

PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

JINA VALENTINE

Education

- 2009: Stanford University, MFA
2006/07 California College of the Arts
2005 Skowhegan School of Painting & Sculpture
1997/2001 Carnegie Mellon University, BFA
Photography & Architecture minors
2000 Lacoste School in France, Bard College program

Grants & Awards

- 2009 Joan Mitchell Foundation Grant
Cité International Paris Residency, *Stanford Humanities*
2008 Murphy Cadogan Fellowship
Stanford Art Department Travel Grant
2007 Sculpture Space Fellowship
2006 Women's Studio Workshop, *fellowship award*
Santa Fe Art Institute, *Joan Mitchell Fellowship*
2005 Skowhegan School of Painting & Sculpture, *tuition grant*
2002 Atlantic Center for the Arts Residency with Dennis Oppenheim
2001 Pittsburgh Filmmakers' *Emerging Photographer's Grant*
Student Undergraduate Research Grant (SURGE)

Selected Exhibitions

- 2010 *Unbound: Art of the Book*, Bedford Gallery, Walnut Creek CA
Joan Mitchell MFA Award Recipient, Cue Arts Foundation, New York, NY
MFA Selections, Di Rosa Gatehouse Gallery, Napa, CA
Depth of Surface, San Francisco State University Fine Arts Gallery
2009: *Lot's Wife: solo show* . Patricia Sweetow, San Francisco
RichText : Fleisher/Ollman Gallery, Philadelphia
2008: *Immediate Future*: SF Arts Commission Gallery, San Francisco
In Residence...: Elizabeth Foundation Space, New York
2007: *Dark Matters: solo show* . Fleisher/Ollman Gallery, Philadelphia
SANCTA, Steve Turner Gallery, Los Angeles
Baby Bowies, Jack the Pelican Presents, Brooklyn
witchazelbark: solo show . Steve Turner Gallery, Los Angeles
Aqua Art Fair, Steve Turner Gallery, Los Angeles
2006: *Common Destination*, The Drawing Center, New York
ArtScape, Baltimore
Art in Transit, Santa Fe
Special Occasion, curated by Mike Cloud, New York
Cut & Paste, Fleisher/Ollman Gallery, Philadelphia
Cotton Candy on a Rainy Day, The Proposition Gallery, New York
Aqua Art Fair, Lisa Dent Gallery, San Francisco
2005: *Frequency*, The Studio Museum in Harlem, New York

- 2003: *The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia
2001: *Perkins Center for the Arts Annual Juried Photo-show*, NJ
Everyonever, Hewlitt Gallery, Carnegie Mellon, Pittsburgh

Teaching/Professional Activities

- 2003/06 Assistant Director, Fleisher-Ollman Gallery, Philadelphia
Administrative, curatorial, sales, advertising
Co-authored *100 Years, Duane Morris Collection Catalogue*
Co-curated *Fabulous Histories, Indigenous Anomalies in American Art*; Carpenter Center at Harvard University
Co-curated artist invitationals in 2003 & 2004 & 2005
2001/02 Project intern, Fabric Workshop, Philadelphia
1998/00 Project intern, Nine Mile Run Project, The STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh

Publications

- Frequency*, Studio Museum Catalogue
Common Destination, The Drawing Center *Selections Fall '06* Catalogue
Cotton Candy on a Rainy Day, Proposition Gallery Catalogue
Bloomington's Fall Catalogue 2007

Bibliography

- Jina Valentine: Patricia Sweetow Gallery*, Cheng Dewitt, *Artillery Magazine*, July/August, 2009
Around the Galleries, Ollman, Leah. *Los Angeles Times*, 2007
A Confident One Woman Show, Newhall, Edie. *Philadelphia Inquirer*, 2007
Catch it or Regret it, Navatsyk, Lydia. *City Paper*, 2007
ArtForum Blog, Pym, William 2006
Frequency, *Frieze Magazine*. Gronlund, Melissa . 2006
Where Issues of Black Identity... Smith, Roberta . *New York Times*. 2005
Frequency *Time Out New York* . November 2005
Color Field. *Time Out New York* . February 2006
Valentine's Day Fallon, Roberta . *Philadelphia Weekly* . 2005
Meatball, Sozanski, Edward . *Philadelphia Inquirer* . 2005
Junto, Sozanski, Edward . *Philadelphia Inquirer* . 2004
The Kids Are Alright, PEW Arts Newsletter interview . 2004
New Acropolis, Fallon, Roberta . *Philadelphia Weekly* . 2003
New Acropolis, Ed Sozanski, *Philadelphia Inquirer* . 2003