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San Francisco Director of Public Affairs **Luis Cancel** gave a talk last week at the Rio-Creative City Forum in Brazil, a forum organized by his wife, **Regina Miranda**. In [Rio de Janeiro](#), Cancel unexpectedly ran into 50 [San Francisco Museum of Modern Art](#) patrons being shepherded around the city by **Gary Garrels**, senior curator of painting and sculpture.

His talk was rich with shout-outs for both the home team and international art stars who have contributed to the local scene, among them **Renzo Piano**, **Maya Lin**, the late **Ann Chamberlain**, **Brian Goggin**, **Dorka Keehn**, **Louise Bourgeois**, **Zhang Huan**, **Briana Miller**, **Thien Pham**, **Jonathan Burstein**, **Owen Smith**. There was major mention of the Fishers, who "over a 40-year period built up one of the largest contemporary art collections in the country, estimated in value in excess of \$1 billion," and turned down offers from many other cities in favor of SFMOMA.