Bee*, September 6, 1992. illus.
Blaschy, Barbara, "Geek Love," *Orange County Weekly*, September 20-26, 1996
Blunk, Dawn, "Art Appreciation," *Sacramento Magazine*, April 2001

Blunk, Dawn, "Heart of the Art," Sacramento Magazine, April 2004
Brown, A. Will, "External Combustion," artpractical.com, September 18, 2013
Crosby, Gregory, "Beauty is the Beast", Scope, Las Vegas, June 14-July 4, 1997
Crosby, Gregory, "Sexy", Scope, Las Vegas, May 1995, Vol.4 issue 2
Curtis, Cathy, "Inextricable References," Los Angeles Times, May 6, 1997
Curtis, Cathy, "Vertical Inclinations," Los Angeles Times, September 24, 1996
Cutajar, Mario, "Drawn and Flattened," Visions, Winter 1994
Dalkey, Victoria, "JayJay Presents Back-Room Exhibit", Sacramento Bee, April 8, 2012
Dalkey, Victoria, "Don't let the Title Intimidate," Sacramento Bee, October 23, 2009
Dalkey, Victoria, "Mastery's on the Line," Sacramento Bee, September 19, 2008
Dalkey, Victoria, "Strange Fascination," Sacramento Bee, February 5, 2006
Dalkey, Victoria, "Unraveling the Threads of Life," Sacramento Bee, October 26, 2003
Dalkey, Victoria, "Lively altars," Sacramento Bee, October 28, 2001
Dalkey, Victoria, "Two Artists, One New Vision," Sacramento Bee, July 30, 2000 illus
Dalkey, Victoria, "Julia Couzens' Inner Outwardness," Sacramento Bee, Nov. 14, 1999. illus
Dalkey, Victoria, "CSUS/50" Sacramento Bee, September 28, 1997. illus.
Dalkey, Victoria, "Julia Couzens: A Body of Work," Sacramento Bee, June 4, 1995
Dalkey, Victoria, "Drawing Conclusions", Sacramento Bee, October 8, 1989
Dalkey, Victoria, "The Best Kept Secret in Town" *Forum*, Sacramento Bee, Dec.15, 1985
Dalkey, Victoria, "Six & Six: Variety in Great Show", Sacramento Bee, June 29, 1997
Dalkey, Victoria, "Three Visions of Wonderland," Sacramento Bee, September 22, 1985
Dalkey, Victoria, "A Reverence for Light and Life", Sacramento Bee, August 19, 1985
Damianovic, Maia, "Fantasy," Tema Celeste, Winter, 1995
Darling, Michael, "Going Beyond the Ordinary With Drawings," Santa Barbara Newspress, March 10, 1994
DiMichele, David, "Vital Signs," Artweek, December 1995; illus
Elliott, Debra, "The Art in the Imperfect," The Commercial Appeal, Feb 1, 2001
Forrest, Jason, "Gross Exaggeration," Art Papers, September/October 1997
Frank, Peter, "coming out: sculpture (California), webfabrikmagazine.com, 2010
Frank, Peter, "Drawings as Poems," LA Weekly, August 28, 1992
Frank, Peter, "Vital Signs, Art Pick of the Week," LA Weekly, October 30, 1995
Gant-Hill, Cathy, "Art on Paper", News & Record, November 9, 1996
Garcia, Martha, "Couzens, Moment Collaboration," WestArt, August 2000
Glackin, William, "Wonderful Variety of Modern Dance Takes off in 'Landings'" Sacramento Bee, April 10, 2000
Gonzales, Anne, "The Life of Art," Profile. Sacramento Magazine, May 2002
Gordon, Allan, "Crossing Cultures," Artweek, October 22, 1992, Vol. 23 No. 26
Hall, David, "Specks and Blots," The Memphis Flyer, February 1, 2001
Humphrey, Jacqueline, "32nd Art on Paper," News & Record, November 21, 1996
Kandel, Susan, "Psychological Space: Julia Couzens," Los Angeles Times, Dec16, 1993
katie-d-i-d.blogspot.com, posted November 18, 2009
KQED, "External Combustion @ DiRosa Preserve" September 18, 2013
Miles, Christopher, "'Dry' at Miller Fine Art," Artweek, October 1997, Vol. 28, No. 10
Milman, Barbara, "An Interview with Julia Couzens", *dav.art NELSON ARTfriends*, Fall 1999. illus.
Moyle, Marilyn, "The Place in Question," The Davis Enterprise, November 19, 1999
Munich, Suzanne, "Fancies," The Davis Enterprise, November 6, 2003
O'Brien, Draza Fratto, "Art View" Las Vegas Weekly, April 25, 1995
Nicolson, Saunthy, "Art Pick of the Week", Sacramento News & Review.
Pagel, David, Los Angeles Times, "Dry Indeed," August 29, 1997
Pagel, David, Los Angeles Times, February 16, 1996
Patterson, Tom, "Art on Paper", Winston-Salem Journal, December 8, 1996
Pritikin, Renny, "On Artist's Artists: Jim Melchert and Julia Couzens", blog.sfmoma.org, posted July 15, 2010
Pritikin, Renny, "Hauntology", artpractical.com and DailyServing.com: an international forum for contemporary visual arts.com, posted July-August 2010
Orange County Register, September 27, 1996
Roth, David, SquareCylinder.com, April 2009

PATRICIA SWEETOW GALLERY 315 Potrero Avenue San Francisco, CA 94103
contact@patriciasweetowgallery.com 510.788.5860

Roth, David, "A Story of the Eye," Artweek, October 6, 1994. illus.
Roth, David, "Julia Couzens at CCA," Artweek, March 2006. illus.
Sacramento AIDS Foundation, HIV Self-Help Manual, *Artists Response to Aids*, "Mortal Lessons No. 12", 1990
Samaniego, Danielle, "Hauntology", *96 hours*, San Francisco Chronicle, July 29, 2010
Scarborough, James, "New Art from Los Angeles", Artpress, April 1996
Scarborough, James, "Julia Couzens at Christopher Grimes," Flash Art, May 1994
Schlesinger, Ellen, "The Artist as Subject", Sacramento Bee, May 13, 1984
Shackelford, Penelope, "Julia Couzens at Richard L. Nelson Gallery, Artweek, January 2000. illus.
Shackelford, Penelope, "Intention, Meaning and Assimilation in the Art of Julia Couzens", ArtMuse, Sonoma Museum of Visual Art, Winter 1999
Solín, Allison Lee, "Short, Sweet: XX-Sight", Santa Barbara Independent, Sept. 4, 1997
Starrels, Josine, *Julia Couzens*, University of Nevada, Reno, March 1992
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UC DAVIS Magazine, Fall 1998, "Art in Their Own Backyard"
Walsh, Daniella, "1997 Biennial," Orange County Register, May 11, 1997
Wilk, Deborah, "Left of Center", The New Art Examiner, March 1996
Wilson, William, "Surreal Sleepwalking at Armory Center," Los Angeles Times, July 31, 1992
Zellen, Jody, "Promenade a Santa Monica," Artpress, April, 1995. illus.
Zellen, Jody, "Corpus Analecti: The Body in Metamorphosis," Visions, Fall 1991
Zyzyva, Summer 1994, Vol. X, No. 2, "Cumulus"
Zyzyva, Summer 1991, Vol. VII, No. 2, "Mortal Lesson No. 13 — Dora"
Zyzyva, Spring 1987, Vol. III, No. 1, "Self-Portrait"