

PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

MICHAEL HALL

Education

- 2008 Master of Fine Arts, Painting / Video, Mills College, Oakland, CA
1996 Bachelor of Fine Arts, Painting, California College of Arts, San Francisco, CA

Selected Exhibitions

- 2011 *Mega Mega Mega*, Southern Exposure San Francisco, CA, May
Discrepancy: living between war and peace, Napa Valley Museum, Yountville, CA, August
OUTLANDISH, Bedford Gallery, Walnut Creek, CA, July
- 2010 **Reclamation*, Patricia Sweetow Gallery, San Francisco, CA, September
Space Odyssey, Southern Exposure, San Francisco, CA, May
This is not my beautiful life, Blankspace Gallery, Oakland, CA
- 2009 9th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February
**Bête comme un peintre*, SF MOMA Artists Gallery, San Francisco, CA, January
- 2008 *Alternative Requirements*, Pacific Film Archive Experimental Film Showcase Berkeley, CA, October
Juncture, Swarm Gallery Oakland, CA, June
Bestiaries, Oakland Art Gallery, Oakland, CA, May
Mills College MFA Exhibition, Mills College Art Museum, Oakland, CA, May
Optical Illusion, Southern Exposure, San Francisco, CA, April
8th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February
There's Always Birds, Ore Projectz, San Francisco, CA, January
T-10 Experimental Video Festival, 21 Grand, Oakland, CA, January
- 2007 *Grounded?*, Intersection for the Arts / SOEX, San Francisco, CA November (Video Screening)
2x2, Oakland Art Gallery, Oakland, CA, October
Buy Me While I'm Cheap, Blankspace Gallery Oakland, CA August
7th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February
- 2006 *Community Virology*, LoBot Gallery July, Oakland, CA
Happiness For All the Artists, Creative Growth Art Center, Oakland, CA, June
Bay Area Currents, Oakland Art Gallery, Oakland, CA, May
MOMENTUM, Southern Exposure, San Francisco, CA,
6th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February
- 2005 *Histories*, Heather Marx Gallery, San Francisco, CA,
30, Southern Exposure, San Francisco, CA, April
5th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February
- 2004 *Inner Workings*, Oakland Art Gallery, Oakland, CA, September
The San Francisco Show, New Image Art, Los Angeles, CA, June
4th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February
CCA Alumni Show, Oliver Art Center, CCA, Oakland, CA, May
- 2003 3rd Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA, February
Arizona Biennial 2003, Tucson Museum of Art, Tucson, AZ, May
DINNERWARE'S 10th Biennial National Juried Exhibition, Dinnerware Gallery. Tucson, AZ, April
Solid Gold, Southern Exposure, San Francisco, CA, April
**...the things we are / were beauty too...*, Southern Exposure, San Francisco, CA, January
- 2002 *Post-Postcard 6*, Southern Exposure, San Francisco, CA, April
2nd Annual Monster Drawing Rally, San Francisco, CA
- 2001 *Paintings and Sculptures by Michael Hall and Tara Tucker*, Hey! Gallery, Oakland, CA, June
- 1999 *Homespun: a Group Show*, Nexus Gallery, Berkeley, CA, October
- 1995 **Recent Work*, Isabel Percy West Gallery, CCAC, Oakland, CA, November

* solo exhibition

Awards and Residencies

Joan Mitchell Foundation Painters and Sculptors Grantee, 2010

Headlands Center for the Arts MFA Fellowship, June 2008-June 2009

Herringer Foundation MFA Award, May 2008

Bibliography

The Outlook Magazine, Issue #106, Featured Artist, By Amos Dai, February 2011

New American Paintings, Pacific Coast Edition 2010, curated by Lawrence Rinder

Editorial Recommendation, *Michael Hall at Patricia Sweetow*, DeWitt Cheng, Visual Art Source

Michael Hall, Beautiful Decay online, Julie Yeo, October 27

SF MOMA Artist Gallery, Bete Comme Un Peintre review by Deric Carner, January 2009
<http://www.artopic.org/?p=230>

Crossroads: Two recent Mills graduates explore the dualities of modern life
By DeWitt Cheng, East Bay Express, July 9, 2008

Art "Histories" *Everything old is new again* – SF Weekly, December 21, 2005

100 Artists of the West Coast II, Tina Skinner, Schiffer Publishing – ISBN: 0764332716

Hearts in San Francisco – ISBN: 0-9763989-0-7

Arizona Biennial '03 Catalogue – ISBN: 0-911611-26-6

Public Art

Consequence March 15 – 31, 2011
Two channel video projection through the windows of the Luggage Store Gallery
Part of the Luggage Store Gallery 2nd Floor Window Projection Project

Watch Me Watch You October 2008
Two channel video projection on the façade of the Headlands Center for the Arts

Participating artist in the *Hearts in San Francisco* Project
Titled: "*What We Do, We Do Again*" 2004