

# PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

## JULIE WEITZ

b. 1979, Chicago, IL

### Education

- 2004 MFA, University of Wisconsin at Madison
- 2001 BFA, University of Texas at Austin
- 1999 Syracuse University, Florence, Italy

### Selected Solo and Two Person Exhibitions

- 2010 Head Shots, Mindy Solomon Gallery, St. Petersburg, FL
- 2007 Hidden and Missing, [5]Art, Tampa, FL

### Selected Group Exhibitions

- 2010 *Assembled*, Patricia Sweetow Gallery, San Francisco, CA  
*"10" Prize Exhibition*, SEI Gallery, Oaks, PA  
*Salon No. 3, Works 066-091*, Marine, Santa Monica, CA
- 2009 *In Bed Together, Royal/T*, Culver City, CA  
Schroeder Romero, Pulse, Miami, FL  
*Play It Forward*, Schroeder Romero, New York, NY  
*Note to Self*, Schroeder Romero, New York, NY  
*Retractions*, Root Division, San Francisco, CA
- 2008 *Strangers*, Privateer, Brooklyn, NY  
*Urban Jealousy 1<sup>st</sup> International Roaming Biennial of Tehran*, Hafriyat Karakoy, Istanbul, Turkey and Galerie Wallywoods, Berlin  
*Everyday Atrocities*, Contemporary Art Museum, Tampa, FL (3 person)  
*Au Courant*, Dam Stuhltrager, Brooklyn, NY  
*Gulf South Regional*, BECA Gallery, New Orleans, LA
- 2007 *Metropololis*, Makor Gallery, 92<sup>nd</sup> St Y, NYC, NY  
*The Good, The Bad and The Ugly*, Arts Center, St. Petersburg, FL  
*Images of Peace*, Albert Schweitzer Institute at Quinnipiac University, Hamden, CT  
*Wish You Were Here*, Holland Arts Center, Holland, MI
- 2006 *Seeing Elsewhere*, Education Alliance Gallery, NYC, NY (3 person, curator)  
*All Together Now*, Creative Research Lab, Austin, TX  
*Post-Colonialism and After*, Covivant Gallery, Tampa, FL  
*Adding Insult to Imagery*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA and University Gallery, Central Missouri State University, MO
- 2005 *Demise of Democracy*, Orange County Center of Contemporary Art, Santa Ana, CA  
*National Works on Paper Exhibition*, McNeese State, Lake Charles, LA
- 2004 *Common Wounds*, International Center of Bethlehem, Bethlehem, West Bank  
*Ekecheiria*, Schopf Gallery, Chicago, IL  
*USF Studio Faculty Exhibition*, Contemporary Art Museum, Tampa, Florida  
*Steal a Work of Art*, Locust Projects, Miami, Florida  
*Women in the Middle: Borders, Barriers and Intersections*, UW-Milwaukee Union Art Gallery, Milwaukee, WI

## Selected Bibliography

- 2009 Buuck, David, "'Retractions' at Root Division," *Artweek*, The National Voice of West Coast Contemporary Art, March 2009.  
 Platt, Ron, Curator of Modern Art Birmingham Museum of Art. *New American Paintings*. Open Studios Press: Boston, MA, No. 82, 2009. ((Featured on cover)  
 Zeek: A Journal of Jewish Thought and Culture. New York, NY, Summer 2009.  
 Murray, Derek Conrad. "On Beauty and the Perils of Looking," *Who Will Guard the Guards: A Catalog of Masked Portraits*, Tampa, FL, 2009.  
 Perkins, Gregg. "Interview with the Artist," *Who Will Guard the Guards: A Catalog of Masked Portraits*, Tampa, FL, 2009.
- 2008 Shiono, Chieco, "Artist Interview," *Flashfilm*. Tokyo, Japan, September 2008.  
 Escobar, Maya, "Poem: Between Thursday and Friday," [www.zeek.net](http://www.zeek.net), September 2008.  
 Boswell, Peter, Senior Curator Miami Art Museum. *New American Paintings*. Open Studio Press: Boston, MA, No. 76, 2008.  
 Lash, Michael, *Studio Visit*. Open Studios Press: Boston, MA, Volume 1, 2008.  
 "Featured Artist: Julie Weitz," [www.jewcy.com](http://www.jewcy.com), Brooklyn, NY, 1/31/08.  
 Roup, Robin. "Artists Prove Anything But Atrocious," *Oracle*: Tampa, FL, 1/17/08.
- 2007 Voeller, Megan. "Hidden Meanings," *Creative Loafing*: Tampa, FL, 12/7/07.  
 Schilke, JoEllen, "Art in Your Ear" Radio Interview: WMNF.org, Tampa, FL 12/7/07.  
 Voeller, Megan. "Julie Weitz: Hidden or Missing," [www.artsqueeze.com](http://www.artsqueeze.com), 11/07.  
 Sweeny, Robert. "Adding Insult to Imagery? Art Education and Censorship." *Journal of Art Education*, Fall 2007.  
 Voeller, Megan, "Contemporary Western Visions," *Creative Loafing (See and Do Picks)*: Tampa, FL, 5/9/07.
- 2006 Richardson, Trevor, Director Herter Art Gallery. *New American Paintings*, Open Studios Press: Boston, MA, Volume 64, 2006.  
 "Seeing Elsewhere" Exhibition Catalog, 2006.
- 2005 Welsh, Daniella "Having Their Anti-War Say," *Ocregister.com*. Santa Ana, CA, 11/13/05.  
 18<sup>th</sup> Annual McNeese National Works on Paper, (catalog), McNeese State University, Lake Charles, LA, 2005.
- 2004 Felton-Dansky, Miriam, "Julie Weitz: Carrying a Straw to Egypt," *New Voices*. New York: Volume 13 Issue 2, November/December 2004.  
 "Exhibit Honors Olympic Truth," Television feature, NBC, Chicago, IL, 6/8/04.  
*Ekecheiria*, Schopf Gallery, Chicago, IL, June 2004.

## Grants and Awards

- 2010 West Prize Finalist
- 2009 College of the Arts Research Grant, University of South Florida (2007, 2006, 2005)
- 2008 "Best in Painting" Critic's Pick, *Creative Loafing*, Tampa, FL  
 Creative Scholarship Award, University of South Florida (2006, 2005)  
 Creative Capital Foundation Workshop, Florida Division of Cultural Affairs
- 2007 Artist Enhancement Grant, Florida Division of Cultural Affairs  
 Outstanding Undergraduate Teaching Award, University of South Florida  
 College of Visual and Performing Arts Professional Development Grant, University of South Florida (2005)
- 2005 Finalist, Alexander Rutsch Award in Painting, Pelham art Center, Pelham, NY

## Artist Residencies

- 2007 *Ox-Bow Artist-In-Residence*, Saugatuck, MI
- 2006 *Makor Artist-in-Residence*, 92<sup>nd</sup> Street Y, New York, NY

## Visiting Artist

- 2008 Ecole Superieure d'Art, Lorient, France
- 2007 Makor Gallery, 92<sup>nd</sup> Street Y, New York, NY  
 Indiana University of Pennsylvania, Indiana, PA
- 2004 Conney Seminar in Jewish Arts, University of Wisconsin, Madison