

# PATRICIA SWEETOW GALLERY

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## JAMIE VASTA

b. 1980 Rochester, NY

## Education

2006 MFA California College of the Arts, San Francisco  
2003 BFA School of the Museum of Fine Arts Boston / Tufts University, Medford, MA  
1998-99 Smith College, Northampton, MA

## Selected Exhibitions

- 2011 *After Caravaggio*, Patricia Sweetow Gallery, San Francisco, CA  
*Some Paintings, Sculpture, & Drawings*, Patricia Sweetow Gallery, San Francisco, CA
- 2010 *The Hunt*, Skew Gallery, Calgary, Alberta, Canada  
*Secret Drawings*, Palo Alto Art Center, Palo Alto, CA  
*Winter Solstice*, Patricia Sweetow Gallery, San Francisco, CA  
*Chimera: Fabrications of the Mind*, Gensler Architecture, San Francisco, CA  
*Exploring Media: Glitter*, University Art Gallery, Western Illinois University, Macomb, IL
- 2009 *Conversation 5*, San Francisco Art Commission Gallery, San Francisco, CA  
*From the Celestial Latitude of 45 degrees, Ending at Longitude 60 degrees*, Patricia Sweetow Gallery, San Francisco, CA  
*A Measure of Humanity*, Grand Galleries, Tracy, CA  
*The Hunt*, Patricia Sweetow Gallery, San Francisco, CA  
*PULSE NY*, Patricia Sweetow Gallery, New York
- 2008 *The Other Mainstream II*, Arizona State University Museum, Tempe, AZ
- 2007 *MUSTN'T*, Patricia Sweetow Gallery, San Francisco, CA  
*Stop Pause Forward*, Patricia Sweetow Gallery, San Francisco, CA  
*dc Duesseldorf*, Duesseldorf, Germany
- 2006 *Peripheries of Narrative*, Patricia Sweetow Gallery, San Francisco, CA  
The Rhys Gallery, Boston, MA  
*6th Annual Monster Drawing Rally*, Southern Exposure, San Francisco, CA  
*Awesome: The Contemporary Sublime*, Playspace, San Francisco, CA  
*Hush Hush*, Café Royale, San Francisco, CA  
ArtLA, Linc Art, Los Angeles, CA
- 2005 *Sleight of Hand, the Artist's Touch*, Linc Art, San Francisco, CA  
*Ecstatic Landscapes*, Café Royale, San Francisco, CA  
*Black Market Auction*, Hayes Valley Market, San Francisco, CA  
*Impersonature*, artSPACE@16, Malden, MA  
*Other Planes of There*, Adobe Books, San Francisco, CA  
*The Preciousonian Economy*, Playspace, San Francisco, CA
- 2004 *Small Works*, Artspace@16, Malden, MA  
*Artcetera*, Boston Center for the Arts, MA  
*SFAI + CCA*, Playspace, San Francisco, CA  
*Blurring Landscape*, GASP, Brookline, MA  
*In Our Box*, Femina Potens, San Francisco, CA  
*Artist's Choice*, Somerville Museum, MA
- 2003 *All That Glitters*, Islip Art Museum, East Islip, NY  
*The Burnt Orange Heresy*, Space 101, Brooklyn, NY  
*The Factory Revealed*, Cochecho Mill, Dover, NH  
*Dana Pond Award in Painting*, SMFA, Boston, MA  
*Student Annual*, Grossman Gallery, SMFA, Boston, MA
- 2002 *Student Voices*, Grossman Gallery, SMFA, Boston, MA  
*Shiny Things*, The Someday, Somerville, MA

## Bibliography

- 2011 Morris, Barbara, *Jamie Vasta: Patricia Sweetow Gallery*, Artillery Magazine, July/August  
 Baker, Kenneth, *Jeanne Finley, John Muse, 'Manhole 452' review*, San Francisco Chronicle, May 14  
 Sussman, Matt, *Jamie Vasta updates Caravaggio for the literary queer*, San Francisco Bay Guardian, April 12
- 2010 O'Toole, Meighan, *Studio Visit: Jamie Vasta, My Love For You Is A Stampede Of Horses*, April 27
- 2009 Maloney, Patricia, *Critic's Picks: Jamie Vasta, Nicholas Pye, and Sheila Pye: San Francisco Arts Commission Gallery*, Artforum.com, September  
 Van Zwoli, Micaela, *Conversation 5 at the San Francisco Art Commission Gallery*, San Francisco Examiner, July 24  
 Nataraj. Nirmala, *'Conversation 5': 1 S.F. Artist, 1 out-of-town*, San Francisco Chronicle, July 23
- 2008 Hoeh, Michael, *The Aqua Wynwood Fair Thoughts and Standouts..*  
*modernartobsession.blogs.com*, Dec 11  
 Laura Richard Janku, " *YOUNG AT ART" 15 UNDER 35*, art ltd. May (Cover Image)  
 Feldman, Melissa, *Jamie Vasta at Patricia Sweetow Gallery*, Art In America, April  
 Glance, Spring vol. 16 no.2 p. 46 (image)  
 Chang, DeWitt, *Jamie Vasta at Patricia Sweetow Gallery*, Artweek, February
- 2007 Spence Alanna, *Jamie Vasta at Patricia Sweetow Gallery*, Bay Area ArtQuake, December 3  
 Huston, Johnny Ray, *Dark sparkle: Jamie Vasta's art glitters*, San Francisco Bay Guardian November 21  
 Johnny Ray Huston, *The Queer Issue: Flaming Creators*, San Francisco Bay Guardian, June 20
- 2006 Helfand, Glen, *Critic's Picks*, Artforum.com; June 2006  
 Whiteside, Amber, *'Peripheries of Narrative' at Patricia Sweetow Gallery*, Artweek, September, p. 14  
 Swanhuysen, Hiya, *The Art of the Back Story*, SF Weekly, June 14  
 McQuaid, Cate, *Galleries: Duct Tape and Glitter*, Boston Globe, June 1
- 2005 Holland, Christian, *Impersonature@artSPACE@16*, Big Red and Shiny - An Online Arts Journal for Boston: Issue 24, July.  
 Ledogar, Kate, *Art at the Edge*, Weekly Dig, June 29-July 5, p.25.
- 2004 Harrison, Helen A., *The Allure of Gold and Glitter*, The New York Times: January 4, Section 14LI, p.6.  
 Ledogar, Kate, *Tasty Little Numbers*, Weekly Dig, December 1-8, p.26.  
 Malone, Micah J., *Blurring Landscape @ GASP*, Big Red and Shiny, Issue 11, October.
- 2003 Chalmers, Christopher, *September Picks*, M/The New York Art World: September/October.