

PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207



Robert Hudson, *Signature*, 2009, cast iron, porcelain enamel, stainless steel

Please join **Patricia Sweetow Gallery** for a special exhibition with sculptor, **Robert Hudson**, a renowned artist with national and international prominence. The exhibition will include 9 sculptures and 5 drawings. Exhibition dates are **March 20 - May 15, 2010**. Reception for the artist is **Saturday, March 20th from 2 - 4:30 pm**

Robert Hudson's exhibition at Patricia Sweetow Gallery coincides with the unveiling of a major commission of new work at One Hawthorne, located on the corner of Hawthorne Lane and Howard Streets in San Francisco. The exterior installation, 145 feet tall by 12 feet wide, is a vertical mural comprised of multiple porcelain enamel panels, reproducing a series of 30 x 23 inch pen and ink drawings created by Hudson for this project. Spanning 16 floors, it is located on the eastern facade of the building and is appropriately titled *Landmark*. One Hawthorne is new urban residential living in San Francisco.

Born in 1938, Robert Hudson is celebrated as one of our foremost American sculptors. He began exhibiting in 1958, and has punctuated his career with collaborations with lifelong friends William Wiley, Richard Shaw and William Allen. Hudson attended the San Francisco Art Institute, where he eventually taught for several years before joining UC Berkeley's Art Department as a faculty member.

In 1985, Hudson had a survey exhibition at the San Francisco Museum of Modern Art. His painterly sculptures and complex constructions incorporating found objects, paintings on canvas, and works on paper, referenced not only the political environment, but also echoed his Pacific Northwest origins.

For this exhibition, Robert Hudson exhibits work from the last 2 years - his strongest, most imaginative work to date. From modest scale, to over 5 feet, the sculptures have resolved into inventive elegance. The welded cast iron, porcelain enamel, and stainless steel sculptures offer graceful interaction of form with color and the playful spin of kinetic energy. Hudson's pen and ink drawings mirror the strength of his sculpture, with repetitive spiraling forms that force the eye to trace their voyage on paper.

Robert Hudson is represented in numerous national and international collections including, MoMA, New York; SFMoMA; Oakland Museum; Whitney Museum; Los Angeles County Museum; the de Young Museum, Hirshhorn Museum and Sculpture Garden; The Smithsonian National Gallery; the Chicago Art Institute; and the Stedelijk Museum, Amsterdam. In the San Francisco Bay Area, the diRosa Preserve has 25 Robert Hudson sculptures on view.

Please visit our website at: www.patriciasweetowgallery.com

For further information and press materials please contact the gallery at 415-788-5126.

Gallery hours: Tuesday through Saturday 10:30 - 5:30 pm

Email: contact@patriciasweetowgallery.com

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