

JIHA MOON

### Education

- 2002 M.F.A., University of Iowa, School of Art and Art History, Iowa City, IA
- 2001 M.A., University of Iowa, School of Art and Art History, Iowa City, IA
- 1999 M.F.A., Ewha University, Seoul, Korea
- 1996 B.F.A., Korea University, Seoul, Korea

### Grants, Awards & Residencies

- 2016 Artadia, Atlanta Awardee, New York, NY
- 2012-13 MOCA GA Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2011 The Joan Mitchell Foundation, painters & sculptors grant, New York, NY
- 2009-10 Fabric workshop and museum, Philadelphia, PA
- 2010 MacDowell Colony, Peterborough, NH  
University of North Texas, print workshop, P.R.I.N.T, Denton, TX  
Landfall Press, Santa Fe, NM
- 2009 Acadia Summer Art Program, Bar Harbor, ME
- 2008 Headlands Center for the Arts, Golden Foundation fellowship, Sausalito, CA  
University of Central Florida, Print Workshop, Flying Horse Editions, Orlando, FL
- 2007 Art Omi International Artist Residency, Ghent, NY  
Acadia Summer Art Program, Bar Harbor, ME
- 2006 Singapore Tyler Print Institute, artist residency awarded by Asia Society and Museum, New York, NY
- 2005 The Trawick Prize, Bethesda Artists awards, Bethesda, MD
- 2004 The Henry Luce III Center for the Arts and Religion, artist residency, Washington, DC
- 2003 UCROSS Foundation, Clearmont, WY
- 2002 Virginia Center for the Creative Arts, Sweet Briar, VA
- 2001-02 Pelzer- Lynch Scholarship, School of Art and Art History, University of Iowa, Iowa City, IA
- 2000-01 Lucida Mendenhall Wile Scholarship, University of Iowa, Iowa City, IA
- 1993-96 Korea University Scholarship, Korea University, Seoul, Korea

### Solo Exhibitions

- 2018 *Double Welcome, Most Everyone's Mad Here*, American University Museum at the Katzen Arts Center  
*Paintings & Ceramics*, Patricia Sweetow Gallery, San Francisco, CA
- 2017 *Visitors Green*, Mindy Solomon Gallery, Miami, FL  
*Double Welcome: Most everyone's mad here* (traveling exhibition), Peeler Art Center, DePauw  
University, Greencastle, IN  
*Double Welcome: Most everyone's mad here* (traveling exhibition), Jule Collins Smith Museum of Fine  
Art, Auburn, AL
- 2016 *Blue Yolo Yellow Chrysanthemum*, Reynolds Gallery, Richmond, VA  
*Double Welcome: Most everyone's mad here* (traveling exhibition), Salina Art Center, Salina, KS  
*Double Welcome: Most everyone's mad here* (traveling exhibition), Kalamazoo Institute of Art,  
Kalamazoo, MI
- 2015 *Double Welcome: Most everyone's mad here* (traveling exhibition), Halsey Institute of Contemporary  
Art, Charleston, SC (Curated by Mark Sloan)  
*Double Welcome: Most everyone's mad here* (traveling exhibition), Taubman Museum, Roanoke, VA  
(Curated by Amy Moorfield)
- 2014 *Foreign Love*, Weatherspoon Museum of Art, Greensboro, NC  
*Foreign Love Too*, Ryan Lee Gallery, New York, NY
- 2013 *Foreign Love*, Museum of Contemporary Art of Georgia, Atlanta, GA

- All Kinds of Everything*, Savannah College of Art and Design, Savannah & Atlanta, GA
- 2012 *Souvenir Valise*, Curator's Office, Washington, DC, Washington, DC  
*Stars down to earth*, James Gallery, CUNY Graduate Center, New York, NY (Curated by Katherine Carl)  
*Detourist*, Saltworks Gallery, Atlanta, GA  
*Springfield*, Arario Gallery, Seoul, Korea (Catalog, Exhibition essay by Andrea Pollan)
- 2011 *Colliding Icon*, Cheekwood Botanical Garden and Museum, Nashville, TN  
*Day for Night*, Clough-Hanson Gallery, Rhode College, Memphis, TN (Curated by Hamlett Dobbin,  
Catalog, Exhibition essay by Hamlett Dobbins)  
*Chutes and Tears*, The Lab, New York, NY (Project exhibition with Rachel Hayes)
- 2010 *American Appendage*, Mary Ryan Gallery, New York, NY
- 2010 *Blue Peony and impure thoughts*, Saltworks Gallery, Atlanta, GA
- 2009 *An exact place*, Curator's Office, Washington, DC  
*Recent Works*, Roberts C. Williams Paper Museum (2 person show), Atlanta, GA  
*Between the lines*, Sarubia Project (2 person show), Seoul, Korea (Curated by Sin won Hwang)
- 2008 *Turbulence Utopia*, The Mint Museum, Vantage Point VII, Charlotte, NC (Exhibition essay by Carla M.  
Hanzal)  
*Megaxiscape*, Moti Hasson Gallery, Project exhibition, New York, NY
- 2008 *No Peach Heaven; MuRung Dowan*, Saltworks Gallery, Atlanta, GA (Exhibition essay by Stuart  
Horodner)
- 2007 *Line Tripping*, Curator's Office, Washington, DC (Exhibition essay by John Ravenal)  
*Fabulous Fiction*, Moti Hasson Gallery, New York, NY
- 2007 *Jiha Moon and Franklin Evans*, Miki Wick Kim Contemporary Art, (2 person show), Zurich, Switzerland
- 2007 *Stain Trivia*, Take out Drawing, Project exhibition, Seoul, Korea
- 2006 *Pleasant Purgatory*, Brain Factory, Seoul, Korea (Exhibition essay by Jang Min Park)
- 2005 *Symbioland*, Curator's Office, Washington, DC (Exhibition essay by Lauren Ross)
- 2004 *New work*, Greenbelt Art Center, Greenbelt, MD  
*New work*, Elizabeth Roberts Gallery, Washington, DC  
*Hypermeltedfictioncontradiction*, Dega Gallery, Mclean, VA
- 2003 *I'll meet you there*, Korean Cultural Service, Washington, DC  
*Moonscape*, Mclean Project for the Arts, Mclean, VA
- 2002 *Absolute Narrative*, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

### Selected Group Exhibitions

- 2017 *Blue Willow*, Poem 88, Atlanta, GA  
*Chance on the Edge of a Line*, Sunroom, Richmond, VA (Curated by Audrey Moyer)
- 2016 *Peachtree Industry*, Bodega, New York, NY (Curated by Erin Jane Nelson and Jason Benson)  
*A Whisper of Where it came from*, Kemper Museum, Kansas City, MO (Curated by Erin Dziedzic)
- 2015 *Organic Matters*, National Museum of Women in the Arts, Washington, DC  
*Beauty Reigns*, Akron Museum, Akron, OH
- 2014 *The Lineage of Vision-Progress through Persistence*, Korean Cultural Service, New York, NY (Curated  
by Heesung Cho and Kyunghye Pyun, Catalogue essays: Heesung Cho, Kyunghye Pyun,  
Benjamin Genocchio, Andrew Weinstein)  
*Past Traditions/New Voices in Asian Art*, Hoftra University Museum, Hempstead, NY (Curated by  
Karen T. Albert)  
*Hunter Invitational III*, Hunter Museum, Chattanooga, TN (Curated by Nanidini Makrandi)  
*Beauty Reigns*, McNay Museum, San Antonio, TX (Curated by René Paul Barilleaux )  
*Ink & Paper*, High Museum, Atlanta, GA
- 2013 *Drawing Inside the Perimeter*, High Museum, Atlanta, GA  
*Painterly gesture*, Columbus State University, Columbus, GA (Curated by Hannah Israel)  
*Thinking showing*, Dalton gallery, Agnes Scott College, Atlanta, GA
- 2012 Maier Museum, Randolph College, Lynchburg, VA
- 2011 *New American Voices II*, Fabric workshop and Museum, Philadelphia, PA  
Print Center, Philadelphia, PA

- Movers and Shakers*, the Museum of Contemporary Art of Georgia, Atlanta, GA  
2010 *Recent Acquisition*, Virginia Museum of Fine Art, Richmond, VA  
*Hudens Prize finalists exhibition*, Hudgens Center for the Art, Duluth, GA  
*Departure and Arrivals*, Towson University, Baltimore, MD (Curated by Cara Ober)  
*New Faces*, Andrew Bae Gallery, Chicago, IL  
*Women of the Year*, Smith College Museum of Art, Northampton, MA  
2009-10 *More mergers and Acquisitions*, Atlanta Contemporary Art Center, (collaboration project with Rachel Hayes, Curated by Stuart Horodner), Atlanta, GA  
2009 *An intricate touch*, Miki wick Kim contemporary, Zurich, Switzerland  
2009 *Five cubed*, Mary Ryan Gallery, New York, NY  
2009-08 *Art on Paper Biennial*, Weatherspoon Museum of Art, Greensboro, NC (Curated by Xandra Eden, catalogue )  
2008 *Currents; Recent Acquisitions*, Hirshhorn Museum & Sculpture Garden, Washington, DC  
*Movement*, Smith College Museum of Art, Northampton, MA (Curated by Linda Muehlig)  
*New Print; Spring 2008*, International Print Center of New York, New York, NY (Selected by Jane Hammond)  
2007 *Talent show*, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA (Curated by Stuart Horodner)  
*Levity*, The Drawing Center, Catalogue, New York, NY (Curated by Katherine Carl)  
2007 *This Many*, Saltworks Gallery, Atlanta, GA  
2006 *Asia Society's 10 artists print Portfolio*, Asia Society and Museum, New York, NY  
Singapore Tyler Print Institute, Singapore  
*One way or another: Asian American Art Now*, Asia Society and Museum, New York, NY (Curated by Melissa Chiu, Susette S. Min and Karin Higa, Catalogue)  
Art gallery at University of Houston, TX, Houston, TX  
Berkeley Art Museum, University of California, Berkeley, CA  
Japanese American National Museum, Los Angeles, CA  
*The real World*, Katzen art museum of American University, Washington, DC)  
*Animalia*, Irvine Contemporary, Washington DC  
2005 *The Trawick Prize*, Bethesda contemporary art awards, Creative partners gallery, Bethesda, MD  
*Boundaries: Contemporary Landscape*, Union Gallery, University of Maryland, College Park, MD  
*Red Beans and Rice*, Atlanta Contemporary Art Center, Atlanta, GA (Curated by Koan Jeff Baysa and Craig Bunting)  
*Strictly Painting 5*, Mclean Project for the Art, Mclean, VA (Curated by Jonathan P. Binstock)  
*State of the Art: Mid-Atlantic Overview*, Arlington Art Center, Arlington, VA  
*Family sublime*, Park school, Brooklandville, MD  
2004 *Semi-Lucid*, White Columns, New York, NY (Curated by Lauren Ross)  
*Technature*, Kunstoffice, Berlin, Germany  
*Storytellers*, Los Medanos College gallery, Pittsburg, CA  
2003 *Worlds- Welton- Valdar- SaeGae*, Atelierhaus Mengerzeile, M3, Berlin, Germany  
2003 *Hand and Eye*, Artists in residency exhibition, Wesley Seminary, Washington, DC  
2002 *Midwest ticket*, Gallery 119, Chicago, IL  
2002 *M.F.A. exhibition*, University of Iowa Museum of Art, Iowa City, IA  
*In Between*, Byron Buford Gallery, University of Iowa, Iowa City, IA  
*Fully Integrated*, Dega Gallery, McLean, VA  
*Summer Salon*, Ellipse Art Center, Arlington, VA  
2001 *Small Paintings*, Byron Burford Gallery, University of Iowa, Iowa City, IA  
*Appendage*, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA  
2000 *For Family*, Byron Burford Gallery, University of Iowa, Iowa City, IA  
*Funny Bones*, Byron Burford Gallery, University of Iowa, Iowa City, IA  
1999 *10 plus 4*, Fox building, Maryland Art Institute, Baltimore, MD  
*Field*, Gwan-Hoon Gallery, Seoul, Korea

### Visiting Artist, Lectures, Workshops

- 2017 Depaul University, Greencastle, IN  
Jule Collin Smith Museum of Fine Art, Auburn, AL
- 2016 Kemper Museum, Kansas City, MO  
Salina Art Center, Salina, KS  
Kalamazoo Institute of Art, Kalamazoo, MI
- 2015 University of Florida, Gainesville, FL  
Columbus state University, Columbus, GA
- 2014 University of Colorado, Denver, CO  
University of Alabama, Tuscaloosa, AL  
Wofford College, Spartanburg, SC  
Minnesota State University (Screen print workshop), Mankato, MN  
Falk visiting artist, University of North Carolina, Greensboro, NC  
McNay Museum, San Antonio, TX
- 2013 Kirk visiting artist, Agnes Scott College, Atlanta, GA  
Savannah College of Arts and Design, Atlanta, GA  
Savannah College of Arts and Design, Savannah, GA
- 2011 Montevallo University, Montevallo, AL  
Rhodes College, Memphis, TN
- 2010 Savannah College of Art and design, Atlanta, GA
- 2010 Summer blossom visiting artist, Kent University, Kent, Ohio  
American University, Washington, DC  
University of North Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX  
Smith College, Northampton, MA
- 2009 Acadia Summer Art Program, Bar Harbor, ME
- 2008 The Mint Museum, Charlotte, NC  
Smith College museum of Art, Northampton, MA  
Headlands Center for the Arts, Sausalito, CA  
Acadia Summer Art Program, Bar Harbor, ME
- 2005 American University, Washington, DC
- 2004 National Museum of Women in the Arts, Washington, DC

### Selected Bibliography/Reviews

- Dinah Ryan, *Blue Yolo Yellow Chrysanthemum*, Art Papers, P60-61, July/August 2016.
- Anthony Hawley, *Future Fossil, Other Vessel*, The Brooklyn Rail, June 3, 2016.
- Bill Rodgers, *Jiha Moon's Traveling Show of Loaded Signifiers Fired into Ceramics*, Cfiledaily, Apr 1, 2016
- Rob Colvin, *In Survey of Southern Art, Place is the Space*, Hyperallergic, Sept . 5, 2014.
- John Yau, *Postscript to the Whitney Biennial: An Asian American Perspective*, Hyperallergic, June 29, 2014.
- John Yau, *Kathy Butterly and the Aesthetic Challenge of "No Two Alike"*, Hyperallergic, March 16, 2014.
- Lilly Wei, *Here 's Looking at You*, exhibition essay, [Beauty Reigns](#) McNay Art Museum, 2014.
- Lilly Lampe, *Foreign Love Too*, [ArtAsiaPacific.com](#), March 2014.
- Stephanie Cash, *Jiha Moon's tae kwon do art ebulliently melds East, West, high and low*, [Arts ATL](#), Sept 1, 2013.
- Felicia Feaster, *Visual overload fuels "Foreign Love"*, The Atlanta Journal-Constitution, Sept 12, 2013.
- Howard Pousner, *Moon pushes boundaries in MOCA GA exhibit "Foreign Love"*, The Atlanta Journal Constitution, Sept 4, 2013.
- Miki Wick Kim, *Korean Contemporary Art*, Prestel.
- Catherine Fox, *Jiha Moon as ebullient, bemused, observant "Tourist" in sumptuous show at Saltworks*, Arts ATL (online) May 3, 2012
- Grace Thornton, *Jiha Moon's Detourist Exaggerates a Simplified View of Culture*, Burnaway, April 4, 2012

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Frederic Koeppel, *Ideas, images flow uninterrupted in Jiha Moon's Day for Night*, Go Memphis, September 15, 2011.  
Laura Hutson, *By mashing up common cultural touchstones, South Korean-born artist Jiha Moon explores our national psyche*, Nashville Scene, May 19, 2011.  
Robin Rice, *Static Cling*, Philadelphia City Paper, February 23, 2011.  
Roberta Fallon, *New American Voices a 4-Course Art Feast*, Philadelphia Weekly, Feb 16, 2011.  
Rebecca Dimling Cochran, *CRITICS' PICK*, [artforum.com](http://artforum.com), February, 2010.  
Catherine Fox, The Atlanta Journal-Constitution, Page D12, Friday, Feb 12, 2010.  
Deanna Sirlin, Creative Loafing, February 7, 2010.  
Rebecca Dimling Cochran, Art in America, Page 201, May, 2008.  
Diana McClintock, Art Papers, Page 53, March/April issue, 2008.  
Deborah Wolf, *A colorful utopia melding cultures*, Atlanta Journal- Constitution, Jan 27, 2008.  
Felicia Feaster, *Peach Pit*, Creative Loafing, Jan 23, 2008.  
Nord Wennerstrom, ARTFORUM, P360, December issue, 2007.  
Kriston Capps, Line Tripping, Washington City Paper, Oct. 3, 2007.  
Pill Oppenheim, Talent Show, Art papers, Page 57, September/October issue, 2007  
New American Paintings, Open Press, #70 Southern regions, Boston, MA, 2007  
David Cohen, Weather Channels, New York Sun, May 25, 2007  
Roberta Smith, *A Melange of Asian Roots and Shifting Identities*, New York Times, September 8, 2006  
Daniel Kunitz, *Defying The Definitive*, New York Sun, September 14, 2006  
Jeff Yang, *Asian Pop Art Breakers*, San Francisco Chronicle, USA - Monday, Oct 16, 2006  
New American Paintings, Open Press, #63 Mid Atlantic regions, Boston, MA 2006  
George Howell, Art Papers, Page 71, January/February issue 2006  
Diana McClintock, *Red Beans and Rice*, Art Papers, Page 53, January/February issue, 2006  
Jeffrey Cudlin, *Symbioland*, Washington City Paper, October 7, 2005  
Michael O'Sullivan, *Jiha Moon's Shining Contrast*, The Washington Post, Sept.16, WE57, 2005  
Jessica Dawson, *Jiha Moon's Fantasy Island*, The Washington Post, Sept.15, C05, 2005  
Ken Johnson, *Semi Lucid*, New York Times, OCT. 8, 2004  
Jessica Dawson, *In Moon's Work, the Eyes Have It*, The Washington Post, AUG.15, C05, 2004

## Collections

Hunter Museum, Chattanooga, TN  
The Museum of Contemporary Art of Georgia, Atlanta, GA  
Fabric workshop and Museum, Philadelphia, PA  
High Museum, Atlanta, GA  
Mint Museum, Charlotte, NC  
Virginia Museum of Fine Art, Richmond, VA  
Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC  
National Museum of Women and in the Arts, Washington, DC  
Weatherspoon Museum of Art, Greensboro, NC  
Asia Society and Museum, New York, NY  
Smith College Museum, Northampton, MA  
Agnes Scott College, Atlanta, GA  
University of Maryland, College Park, MD  
Minnesota State University, Mankato, MN  
University of Central Florida, Orlando, FL  
Neuberger Berman Art Collection, New York, NY  
UBS Collection, New York, NY  
Microsoft, New York, NY  
Singapore Tyler Print Institute, Singapore  
City Hall Art Collection, the John, A. Wilson Building, Washington, DC  
Art Omi International Art Center, Ghent, NY  
Bank of America, Atlanta, GA  
City Bank, New York, NY  
Arario Gallery, Seoul, Korea