

PATRICIA SWEETOW GALLERY

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WESTON TERUYA

Born Honolulu, Hawai'i, 1977

Education

- 2007 M.A. Visual Criticism, California College of the Arts
- 2006 M.F.A. Painting & Drawing California College of the Arts
- 1999 B.A. Studio Art, minor in Asian American Studies, Pomona College

Exhibitions

- 2011 *Bay Area Now 6*, Yerba Buena Center for the Arts, San Francisco, CA
Material Deposits, Atlanta Contemporary Art Center, Atlanta, GA
Some Paintings, Sculpture, & Drawings, Patricia Sweetow Gallery, San Francisco
Land of Magic: Artists Explore Make-Believe, Bedford Gallery, Walnut Creek, CA
Parts and Whole, Hiromi Yoshii Gallery, Tokyo
2 x 2 Exhibition Program, Pro Arts, Oakland, CA
- 2010 *Passport 2010*, San Francisco Arts Commission, San Francisco, CA
Assembled, Patricia Sweetow Gallery, San Francisco, CA
Cultural Artifacts, Fivepoints Arthouse, San Francisco, CA
- 2009 **The Pull of Two Signs Rising Over the Land*, Patricia Sweetow Gallery, SF
A Sense of Place: Location/Inspiration, de Saisset Museum at Santa Clara University
A Universe We Can Believe In, Oliver Art Center, California College of the Arts, Oakland, CA
Interim Infills, temporary public projects curated by Sally Szwed & Dan Phelan, San Francisco, CA
- 2008 *How I Learned to...*, collaboration with Michele Carlson, Intersection for the Arts, San Francisco, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA
Shifted Focus: An APAture Retrospective, Kearny Street Workshop, San Francisco, CA
APAture, (Featured Artist - Visual), Kearny Street Workshop, San Francisco, CA
- 2007 *Stop Pause Forward*, Patricia Sweetow Gallery, San Francisco, CA
dc Duesseldorf, Duesseldorf, Germany
Graphic: New Bay Area Drawing, Gatehouse Gallery, di Rosa Preserve, Napa, CA
BMG Artists' Annual, BLK/MRKT Gallery, Los Angeles, CA
- 2006 *Collapsed System Aftereffects ('til we get there)*, Patricia Sweetow Gallery, San Francisco, CA
Peripheries of Narrative, Patricia Sweetow Gallery, San Francisco, CA
Crossover Stories, PlaySpace Gallery, CCA, San Francisco, CA
All-College Honors Exhibition, Oliver Art Center, CCA, Oakland, CA
Graduate Exhibition, California College of the Arts, San Francisco, CA
Trucker Hats vs. Sideways Haircuts, Club 6, San Francisco, CA
Partially Told Stories, Space 743, San Francisco, CA
- 2005 *Fantastic Amnesia*, PlaySpace Gallery, CCA, San Francisco, CA
Mayhem, Southern Exposure, San Francisco, CA
CCA/SFAI Joint Exhibition, Swell Gallery, SFAI, San Francisco, CA
Murphy-Cadogan Fellowship Awards Exhibit, San Francisco Arts Commission Gallery
Paper Cuts (again), Fetterly Gallery, Vallejo, CA
Yesland Prize Exhibit, Magic Theatre, San Francisco, CA
Yo! What Happened to Peace?, traveling exhibit: Parco Museum, Tokyo, Japan
We Shall Not Be Moved: Posters, Gentrification and Resistance, 33 1/3 Bookstore, Los Angeles, CA

* solo exhibition

- 2004 *Yo! What Happened to Peace?*, traveling exhibit: Punch Gallery, San Francisco, CA; Zeitgeist Gallery, Cambridge, MA; Stay Gold Gallery, New York, NY; Studio.Fly, Charleston, SC; Provisions Library, Washington, DC
- 2003 **Agit Posters*, Highways Performance Space & Gallery, Santa Monica, CA
Self-Help Graphics & Art Annual Print Exhibition, SHGA, Los Angeles, CA
Visible Resistance!, Asian Arts Initiative, Philadelphia, PA
Fresh Tracks/03, Doizaki Gallery, Japanese American Cultural and Community Center, Los Angeles, CA
- 2002 *We Shall Not Be Moved: Posters, Gentrification and Resistance*, Downtown UCLA Labor Center, Los Angeles, CA
Fresh Tracks/02, Doizaki Gallery, Japanese American Cultural and Community Center, Los Angeles, CA
- 1999 *Scenic Route*, Montgomery Gallery, Pomona College, Claremont, CA

Other Arts Events

- 2006 *Year_06 Art Projects*, London, England (Patricia Sweetow Gallery presentation)
artLA Fair, Los Angeles, CA (Patricia Sweetow Gallery presentation)
Monster Drawing Rally, Southern Exposure Gallery, San Francisco, CA
- 2005 *Monster Drawing Rally*, Southern Exposure Gallery, San Francisco, CA
- 2004 Plaza Art Auction, Plaza de la Raza, Los Angeles, CA

Awards & Distinctions

- 2010 Finalist, SECA Award, San Francisco, CA
- 2010 Irvine Fellow, Sally & Don Lucas Artists Residency Programs, Montalvo Art Center, Saratoga, CA
- 2009 Artadia Award (San Francisco Bay Area)
- 2008 Oliver Ranch Studio Artist Residency, Geyserville, CA
- 2008 Honorable Mention, Kala Fellowship Program, Berkeley, CA
- 2006 All-College Honors, Graduate Writing - Critical Non-Fiction, California College of the Arts
- 2005 Jack & Gertrude Murphy Fellowship, San Francisco Foundation
 Yesland Prize Finalist, Magic Theatre/Trillium Press
- 1999 Loisa Moseley Fine Arts Fund Prize (Studio Art), Pomona College
- 1998 Corinne Gilbert Beaver Art Award, Pomona College

Murals & Public Projects

- 2009-present Southern Exposure Curatorial Committee
- 2004 *They mistook the determination in our eyes for hopelessness*, mural, Strategic Actions for a Just Economy, Los Angeles, CA
Power of Education, mural, Little Tokyo Service Center, collaboration with Aratani after school program youth, Los Angeles, CA
- 2003 Ricardo Zelada, *Spirits Rising, Rooting* installation in MacArthur Park, site-based project by LA Commons, Los Angeles, CA
Mother Daughter Revolutionary, mural, Los Padrinos Juvenile Hall, collaboration with the women of Unit JK & Public Allies, Downey, CA
Our Roots Move Us to Action, mural, UC Irvine, Cross Cultural Center, collaboration with UCI Asian Pacific Student Association, Irvine, CA

Curatorial

- 2011 *On the Ground*, Southern Exposure, San Francisco, CA

Visiting Artist Lectures

- 2008 Visiting artist, "Senior Painting Seminar" California College of the Arts, San Francisco, Juror, Growing Up Asian in America scholarship art contest, Asian Pacific Fund, San Francisco,

- Guest presenter/artist, "Issues in Asian Transnational Adoption and Visual Culture," UC Davis, Davis, CA
- 2007 Presenter, panel: "Strategic Agents," CCA Visual Criticism Graduate Symposium, San Francisco, CA
Panelist, "Why Drawing? Why Now?," Di Rosa Preserve, Napa, CA
Guest classroom speaker, "Advanced Drawing," California College of the Arts, Oakland,
Guest classroom speaker, "History of Experimental Video," California College of the Arts, Oakland,
- 2006 Guest classroom speaker, Sarah Lawrence College, Bronxville, NY
Guest classroom panelist, California College of the Arts, Oakland, CA
Lecture, AASU Asian American Studies Lecture Series, Scripps College, Claremont, CA

Bibliography

- 2011 Wolf, Alana, *"Material Deposits" Explores the Necessity of Objects at ACAC*, Burnaway , August 12
Clarke, Rachel, *BAN 6 @ YBCA*, Squarecylinder.com, August 11
Fox, Catherine, *Old masters, young award winners in two engaging shows at the Contemporary*, ArtsCriticAtl.com, August 9
Fox, Catherine, *'Deposits' delivers compositions that capture the eye*, The Atlanta Journal Constitution, August 5
Baker, Kenneth, *'Bay Area Now' at Yerba Buena Center*, San Francisco Chronicle, July 21
Hotchkiss, Sarah, *State of the Arts: Bay Area Now 6*, KQED Arts, July 12
Deceptive Solidity: An Interview with Weston Teruya, Resonant City, June 11.
Carlson, Michelle, *Q+A: Weston Teruya's Fragile Spaces*, Art in America, February 25.
Sommer, Danielle, *A Scape Within A Scape Within A Scape: Weston Teruya at Pro Arts*, KQED.org, February 7.
- 2010 Baker, Kenneth, *'Bay Area Now' at Yerba Buena Center for the Arts*, San Francisco Chronicle, December 14
- 2009 Bhaumik, Sita, *Drawn to the Edge*, Hyphen, Winter 09.
- 2008 Chou, Mary. *Handmade Landscapes*, New York Arts Magazine, January-February.
Whiteside, Amber. *Weston Teruya and Michele Carlson – Intersection for the Arts*. Sculpture, Vol. 27, No. 10, December 2008. pg. 74-5.
Ryan, Christine. *14 Bay Area Artists We Love Right Now – And Where to See Them*. 7x7 San Francisco, November 2008. pg. 122.
Storck, Jeanne. *How I Learned To... Weston Teruya & Michele Carlson at Intersection for the Arts*. Shotgun-Review.com, May 15, 2008 [online]
How I Learned To...at Intersection for the Arts. Inside City Limits. Comcast SF Channel 11. San Francisco, CA: Channel 11, May 14, 2008.
Goldberg, Max. *Weston Teruya and Michele Carlson: How I Learned To...* Flavorpill.com April 21, 2008 [online]
- 2007 DesForges, Jana. Editor. *BLK/MRKT Gallery Two*. (Berlin: Die Gestalten Verlag, 2007). pg. 164-169.
- 2006 Whiteside, Amber, *'Peripheries of Narrative' at Patricia Sweetow Gallery*, Artweek, September
Fette, *San Francisco Report. A Short Report*, July 13 (<http://www.theflog.com/current.html>)
Helfand, Glen, *San Francisco Critics' Picks: "Peripheries of Narrative,"* Artforum, June 20
Trippe, John, *Weston Teruya, As of Now* (front page postings), May 13 (<http://www.fecalface.com>)
Palm, Kristin, *"Partially Told Stories" at Space 743*, Artweek, Vol. 37, Issue 4, p.27
Kurtz, Katie, *Partially Told Stories*, San Francisco Bay Guardian, Vol.40, No. 24, Mar. 15-21
- 2005 Esso, Jordan, *Paper Cuts (again) at Fetterly Gallery*, Artweek, Vol.36, Issue 9, pp.13-14.
- 2002 Tamura, Michiko, *Art for the Sake of Justice*, Rafu Shimpo, No. 29,644, April 19, pp.1-2
- 1999 Lawrence, Nora, *"Art Majors Show Their Stuff in Year-End Shows*, The Student Life, May 7.

Public Collections

Alameda County Art Collection, Alameda County, CA

Lafayette Library and Learning Center/City of Lafayette, Lafayette, CA