

# PATRICIA SWEETOW GALLERY

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## WESTON TERUYA

Born Honolulu, Hawai'i, 1977

## Education

- 2007 M.A. Visual Criticism, California College of the Arts
- 2006 M.F.A. Painting & Drawing California College of the Arts
- 1999 B.A. Studio Art, minor in Asian American Studies, Pomona College

## Exhibitions

- 2009 The Pull of Two Signs Rising Over the Land, Patricia Sweetow Gallery, SF
- 2008 *How I Learned to...*, collaboration with Michele Carlson, Intersection for the Arts, San Francisco, CA
  - Close Calls, Headlands Center for the Arts, Sausalito, CA
  - Shifted Focus: An APAture Retrospective*, Kearny Street Workshop, San Francisco, CA
  - APAture*, (Featured Artist - Visual), Kearny Street Workshop, San Francisco, CA
- 2007 *Stop Pause Forward*, Patricia Sweetow Gallery, San Francisco, CA
  - dc Duesseldorf*, Duesseldorf, Germany
  - Graphic: New Bay Area Drawing*, Gatehouse Gallery, di Rosa Preserve, Napa, CA
  - BMG Artists' Annual*, BLK/MRKT Gallery, Los Angeles, CA
- 2006 *Collapsed System Aftereffects ('til we get there)*, Patricia Sweetow Gallery, San Francisco, CA
  - Peripheries of Narrative*, Patricia Sweetow Gallery, San Francisco, CA
  - Crossover Stories*, PlaySpace Gallery, CCA, San Francisco, CA
  - All-College Honors Exhibition*, Oliver Art Center, CCA, Oakland, CA
  - Graduate Exhibition*, California College of the Arts, San Francisco, CA
  - Trucker Hats vs. Sideways Haircuts*, Club 6, San Francisco, CA
  - Partially Told Stories*, Space 743, San Francisco, CA
- 2005 *Fantastic Amnesia*, PlaySpace Gallery, CCA, San Francisco, CA
  - Mayhem*, Southern Exposure, San Francisco, CA
  - CCA/SFAI Joint Exhibition*, Swell Gallery, SFAI, San Francisco, CA
  - Murphy-Cadogan Fellowship Awards Exhibit*, San Francisco Arts Commission Gallery
  - Paper Cuts (again)*, Fetterly Gallery, Vallejo, CA
  - Yesland Prize Exhibit*, Magic Theatre, San Francisco, CA
  - Yo! What Happened to Peace?*, traveling exhibit: Parco Museum, Tokyo, Japan
  - We Shall Not Be Moved: Posters, Gentrification and Resistance*, 33 1/3 Bookstore, Los Angeles, CA
- 2004 *Yo! What Happened to Peace?*, traveling exhibit: Punch Gallery, San Francisco, CA; Zeitgeist Gallery, Cambridge, MA; Stay Gold Gallery, New York, NY; Studio.Fly, Charleston, SC; Provisions Library, Washington, DC
- 2003 *\*Agit Posters*, Highways Performance Space & Gallery, Santa Monica, CA
  - Self-Help Graphics & Art Annual Print Exhibition*, SHGA, Los Angeles, CA
  - Visible Resistance!*, Asian Arts Initiative, Philadelphia, PA
  - Fresh Tracks/03*, Doizaki Gallery, Japanese American Cultural and Community Center, Los Angeles, CA
- 2002 *We Shall Not Be Moved: Posters, Gentrification and Resistance*, Downtown UCLA Labor Center, Los Angeles, CA
  - Fresh Tracks/02*, Doizaki Gallery, Japanese American Cultural and Community Center, Los Angeles, CA
- 1999 *Scenic Route*, Montgomery Gallery, Pomona College, Claremont, CA

## Other Arts Events

- 2006 *Year\_06 Art Projects*, London, England (Patricia Sweetow Gallery presentation)
- artLA Fair*, Los Angeles, CA (Patricia Sweetow Gallery presentation)
- Monster Drawing Rally*, Southern Exposure Gallery, San Francisco, CA
- 2005 *Monster Drawing Rally*, Southern Exposure Gallery, San Francisco, CA
- 2004 Plaza Art Auction, Plaza de la Raza, Los Angeles, CA

## Awards & Distinctions

- 2008 Oliver Ranch Studio Artist Residency, Geyserville, CA
- 2006 All-College Honors, Graduate Writing - Critical Non-Fiction, California College of the Arts
- 2005 Jack & Gertrude Murphy Fellowship, San Francisco Foundation
- Yesland Prize Finalist, Magic Theatre/Trillium Press
- 1999 Loisa Moseley Fine Arts Fund Prize (Studio Art), Pomona College
- 1998 Corinne Gilbert Beaver Art Award, Pomona College

## Murals & Public Projects

- 2004 *They mistook the determination in our eyes for hopelessness*, mural, Strategic Actions for a Just Economy, Los Angeles, CA
- Power of Education*, mural, Little Tokyo Service Center, collaboration with Aratani after school program youth, Los Angeles, CA
- 2003 Ricardo Zelada, *Spirits Rising, Rooting* installation in MacArthur Park, site-based project by LA Commons, Los Angeles, CA
- Mother Daughter Revolutionary*, mural, Los Padrinos Juvenile Hall, collaboration with the women of Unit JK & Public Allies, Downey, CA
- Our Roots Move Us to Action*, mural, UC Irvine, Cross Cultural Center, collaboration with UCI Asian Pacific Student Association, Irvine, CA

## Visiting Artist Lectures

- 2008 Visiting artist, "Senior Painting Seminar" California College of the Arts, San Francisco, Juror, Growing Up Asian in America scholarship art contest, Asian Pacific Fund, San Francisco, Guest presenter/artist, "Issues in Asian Transnational Adoption and Visual Culture," UC Davis, Davis, CA
- 2007 Presenter, panel: "Strategic Agents," CCA Visual Criticism Graduate Symposium, San Francisco, CA
- Panelist, "Why Drawing? Why Now?," Di Rosa Preserve, Napa, CA
- Guest classroom speaker, "Advanced Drawing," California College of the Arts, Oakland,
- Guest classroom speaker, "History of Experimental Video," California College of the Arts, Oakland,
- 2006 Guest classroom speaker, Sarah Lawrence College, Bronxville, NY
- Guest classroom panelist, California College of the Arts, Oakland, CA
- Lecture, AASU Asian American Studies Lecture Series, Scripps College, Claremont, CA

## Bibliography

- 2008 Whiteside, Amber. "Weston Teruya and Michele Carlson – Intersection for the Arts." *Sculpture*, Vol. 27, No. 10, December 2008. pg. 74-5.
- Ryan, Christine. "14 Bay Area Artists We Love Right Now – And Where to See Them." *7x7 San Francisco*, November 2008. pg. 122.
- Storck, Jeanne. "How I Learned To...Weston Teruya & Michele Carlson at Intersection for the Arts." *Shotgun-Review.com*, May 15, 2008 [online]

- "How I Learned To...at Intersection for the Arts." Inside City Limits. Comcast SF Channel 11. San Francisco, CA: Channel 11, May 14, 2008.
- Goldberg, Max. "Weston Teruya and Michele Carlson: How I Learned To..." Flavorpill.com April 21, 2008 [online]
- 2007 DesForges, Jana. Editor. BLK/MRKT Gallery Two. (Berlin: Die Gestalten Verlag, 2007). pg. 164-169.
- 2006 Whiteside, Amber, '*Peripheries of Narrative*' at *Patricia Sweetow Gallery*, Artweek, September
- Fette, *San Francisco Report. A Short Report*, July 13 (<http://www.theflog.com/current.html>)
- Helfand, Glen, *San Francisco Critics' Picks: "Peripheries of Narrative,"* Artforum, June 20
- Trippe, John, *Weston Teruya, As of Now* (front page postings), May 13 (<http://www.fecalface.com>)
- Palm, Kristin, "*Partially Told Stories*" at *Space 743*, Artweek, Vol. 37, Issue 4, p.27
- Kurtz, Katie, *Partially Told Stories*, San Francisco Bay Guardian, Vol.40, No. 24, Mar. 15-21
- 2005 Esso, Jordan, *Paper Cuts (again)* at *Fetterly Gallery*, Artweek, Vol.36, Issue 9, pp.13-14.
- 2002 Tamura, Michiko, *Art for the Sake of Justice*, Rafu Shimpo, No. 29,644, April 19, pp.1-2
- 1999 Lawrence, Nora, "*Art Majors Show Their Stuff in Year-End Shows*, *The Student Life*, May 7.

\* solo exhibition