

PATRICIA SWEETOW GALLERY

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GAIL WIGHT

b. 1960, Sunnyvale, Connecticut

EDUCATION

1991 - 1994 M.F.A. Jacob K. Javits Fellow, New Genres, San Francisco Art Institute, San Francisco, CA

1984 - 1988 B.F.A. Studio for Interrelated Media, Massachusetts College of Art, Boston, MA

SOLO EXHIBITS

- 2013 *Shell Game*, Beall Center of Art & Technology, Irvine, CA
Deep Time, Harvard Museum of Natural History, Cambridge, MA
- 2011 *Under the Influence*, Patricia Sweetow Gallery San Francisco, CA
- 2010 *Restless Dust, a ghost-walk with Darwin*, San Francisco Center for the Book San Francisco, CA
- 2009 *Intertidal Zone*, Patricia Sweetow Gallery San Francisco, CA
Night Moves: Gail Wight, San Jose Institute of Contemporary Art San Jose, CA
- 2007 *The Evolution of Disarticulation*, University of New Mexico Art Museum Albuquerque, NM
The Anatomies, Ontario Science Museum Toronto, Ontario
- 2006 *Sliding Scale*, Thomas Whelton Gallery Stanford University, Stanford, CA
- 2004 *Rodentia Chamber Music* in conjunction with *Wonderful*, Cornerhouse Manchester, England
when the cats are away... Pozen Theater Mass. College of ART, Boston, MA
- 2003 *The Evolution of Disarticulation*, Walter & McBean Galleries San Francisco Art Institute, San Francisco, CA
Supertramp (La traviata), Headlands Center for the Arts Sausalito, CA
- 1995 *Hereditary Allegories: A Study in Genetics*, Capp Street Project San Francisco, CA
Carbon Nation, International Gallery of Contemporary Art Anchorage, AK
Neural Primers & other stories, The Archives San Francisco, CA
- 1993 *Floraphobia*, Habitat Institute Belmont, MA
- 1990 *The Blood/Brain Barrier*, Space 46 Boston, MA
- 1988 *Neuroanatomy*, Perspective & Exorcism, Art Camp Boston, MA

SELECTED GROUP EXHIBITS

- 2012 *Natural Discourse*, UC Botanical Gardens, Berkeley, CA
Smart Space, Fine Arts Gallery, SF State University, San Francisco, CA
Do Not Destroy, Contemporary Jewish Museum, San Francisco, CA
Vast and Undetectable, San Francisco Arts Commission Gallery, San Francisco, CA
Left by Chance, San Francisco Center for the Book, San Francisco, CA
Small Wonders, San Jose Mineta Airport, San Jose, CA
- 2011 *Kala Artist's Annual Exhibition*, Kala Art Institute, Berkeley, CA
A Live Animal, Root Division, San Francisco, CA
Size Matters, Institute for Contemporary Art, San Jose, CA
Exploding the Codex, Throckmorton Theatre, Mill Valley, CA
- 2010 *Unbound : A National Exhibition of Book Art*, Bedford Gallery, Walnut Creek, CA
Roadworks, San Francisco Center for the Book, San Francisco, CA
Vital Signs : New Media from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Touchstone, Salisbury Museum, Salisbury, UK
Small Wonders, San Jose Mineta Airport, San Jose, CA

- 2009 *Robots*, Boise Art Museum, Boise, ID
Tools, Williamson Gallery, Art Center College of Design, Pasadena, CA
Pulse, Miami Ice Palace, Miami, FL
From Their Studios, Cantor Center for Visual Art, Stanford University, Stanford, CA
The Limits of Knowledge, UCSB Interdisciplinary Humanities Center, UC Santa Barbara, Santa Barbara, CA
Robots, Ulrich Museum of Art, Wichita State University, Wichita, KS
Natural Blunders, de Saisset Museum, Santa Clara University, Santa Clara, CA
Tech Tools: Contemporary New Media Art, de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2008 *Robots*, Sonoma County Museum of Art, Santa Rosa, CA
shrink-wrapped, Or Gallery, Vancouver, BC (in collaboration with Retort)
Pixilerations, Sol Koffler Gallery Rhode Island School of Design, Brown University, Providence, RI
Pixilerations, 191 Westminster Street, Providence, RI
Humane Slaughter Acts Performance Festival, Slaughterhousespace, Healdsburg, CA
Vortex, Sebastopol Center for the Arts, Sebastopol, CA
Out of this World, Wood Street Galleries, Pittsburgh, PA
Robots, San Jose Museum of Art, San Jose, CA
Culturing Nature : : Culturing Technology, Katherine E. Nash Gallery, Minneapolis, MN
Ecocentric, Sonoma County Museum, Santa Rosa, CA
We Interrupt Your Program, Mills College Art Museum, Oakland, CA
- 2007 *Contemporary Art from the Permanent Collection*, San Jose Museum of Art, San Jose, CA
The Art and Artifice of Science, Museum of Fine Arts, Santa Fe, NM
Networked Nature, Foxy Productions, New York, NY
Networked Nature, Warehouse Gallery, Syracuse, NY
- 2006 *Unhomely: Phantom Scenes in Global Society*, Bienal Internacional de Arte Contemporaneo de Sevilla, Seville, Spain (in collaboration with Retort)
Edge Conditions, Inter-Society for Electronic Arts, San Jose Museum of Art, San Jose, CA
Art & Science: A Symbiosis, Axiom Gallery, Cambridge, MA
Coupling, Rosenberg Gallery, New York University, New York, NY
- 2005 *Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA
Visual Alchemy, Oakland Art Gallery, Oakland, CA
- 2004 *YOUgenics*, Betty Rymer Gallery, School of the Art Institute, Chicago, IL
Process, Dorsky Gallery, Long Island City, NY
Machinista 2004, The Arches, Glasgow, Scotland
- 2003 *Gene(sis)*, Berkeley Art Museum, Berkeley, CA
Homemade Instrument Day, Lincoln Center New York, NY
Paradise Now: Picturing the Genetic Revolution, Newcomb Art Gallery Tulane University, New Orleans, LA
Paradise Now: Picturing the Genetic Revolution, McKinney Avenue Contemporary Dallas, TX
Paradise Now: Picturing the Genetic Revolution, Williamson Gallery Art Center College of Design, Pasadena, CA
- 2002 *Fast Forward II*, Berkeley Art Museum Berkeley, CA
Turbulent Landscapes: the natural forces that shape our world, Natural History Museum London, England
High Tech/Low Tech Hybrids: Art in a Digital Age, Bedford Gallery Walnut Creek, CA
Organic/Mechanic, Kohler Art Center Sheboygan, WI
Evidence, Diablo Valley College Pleasant Hill, CA
Paradise Now: Picturing the Genetic Revolution, Carnegie Mellon University Pittsburgh, PA
- 2001 *Self Propelled*, Exploratorium San Francisco, CA
Life Like, New Langton Arts San Francisco, CA
Natural Forces, San Francisco Arts Commission in conjunction with The Lab San Francisco, CA
Neural Notations, The Physics Room Christchurch, New Zealand
the measure of all things..., Office/Gallery San Francisco, CA
Paradise Now: Picturing the Genetic Revolution, Tang Museum Skidmore College, Sarasota Springs, NY
Turbulent Landscapes: the natural forces that shape our world, Environmental Center

- University of Chicago, Chicago, IL
- 2000 *Paradise Now: Picturing the Genetic Revolution*, Exit Art New York, NY
Endgame: Artists Confront the Machine, Spaces Cleveland, OH
Technology & Identity, Duncan Gallery of Art Stetson University, Deland, FL
High Touch/High Tech, Refusalon San Francisco, CA
Particle Accelerators: At the intersection of photography, science, and technology,
Photographic Resource Center Boston Univ, Boston, MA
Neural Notations, Mary Porter Sesnon Art Gallery UC Santa Cruz, Santa Cruz, CA
Neural Notations, San Francisco Art Commission San Francisco, CA
Turbulent Landscapes: the natural forces that shape our world, Virginia Art and Space Center
Hampton, VA
Turbulent Landscapes: the natural forces that shape our world, Tryon Center for Visual Art
Charlotte, NC
- 1999 *Corporeal Sky*, Artspace, Woolloomooloo, Australia
Ars Electronica 99, O.K. Center for Contemporary Art, Linz, Austria
Romancing the Brain, Pittsburgh Center for the Arts, Pittsburgh, PA
Corporeal Sky, The Physics Room, Christchurch, New Zealand
Turbulent Landscapes: the natural forces that shape our world, Cranbrook Institute of
Science, Bloomfield Hills, MI
Turbulent Landscapes: the natural forces that shape our world, Ontario Science Center,
Toronto, Ontario
Turbulent Landscapes: the natural forces that shape our world, Miami Museum of Science,
Miami, FL
- 1998 *Plugged In*, Cheryl Haines Gallery, San Francisco, CA
Art & Biology, University Art Gallery, Mt. Pleasant, MI
Turbulent Landscapes: the natural forces that shape our world, National Science Center,
Augusta, GA
Turbulent Landscapes: the natural forces that shape our world, McWane Center, Birmingham,
AL
Turbulent Landscapes: the natural forces that shape our world, COSI Toledo, Toledo, OH
- 1997 *Bay Area Now, (inaugural)* Yerba Buena Center for the Arts, San Francisco, CA
Turbulent Landscapes: the natural forces that shape our world, The Science Place, Dallas, TX
Earart, 1078 Gallery, Chico, CA
- 1996 *Turbulent Landscapes: the natural forces that shape our world*, The Exploratorium, San
Francisco, CA
Mortal Coil: Mourning Becomes Electronic, Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA
Integrated Hemispheres, Blasthaus, San Francisco, CA
- 1995 *Veered Science*, Huntington Beach Art Center, Huntington Beach, CA
Access, Southern Exposure, San Francisco, CA
Virtual Female, The Lab, San Francisco, CA (collaboration with neuropsychiatrist Kristine
Yaffe)
Diving Into the Gene Pool, The Exploratorium, San Francisco, CA
- 1994 *Revolving Histories/Elusive Scripts*, SF Camerawork, San Francisco, CA
Site of Crisis: Artists Look at Women's Health Issues, Works/San Jose Gallery, San Jose, CA
Alternating Currents: An Exploration in Spirituality & Technology, Richmond Art Center,
Richmond, CA
Color in the Shadows: Bay Area Cyberart, Oliver Art Center, Oakland, CA
- 1993 *Diana Rudsten & Gail Wight*, Diego Rivera Gallery, San Francisco, CA
Prescriptive Memory & the Residual Body, Victoria Room, San Francisco, CA
Moments of Perception, Gallery Here, Oakland, CA
An Evening of Performance, Gallery Here, Oakland, CA
9th Annual National Juried Exhibition, Berkeley Art Center, Berkeley, CA
- 1992 *Afterthought*, Diego Rivera Gallery, San Francisco, CA
10th Annual SFAI Artists' Book Contest, Walter McBean Gallery, San Francisco, CA
- 1991 *Boston Film & Video Festival*, Coolidge Theater, Brookline, MA
Humor in Video Art, The Space, Boston, MA
- 1990 *Video at the 88 Room*, 88 Room, Brighton, MA
- 1989 *The Big SIM Show*, Longwood Theater, Boston, MA
- 1988 *Computer Decisions*, Thompson Gallery, Boston, MA

- sign means sign*, Space 46, Boston, MA
Night Shift, WCVB-TV, Boston, MA
 1987 *Snowball Project*, off-Documenta 8, Kassel, Germany
 (telecommunications collaboration)
Souvenir Highway, Capp St. Project, San Francisco, CA (collaborative installation by Jerry Beck)
Le Palais Ideal, Biennial of European Art Schools, Toulouse, France/Boston, MA
 (telecommunications collaboration)
Tri City Inter-Action, Pittsburgh, PA/Richmond, VA/ Boston, MA
 (telecommunications collaboration)
Massachusetts College of Art Film & Video, Boston Center for the Arts at Cyclorama, Boston, MA
First Night, Boston University, Boston, MA

RESIDENCIES

- 2009 Art & Archaeology Artist-in-Residence, Stonehenge, Salisbury, UK
 Imprint Artist-in-Residence, San Francisco Center for the Book, San Francisco, CA
 2008 SymbioticA Artist-in-Residence, School of Anatomy & Human Biology, Univ. of Western Australia
 2006 Aesthetic Technologies Lab. Analog/Digital Interface Workshop, Ohio University, Athens, OH
 2004 Rockefeller Foundation Bellagio Study & Conference Center, Artist-in-Residence, Como, Italy
 2003 Headlands Center for the Arts, Project Space Residency, Sausalito, CA (in collaboration with Dr. Lucia Jacobs)
 2002 Oxbow School Artist-in-Residence, Napa, CA
 Art & Technology Center/Albuquerque High Performance Computing Center Artist-in-Residence, Albuquerque, NM
 2001 Mütter Museum Artist-in-Residence, Philadelphia, PA
 1996 Exploratorium Artist-in-Residence, *Turbulent Landscapes*, San Francisco, CA
 1995-96 Headlands Center for the Artist-in-Residence, Sausalito, CA
 1995 Capp Street Project Artist-in-Residence, San Francisco, CA
 Exploratorium Artist-in-Residence, Genetics, San Francisco, CA

AWARDS, GRANTS, & HONORS

- 2011 Zellerbach Foundation Fellowship for Photography book
 Goethe Institute, Bartel Arts Trust residency for "Men and Women in Water Cities" video project Durban, South Africa
 2010 Zellerbach Foundation Fellowship For new interdisciplinary work "Men and Women in Water Cities"
 SFMOMA board member, Phyllis Moldow, large scale private commission.
 2008 *Along the Track of the Yellowstone Hotspot: Fusion of Art & Science*
 Hoagland Award for Innovations in Teaching, Stanford University
 2008 *Rising Tide : The Arts & Ecological Ethics*, Stanford Institute for Creativity and the Arts Grant, Stanford University
 2007 *Restless Dust*, Iris F. Litt Award. Clayman Institute, Stanford University
 2006 Alpert Award in the Arts New Media Art Nominee
 2005-06 *The Meaning of Miniscule*, Ethics in Science Grant. Center for Probing the Nanoscale
 2005 Stanford University, CA Rockefeller New Media Art Award Nominee
 2004 Rockefeller New Media Art Award Nominee Rockefeller Film & Video Award Nominee
 Wired Magazine Rave Award Nominee for Art
 2003 Adaline Kent Award. San Francisco, CA
 2002 Anonymous Was A Woman Award. New York, NY
 2001 Wallace Gerbode Visual Arts Award. San Francisco, CA
 Meg Quigley Research Grant. Mills College, Oakland, CA
 1999 Irvine Technology Grant. Mills College, Oakland, CA

- 1998 Invitation to the Nobel Awards ceremonies. Royal Swedish Academy of Sciences, Stockholm, Sweden
- 1994-95 Headlands Center for the Arts Graduate Studio Award. Sausalito, CA
- 1994 Chauncey McKeever Fine Art Award. San Francisco Art Institute, San Francisco, CA
- 1991-94 Jacob K. Javits Fellow. U.S. Department of Education
- 1993 Murphy Fellowship Award. San Francisco Foundation, San Francisco, CA
Mixed Media Award. 9th Annual National Exhibition, Berkeley Art Center, Berkeley, CA
- 1992 Best of Show. 10th SFAI Artists' Book Contest, San Francisco, CA
- 1988 Dondis Travel Fellowship. Massachusetts College of Art, Boston, MA
- 1987 Albert Munsell Award. Massachusetts College of Art, Boston, MA
Massachusetts College of Art Recognition Award. Massachusetts College of Art, Boston, MA

EXHIBITION CATALOGS & BOOKS

- 2010 Schneider, Steven and Terry Root, eds. Oxford Encyclopedia of Climate and Weather
Advisory editor for new section on "Culture" (Oxford U. Press, UK forthcoming)
- Wilson, Stephen. Art & Science Now (Thames & Hudson, London, UK)
- 2009 Wight, Gail. Restless Dust (Imprint, San Francisco Center for the Book, CA)
Gonalu, Berin. Gail Wight : Intertidal Zone (Patricia Sweetow Gallery, San Francisco, CA)
Reichle, Ingeborg. Art in the Age of Technoscience (Springer-Verlag/Wien, New York, NY)
- 2008 Holt, Steven, and Mara Skov. Manufactured (Chronicle Books, San Francisco, CA)
- 2007 Turkle, Sherry, ed. Evocative Objects : Things We Think With (MIT Press, Boston, MA)
Addison, Laura, and Arif Khan. The Art & Artifice of Science (Museum of Fine Arts, Santa Fe, NM)
Olson, Marisa. Networked Nature (Rhizome, New York, NY)
- 2006 Enwezor, Okwui. The Unhomely : Phantom Scenes in a Global Society (BIACS, Seville)
Reichle, Ingeborg. Kunst aus dem Labor. Zum Verltnis von Kunst und Wissenschaft im Zeitalter der Technoscience
(Springer Verlag Wien, New York)
- 2004 Griffis, Ryan. YOUgenics (Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL)
Cerrito, Chandra. Process (Dorsky Gallery Curatorial Programs, Ling Island City, NY)
- 2003 Witzgall, Susanne. Kunst nach der Wissenschaft (Verlag fur moderne Kunst Nurnberg, Germany)
Tanner, Marcia. Gail Wight: The Evolution of Disarticulation (San Francisco Art Institute, San Francisco)
- 2002 Lucie-Smith, Edward. Art Tomorrow (Vilo Publishing, France)
Casti, John & Karlqvist, Anders, eds. Art and Complexity: at the Interface (Elsevier Science Press, Amsterdam)
- 2001 Heiferman, Marvin & Kismaric, Carole. Paradise Now: Picturing the Genetic Revolution
(Distributed Art Pub., New York)
Regel, G.; Schulz, F.; Kirschenmann, J.; and Kunde, H. Moderne Kunst (Ernst Klett, Leipzig)
Wilson, Steven. Information Arts (MIT Press, Boston, MA)
Tanner, Marcia. Lifelike (New Langton Arts, San Francisco)
- 2000 Heiferman, Marvin & Kismaric, Carole. Paradise Now: Picturing the Genetic Revolution video catalog (Exit Art)
Purves, Ted ed. "Thought Sweat" Projects for Water (Contributions to Knowledge #6) ((0,0) Editions)
Neural Notations (Mary Porter Sesnon Art Gallery. UC Santa Cruz, Santa Cruz, CA)
- 1999 Gail Wight "Spike" Eduardo Kac "Genesis" (O.K. Centrum für Gegenwartskunst)
Gutkind, Lee ed. Creative Nonfiction 13: the Brain: a Non-Fiction Mystery (Creative Non-fiction Foundation, Pittsburgh)
Osborn, Ed ed. Electricity Arcs Both Ways From Heaven (Artspace Australia)
Stocker, Gerfried & Schopf, Christine, eds. LifeScience (Ars Electronica Center, Linz)
- 1997 Ascott, Roy, ed. CAiiA: Consciousness Reframed: art and consciousness in the post-biological era (Univ. of Wales College, Newport)

- 1995 Bay Area Now (Center for the Arts Yerba Buena Gardens, San Francisco June)
 Blockstein, Mike ed. Access (Southern Exposure. San Francisco)
 Knode, Marilu ed. Veered Science (Huntington Beach Art Center. Huntington Beach)

SELECTED REVIEWS & ARTICLES

- 2011 Baker, Kenneth. *Sid Garrison's map-like abstractions at Sweetow*, (San Francisco Chronicle, July 16)
 De Vries, Heidi J., *Unspecified*, The Engineer's Daughter, July 14
 Mohan, Anita, *Embodying Experience: A Conversation with Artist Gail Wight*, (Palo Alto Institute, May 24)
- 2010 Wight, Gail. *Simplicity*, On Complexity (Zehar 67, Gipuzkoako Foru Aldundia – Arteleku)
 Raasch, Thalassa. *The Bestiary Issue*, (The Harvard Advocate, Winter)
- 2009 Weidenbaum, Marc. *Gail Wight, artist of science*, (Nature, Dec. 3)
 Lledo, Elena. *Entrevista con Gail Wight*, (EXIT Express, Dec.)
 Brown, Betty Ann. *Tools*, (ArtScene, Dec.)
 Haven, Cynthis. *Cantor showcases Stanford faculty artists, photographers, sculptors, printmakers and filmmakers*, (Stanford Report, Sept. 17.)
 Rapko, John. *Tech Tools of the Trade*, (Stretcher.org)
- 2008 Matthews, Anita. *'Pixilerations' experiments with new media*, (The Brown Daily Herald, Oct. 6)
 Van Siclen, Bill. *Pixelations: What's new in new media at First Works arts festival*, (The Providence Journal, Oct. 2)
 Anuradha. *'We Interrupt Your Program' at Mills College Art Museum* (Better Living Through Art, Feb. 6)
 Tromble, Meredith. *We Interrupt Your Program*, (Stretcher.org)
 Merjian, Ara. *Diminishing Returns : Wartime Art Practices*, (Modern Painters, April)
 Gant, Michael S. *Our Robots, Ourselves*, (MetroActive, April 16)
 McCollum, Charlie. *We, Robots: Robots Invade Museum*, (San Jose Mercury News, April 17-23)
 Murray, Soraya. *Robots: Evolucion de un icono cultural*, (Exposiciones Mundo, April)
 Van Proyen, Mark. *'We Interrupt Your Program' at Mills College Art Museum*, (Artweek, May)
- 2007 Green, Jo-Anne. *Out of this World*, (Networked Performance, July 19)
 Demos, T.J. *The 2nd International Biennial of Contemporary Art of Seville*, (Artforum, March)
 McKnight, Jenna. *Watching the grass - I mean mold - grow*, (Syracuse.com, May 16)
 Rushworth, Katherine. *Nature in a Networked Age*, (Stars, May 27)
- 2006 Lledo, Elena. *Condiciones Limite : 2a Parte*, (EXIT Express, No. 22, Oct.)
 Palmer, Barbara. *Artist Gail Wight expresses beauty, horror of science*, (Stanford Report, Dec. 6)
 P.G./A.G.B. *El Rey inauguro ayer la II Bienal de Art Conetemporaneo de Sevilla*, (ABCdeSevilla, Oct. 27)
- 2005 Fu, Joyce. *The Potential Decline of Artistic Creativity in the Wake of the Patriot Act*, (Law & the Arts, Vol. 29, No. 1, Fall)
 Zorach, Rebecca. *YOUgenics 3.0*, (Rhizome Digest, February 25)
- 2004 Birch, Tim. *Ethical Experimentation*, (City Life, Dec. 22 - Jan. 11)
Mouse music - latest sounds of the city, (Manchester Evening News, December 10)
 Hickling, Alfred. *Wonderful*, (The Guardian, December 4)
Cultural Medicine, (Arts Council Magazine, December)
A Mice Time Will Be Had By All, (Manchester Evening News, December 2)
 Curry, Tamsin. *Wonderful: Visions of the Near Future*, (Metro, November 23)
 Stean, Nicola. *Art Meets Science*, (Student Direct, December 6)
- 2003 Webster, Mary. *Gail Wight at the San Francisco Art Institute*, (Artweek, November)
 Tromble, Meredith. *Gene(sis) at BAM*, (Stretcher.org, Oct.)
 Carver, Matthew and Olaniyan Adams. *Doubletake: Gail Wight at SFAI*, (Stretcher.org, Oct.)
 Westbrook, Lindsey. *Critic's Choice: 'Gail Wight: The Evolution of Disarticulation'*,

- (San Francisco Bay Guardian, September 17)
 Aronczyk, Amanda. *The Next Big Thing: Homemade Instrument Day*, (WNYC Radio, August 22)
- 2002 Golonu, Berin. *The Studio as Laboratory*, (Artweek, October)
 Tromble, Meredith. *Peripheral Vision*, (Artweek, October)
 Wetter, Terri D. *Making Art in the Digital Age*, (Diablo Arts, April-June)
 Chan, Vera H-C. *Digital Renaissance*, (Contra Costa Times, March 26)
- 2001 Wright, Nik. *Neural Analysis*, (Art Reviews, January 31)
 Helfand, Glen. *Artificial Instigators*, (San Francisco Bay Guardian, July 11-17)
- 2000 Koppman, Debra. *'Neural Notations' at the San Francisco Art Commission Gallery*, (Artweek, February)
 Chiapella, Julia. *UCSC art show has lots of brain*, (The Sentinel, April 9)
 Nelson, Julie. *Neural Notations*, (New Art Examiner, June)
 Tranberg, Dan. *Shaking Down the Machine*, (Cleveland Free Times, July 12-18)
 Yannopoulos, Charles. *Outmatched*, (Cleveland Scene, July 13-19)
- 1999 Raap, Jurgan. *Gail Wight: Vererbungsallergien*, (Kunstforum, March-April)
 Amirrezvani, Anita. *High-tech tools form Wild West art field*, (Contra Costa Times, June 25)
 Judmayer, Irene. *Per Rattenklick zum Hamstertraining*, (OONachrichten, Sept. 4)
 Reichart, Gottfried. *Ars Electronica: Cyberarts im O.K - Centrum fur Gegenwarts-kunst: Leben, Kunst, Wissenschaft*, (Neues Volksblatt, Sept. 4)
 Kramer, Thomas. *Viele Lahme beim Wettlauf der 'ultimativen' Gen-Kunstler*, (Die Presse, Sept. 6)
 Crane, Margaret. *On-Line at the Art Institute*, (San Francisco Art Institute Magazine, Fall)
 Walker, Hollis. *Designing the Future: Discovering Patterns - The interface between art and science*, (SFI Bulletin, vol. 14, #2 Fall)
 Sylwan, Peter. *Manniskans mest manipulerade organ*, (Dagens Nyheter, August 2)
- 1998 Sylwan, Peter. *Virkeligheden - et faelles projekt*, (Information, August 10)
 Jarrett, Dennis. *The Wight Stuff*, (Santa Fe Reporter, October 21-27)
 MacNeil, William. *Cranking up some noise in the signal*, (Pasatiempo, October 23-29)
 Stairs, David. *ART + BIO*, (Leonardo, vol 31 #4)
- 1997 French, Michele. *Here's an art show you've never seen heard before*, (Enterprise-Record, May 24)
 Martin, Bonnie. *Bay Area Now Celebrates Emerging Artists*, (North Beach Now, July)
- 1996 Schumacher, Donna Leigh. *Gail Wight/The Art Guys*, (Artpapers, January/February)
- 1995 Rappoport, Sonya. *Color in the Shadows: Bay Area Cyberart*, (Leonardo, vol 28 #1)
 Roche, Harry. *Critic's Choice: Access*, (San Francisco Bay Guardian, May)
 Baker, Kenneth. *Within Photos Raise the Dead*, (San Francisco Chronicle, May 9)
 Curtis, Cathy. *A Show Mr. Wizard Would Be Proud Of*, (Los Angeles Times, August 15)
 Wight, Gail. *Excerpts from 'Gray Areas: A Treatment of Cognition'*, (YLEM Newsletter, Sept./Oct., vol. 15, #5)
 Topiary, Samuael. *Virtual Female*, (Camerawork, fall/winter)
 Tuer, Dot. *a dream is just a dream... or is it?*, (Border/Lines, fall/winter)
- 1994 Watten, Barrett. *Science Fair: Color in the Shadows: Bay Area Cyberart at CCAC*, (Artweek, February 17)
 De Sa, Karen. *At the Soul of Art: Challenging exhibit uses technology to reflect spirituality*, (Richmond Times, August 2)
 Harry Roche. *Critic's Choice: Alternating Currents*, (San Francisco Bay Guardian, August 17)
 Nixon, Bruce. *High Anxiety: Alternating Currents at the Richmond Art Center*, (Artweek, August 18)

SELECTED LECTURES & PANELS

- 2012 Clay Center for Arts and Sciences of West Virginia, Charleston, WV
 Hopkins Marine Station, Stanford University, Pacific Grove, CA`
- 2010 Panelist: *Art and Science Forum*, California College of Art, San Francisco, CA
Landscape Disrupted: A Brief History of Artists and the Environment, Global Warning Symposium, Zer01 Biennial, San Jose, CA

- Animal Encounters*, High-Low Tech, Media Lab, Massachusetts Institute of Technology, Cambridge, MA
The MFA Experience, di Rosa Preserve, Napa, CA
Restless Dust, an exhibition walk through, San Francisco Center for the Book, San Francisco, CA
- 2009 *Exploring Art, Nature, & City with the Ghost of Darwin*, Harvard Museum of Natural History, Cambridge, MA
 Panelist: *ArtScience*, Massachusetts College of Art, Boston, MA
Gail Wight visits SIM Major Studio, Massachusetts College of Art, Boston, MA
Restless Dust, a ghost-walk with Darwin, San Francisco Center for the Book San Francisco, CA
From Their Studios : Gail Wight, Cantor Center for Visual Arts, Stanford University, Stanford, CA
Recent Projects, Kingston University, Kingston, UK
 Keynote Speaker: *Limits of Knowledge*, UCSB Interdisciplinary Humanities Center, UC Santa Barbara, CA
 Panelist: *Soft Squishy Things*, College Art Association, Los Angeles, CA
- 2008 *Unreasonable Interactions*, School of Architecture, Landscape, & the Visual Arts, University of Western Australia, Perth
Why Suicide is Illegal, School of Anatomy & Human Biology, University of Western Australia, Perth
Wonder Women :: Art & Technology 1968 - 2008, panel Department of Art, University of Minnesota, Minneapolis, MN
Underground, Department of Art, University of Oregon, Eugene, OR
Unreasonable Interactions, Human Computer Interface Seminar, Stanford University, Stanford, CA
We Interrupt Your Program, KPFA, Berkeley, CA Forum on Against the Grain
Samara Halperin in conversation with Anne Walsh and Gail Wight, Mills College, Oakland, CA
- 2007 *The Evolution of Disarticulation*, talk & panel, University Art Museum, University of New Mexico, Albuquerque, NM
Disarticulate Media, Art Lab, University of New Mexico, Albuquerque, NM
Recent Work, Graduate Seminar, San Francisco Art Institute, San Francisco, CA
- 2006 *Slime, Supertramps, & Rats: Approaching Animal Onotologies*, Aesthetic Technologies Lab, Ohio Univ., Athens, OH
Art, Biology, and Environmentalism, Digital Arts and New Media Festival. UC Santa Cruz, Santa Cruz, CA
- 2005 *Real Life & Artificial Animals*, Digital Arts and New Media Colloquium, UC Santa Cruz, Santa Cruz, CA
Flesh & Chips, San Jose Art Museum, San Jose, CA
Homage to Animals, de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2004 Panelist: *The Nature of Inquiry*, Stanford University, Stanford, CA
- 2003 Panelist: *When Art Meets Genetics: Challenges and Innovations*, Pacific Film Archive, CIMAM, Berkeley, CA
Kings in context Graduate Seminar, California College of Art, San Francisco, CA
Disarticulating Taxonomies, Center for Digital Art & Experimental Media, University of Washington, Seattle, WA
 Panelist : *Out of the Tower, Off the Couch: Techno-Analysis*, Berkeley Art Museum, Berkeley, CA
The Evolution of Disarticulation, San Francisco Art Institute, San Francisco, CA
 Panelist: *Making Worlds: Artists, Scientists, and Genomics*, Berkeley Art Museum, Berkeley, CA
Supertramps, Headlands Center for the Arts. Sausalito, CA (in collaboration with Dr. Lucia Jacobs)
Luddism and the War of Ideas, Future Tech: Arts & Culture Colloquium, Wexner Center for the Arts, Columbus, OH
- 2002 *Art & Living Organisms*, KQED, San Francisco, CA Forum on Forum with Michael Krasny
Study for the Dome, Art & Technology Center. U. of New Mexico, Albuquerque, NM
Classification in Art and Science, Copia Center for Wine, Food, and the Arts. Napa, CA

- Diagnosing Charcot*, Art Department Gale Lecture Series. U. of New Mexico, Albuquerque, NM
- Recent Projects*, Grand Rounds. UC San Francisco Medical Center, UC San Francisco, San Francisco, CA
- Depressed and Ornerly Animals*, Philosophers Club. Santa Barbara, CA
- Evolution*, Imaging Workshop, Albuquerque High Performance Computer Center, U. of New Mexico, Albuquerque, NM
- Art and Science*, WBEZ, Chicago, IL Forum on Odyssey with Gretchen Helfrich
- Depressed and Ornerly Animals*, Salon Series. Headlands Center for the Arts, Sausalito, CA
- Panelist: ZAP, Moderator, discussion on the future of art and technology. San Francisco Art Institute, San Francisco, CA
- 2001 *Recent Projects*, Oxbow School. Napa, CA
- 2000 *Nervous Structures & Recent Projects*, Networked Nomadic Artforms, Art Department, UC Santa Cruz, CA
- Recent Projects*, Art and Contemporary Theory. Art Practice Department, University of California, Berkeley, CA
- Moderator: *Neural Notations*, Panel on art, neurology and mental illness, UC Santa Cruz, CA
- Panelist: *High Touch/High Tech*, Oakland Museum & Kala Institute, Oakland, CA
- 1999 *The Desperate Poetics of Electrochemistry*, Art, Technology, & Culture Colloquium. Univ. of California, Berkeley, CA
- The obsession to make art is a neurological disease*, Interval Research. Palo Alto, CA
- Recent Projects*, Art Practice Department. University of California, Berkeley, CA
- Panelist: *You Are Here*, SF MoMA, San Francisco, CA
- 1998 *In the Head of an Artist*, Vetenskap som Vanster X Conference. Uppsala, Sweden
- Genuine Artifice*, Arts of the Artificial Lecture Series. SITE Santa Fe, Santa Fe Institute, & Santa Fe Art Institute, NM
- Material Witness*, Music Department. California Institute of the Arts, Valencia, CA
- Memory Patch & other devices*, Art Department. Stanford University, Palo Alto, CA
- Thought Sweat: a depth-first traversal of thinking*, Art & Complexity Seminar, Abisko Scientific Research Station, Sweden
- on being broken*, Mind Symposium. Exploratorium, San Francisco, CA
- Invisible Landscapes*, Salon Series. Headlands Center for the Arts, Sausalito, CA
- Art, Science, Performance*, Art Department. UC Santa Cruz, Santa Cruz, CA
- Panelist: *Bubble Rap*, San Francisco Art Institute, San Francisco, CA
- 1997 *Salts Protected the Guinea Pigs from the Urine of Maniacs*, Consciousness Reframed Conference. Center for Advanced
- Inquiry in the Interactive Arts*, University of Wales College, Newport, Wales
- Tinkering with Neurochemistry*, The Tinkers Workshop. Berkeley, CA
- Recent Projects*, Graduate Seminar. New Genres Department, San Francisco Art Institute, San Francisco, CA
- The History of Electricity*, Interdisciplinary Graduate Seminar, California College of Arts & Crafts, Oakland, CA
- 1996 *Recent Projects*, Fine Arts Visiting Artist Lecture Series. San Jose State University, San Jose, CA
- Cognitive Science & Art*, Interdisciplinary Graduate Seminar, San Francisco Art Institute, San Francisco, CA
- 1995 *Recent Projects*, Art Department. UC Davis, Davis, CA
- Science, Images & Text*, Salon Series. Headlands Center for the Arts, Sausalito, CA
- Researching the Nature of Science*, Capp Street Project. San Francisco, CA
- Salts Protected the Guinea Pigs from the Urine of Maniacs*, Southern Exposure. San Francisco, CA
- 1994 Panelist & performance: *Ten Talk*, California College of Arts & Crafts, Oakland, CA
- 1993 *Research*, Focal Point lecture series. San Francisco Arts Commission, San Francisco, CA
- Memory, Image, Object*, Interdisciplinary Graduate Seminar, California College of Arts & Crafts, Oakland, CA
- Memories are made of This*, New Genres Department, San Francisco Art Institute, San Francisco, CA
- Imagining the Body*, Interdisciplinary Graduate Seminar, California College of Arts & Crafts, Oakland, CA

- 1991 *Machine Life & Perception*, Studio for Interrelated Media, Massachusetts College of Art,
Boston, MA
The Blood-Brain Barrier, Graduate Seminar. Studio for Interrelated Media, Massachusetts
College of Art, Boston, MA

PUBLIC COLLECTIONS

Berkeley Art Museum, UC Berkeley, CA
Centro Andaluz de Arte Contemporaneo, Seville, Seville, Spain
Contemporary Arts Museum, Honolulu, HI
Museum of Modern Art, New York, NY
Rene di Rosa Foundation, Napa, CA
San Francisco Center for the Book, San Francisco, CA
San Francisco Exploratorium, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Stanford University Library, Stanford, CA