

PATRICIA SWEETOW GALLERY

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P.S.1
MoMA

STUDIO VISIT

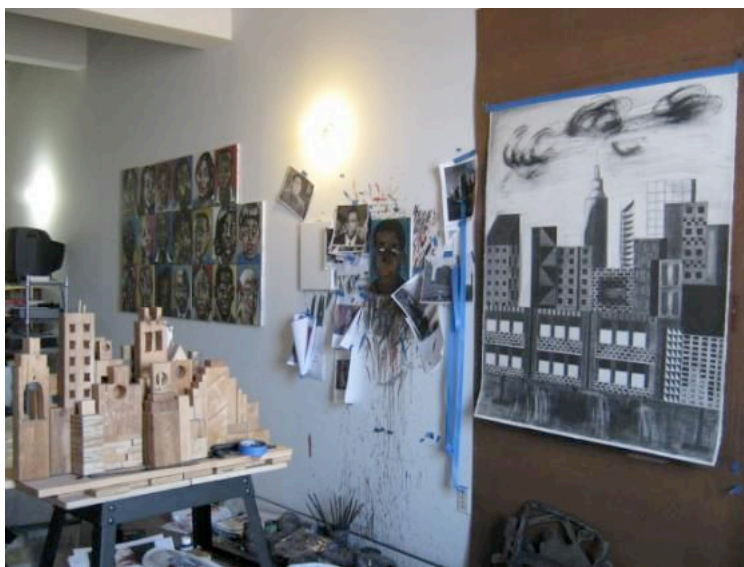


STUDIO BUILDING

Frederick Hayes

Artist's Statement

I use portraiture to as an impetus to act and react to various stimuli within the urban environment. To form first impressions, last impressions and indelible marks. I also believe the portraiture can take many forms and to that end I include cityscapes and the facade. For me all three share my strong desire to frame, name and reconstruct the human condition based on the initial act of looking..o



STUDIO INTERIOR

Bio/Resume

I am a multi media artist working in drawing, painting, and video. I have exhibited work at Triple Candie, the Studio Museum, Hallwalls Contemporary, New Museum, San Francisco Museum of Modern Art, San Jose Museum, San Diego Museum of Contemporary Art, Addison Gallery of American Art, DeSaisset Museum, Boston University, Number 35, and the Luggage Store and Patricia Sweetow Gallery in SF, Ca. I have complete residencies at MacDowell, VCCA, LMCC and The

Headlands Center for the Art. In 2007 I completed work on the Palou Station for the 3rd Street Light Rail, in SF, CA.ap

ARTWORK



"Urban Grid, Riffs on the Grid" 2009 Group of 40 acrylic painting 11 x 14 ea based on photographs



Inspired by Carravaggio's "Boy Bitten by Lizard", Charcoal, graphite
51 x 42



"Urban Grid, Riffs on the Grid" 2009 detail 11
x 14, 2009



"A Redefining Fine" Graphite, Charcoal 22 x 30, 2009



Untitled (Cityscape #30) Charcoal, graphite
51 x 42, 2008