

PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

BILL WALTON

Selected Exhibitions

- 2008 *Michael Toenges, Peter Tollens, Bill Walton*, Patricia Sweetow Gallery, San Francisco, CA
- 2007 *Stop Pause Forward*, Patricia Sweetow Gallery, San Francisco, CA
- 2005 Patricia Sweetow Gallery, San Francisco, CA
- 2004 *Bill Walton*, 206 Space, Philadelphia, PA, Solo Exhibition
Open, Spruance Art Gallery, Arcadia University, Glenside, PA
Trace, University of the Arts, Philadelphia, PA
- 2003 *Stacked/Folded-Bill Walton*, Winfisky Gallery,
Salem State College, Salem, Mass. Solo Exhibition
Bill Walton-New Work, 206 Space, Philadelphia, Pa. Solo Exhibition
West of Roulette series, Larry Becker Contemporary Art, Philadelphia, PA, Solo Exhibition
- 2002 *Breathing Room*, Margaret Thatcher Projects, New York, N.Y.
Bill-Walton-Roulette, Larry Becker Contemporary Art, Philadelphia, PA
- 2001 *Focus Exhibition*, Bill Walton, John Zurier, Robin Miller" Larry Becker Contemporary Art,
Philadelphia, PA
- 2000 *Landscape Revisited*, Freedman Gallery, Albright College, Reading, PA
Bill Walton-1/4 Turn, Solo Exhibition, Larry Becker Contemporary Art, Philadelphia, PA
- 1999 *First Show*, White Box Gallery, New York, NY
10/27 Show, White Box Gallery, New York, NY
Sideshow Gallery, Brooklyn, NY
- 1998 *Frank Badur/Bill Walton*, Thatcher Projects, New York, NY
Open House, Curated by Leah Douglas, Gallery Director, University of the Arts,
Philadelphia, PA
- 1997 *Drawing Currents*, Art in City Hall, Philadelphia, PA
- 1996 *David Goldstein, Bill Walton: Between Painting and Sculpture*, Condesco Lawler Gallery,
New York, NY, Curated by M. Thatcher
Wisteria Series, Larry Becker Contemporary Art, Philadelphia, PA, Solo Exhibition
Materials Matters, AOI Gallery, Santa Fe, NM, Curated by B. Foshay-Miller
- 1995 *Objects and Souvenirs: Artist's Multiples*, Rosenwald-Wolf Gallery, University of the Arts,
Philadelphia, PA, Curated by Leah Douglas
Larry Becker Contemporary Art, Philadelphia, PA, Solo Exhibition
- 1994 *Conversation Pieces*, with Hamish Fulton, Tom Chimes, Alan Charlton, Richard
Wentworth, and Richard Torchia.
ICA, Philadelphia, PA, Curated by Patrick Murphy
Bill Walton: An Indication, Larry Becker Contemporary Art, Philadelphia PA, Solo
Exhibition
- 1993 *Cold Sculpture*, Vox Populi, Philadelphia, PA, Curated by Michael MacFeat
Works from the "West Main" Series, Jessica Berwind Gallery B, Solo Exhibition
Tom Chimes, Joel Fisher, Bill Walton, Larry Becker Contemporary Art, Philadelphia, PA
- 1992 *Selections from the Permanent Collections/Purchases from the Julius Bloch Fund*,
Philadelphia Museum of Art
Letters, Memos, Larry Becker Contemporary Art, Philadelphia PA, Solo Exhibition
- 1991 *The Next Show*, Gallery at the State Theatre for the Arts, Easton, PA
Philadelphia Art Now: Artists Choose Artists, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, PA, Catalogue with text by Patrick Murphy, Julie Courtney,
Janet A. Kaplan, and Judith E. Tannenbaum
- 1990 *Bill Walton: Six or Seven Places in One Place*, Morris Gallery, Pennsylvania Academy of
the Fine Arts, Philadelphia, PA, Catalogue with text by Ann Monahan, Solo
Exhibition
Larry Becker Contemporary Art, Philadelphia, PA, Solo Exhibition
- 1989 *Back to the Wall*, Philadelphia Art Alliance, Catalogue with text by Marilyn J.S. Goodman
Bill Walton: Seven or Eight More Places, Larry Becker Contemporary Art, Philadelphia, PA
Solo Exhibition
Landscapes of Thought, Momenta/Art Alternatives, Philadelphia, PA
Night Circle Canvas/Copper, Edition, The Fabric Workshop, Philadelphia, PA
- 1988 *Bill Walton, David Wetzl*, William H. Cook Gallery, Sacramento, CA
Markers, Views, Drexel University, Philadelphia, PA

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- 1987 *Bill Walton*, Larry Becker Contemporary Art, Philadelphia, PA
Made in Philadelphia VII, Institute of Contemporary Art, University of Pennsylvania, PA,
 Catalogue with text by Janet Kardon and Judith Tannenbaum
- Perspectives from Pennsylvania*, Carnegie Mellon University Art Gallery, Pittsburgh, PA
 Brochure by Elaine King
- Glass*, Temple Gallery/Temple University, Philadelphia, PA, Curated by J. Courtney
 Craig Cornelius Gallery, New York, NY
 Paul Cava Gallery, Philadelphia, PA, Solo Exhibition
- 1985 *Visions and Voices*, Rosemont, PA
- 1984 *Small Scale Sculpture*, Matthews Hamilton Gallery
Philadelphia Glass, Tyler School of Art, Philadelphia, PA
- 1983 *William Walton*, Marian Locks Gallery, Philadelphia, PA
- 1982 *New Printmaking*, Palace of Fine Arts, San Francisco, CA
Abstract Icons, Kling Gallery, Philadelphia, PA
- 1981 *Bill Walton*, Philadelphia Art Alliance, Philadelphia, PA, Solo Exhibition
- 1980 Philadelphia Art Alliance, Philadelphia, PA
- 1979 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1978 Rhode Island School of Design, Providence, RI
- 1975 *William Walton*, Philadelphia Print Club, Philadelphia, PA, Solo Exhibition
- 1973 *William Walton*, Marian Locks Gallery, Philadelphia, PA, Solo Exhibition
- 1972 *Philadelphia Artists Today*, Fleischer Art Center, Philadelphia, PA
- 1971 *William Walton*, Diane Van Derlip Gallery, Philadelphia, PA, Solo Exhibition

Teaching Experience

- Drexel College, Philadelphia, PA - 1972-1974
 Moore College of Art and Design, Philadelphia, PA - 1974-1990

Bibliography

- Bensley, Lis. *City Focus Santa Fe: Hip Hopping*. ArtNews. (June 1996): 67
- Brown, Gerard. *Energy Sources*. Philadelphia Weekly (October 1996): 45
- Brown, Gerard. *Fall Preview*. Philadelphia Weekly (September 1996): 26
- Bohn, Donald Chant. *In the Realm of the Monochrome*. Review of Exhibition at Moore College of Art and Design, Philadelphia. New Art Examiner. (December 1992)
- Bohn, Donald Chant. *Philadelphia's Guarded Optimism*. New Art Examiner. (May 1989): 33
- Csaszar, Tom. *Bill Walton at Larry Becker, Philadelphia and at the Academy of the Fine Arts, Morris Gallery, Philadelphia*. New Art Examiner. (April 1990): 47
- Csaszar, Tom. *Bill Walton*. Sculpture Magazine. (September 1997): 47
- Hagen, Susan. *Focus Group*. Philadelphia City Paper. (June 2001)
- Hagen, Susan. *Contemporary Wood Sculpture*. Woodworking Magazine. (August 1999)
- Harris, Ann Sutherland. *Sculptural Idioms*. Dialogue, An Art Journal. (May 1987): 47
- Jarmusch, Ann. *Bill Walton at Paul Cava*. ArtNews. (December 1986)
- Morgan, Robert. *Bill Walton*. Sculpture Magazine. (Sept. 2003): 67
- Neff, Eileen. *Bill Walton at Larry Becker, Philadelphia*. Artforum (March 1990): 165
- Neff, Eileen. *Bill Walton at Larry Becker, Philadelphia*. Artforum (November 1992): 112
- Newhall, Edith. *Bill Walton*. ArtNews. (June 2003): 122
- Sachs, Sid. *Bill Walton at Paul Cava, Philadelphia*. New Art Examiner. (January 1987): 57
- Schwendenwein, Jude. *Bill Walton at Larry Becker, Philadelphia*. New Art Examiner. (September 1995): 49
- Seidel, Miriam. *Bill Walton at Larry Becker, Philadelphia*. Art in America. (September 1997): 115
- Sozanski, Edward J. *On Galleries: Thirteen Marriages of Many Materials/Bill Walton at Larry Becker, Philadelphia*. The Philadelphia Inquirer. (October 1988): D3
- Sozanski, Edward J. *Galleries: Some More Places of Tenuous Reference/Bill Walton at Larry Becker, Philadelphia*. The Philadelphia Inquirer. (January 1990): 29
- Sozanski, Edward J. *Larry Becker*. The Philadelphia Inquirer (November 22, 1996)
- Tobier, Nicholas. *Bill Walton at Larry Becker, Philadelphia*. Juliet (Oct./Nov. 1995): 59
- Torres, Anthony. *Bill Walton doing more with less at Patricia Sweetow Gallery*. Northside (Fillmore paper) (April 2005)

Youngs, Christopher. *Landscape Revisited: New Interpretations of the Contemporary Landscape - Redefining a Tradition*. Peter Kinney, William Smith, Bill Walton. Catalog, Freedman Gallery, Albright College Center for the Arts, Reading, PA., 2000

Collections

Philadelphia Museum of Art
Yale University Gallery
Wesley College
Wynn Kramarsky