

PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

CHRISTIAN NGUYEN

b. 1968, Vietnam

Education

- 2000 Master of Fine Arts - Hunter College, Graduate Program, NY
- 1991 Bachelor of Fine Arts - The Cooper Union, School of Art, NY
- 1986 International Baccalaureate – U. N. International School, NY

Solo and Two Person Exhibitions

- 2008 *Place of Origin* – Patricia Sweetow Gallery, San Francisco, C.A.
- 2005 *Doing Lines* – Paul de Guzman and Christian Nguyen - NGC224. New York. Curated by Trong Nguyen.
- 2003 *Novus Ordo Seclorum* – Diesel Denim Gallery, NY -Curated by Sebastien Agneesens. Solo show
Alteration & Habitation – Two-person show with Carole Loeffler, Cuchifritos, NY. Curated by Anne Ellegood and Rachel Gugelberger, in conjunction with the 2003 CAA Conference
- 1999 *Inside/Out* – Two-person show with Catarina Leitão, New York, NY

Selected Group Exhibitions

- 2010 *Satellites: Room Without A View* - Fries Museum, Berlin, Germany
Curated by Trong G. Nguyen
- 2008 *Everything Is Not Lost* – Belkin Satellite Gallery, Vancouver, British Columbia.
Curated by Kim Nguyen.
- 2007 *Out of Sight* – Slate Gallery, New York, N.Y. Curated by Gillian Wilson
Stop Pause Forward - Patricia Sweetow Gallery, San Francisco, C.A.
Wood – EnglishKills Gallery, Brooklyn, N.Y.
- 2006 *Surrealism* - Museum of Modern and Contemporary Art, Rijeka, Croatia.
Curated by Branko Franceschi, director.
- 2005 *that which is built* - Patricia Sweetow Gallery, San Francisco, CA
Empire's Feast, New York/Vancouver Video Exchange - PH Gallery, New York. Curated by Jenny Ham.
Eleven Nguyens and the 30 Year Loss - PH Gallery, New York. Curated by Trong Nguyen.
- 2004 *Emerging Artist Fellowship Exhibition* – Socrates Sculpture Park Long Island City, NY.
Curated by Alyson Baker
AmBush – Van Brunt Gallery, NY. Curated by Trong Nguyen
Drawings – Plane Space, New York. NY
Freehand - Marvelli Lab, Williamsburg, Brooklyn - Curated by Rachel Gugelberger
Video X – 10 years of video with Momenta Art, Momenta Art, Brooklyn, NY. Curated by Michael Waugh and Eric Heist
- 2003 *Fresh Meat* – Center for Experimental and Perceptual Art, Buffalo, NY. Curated by Stephan Apicella-Hitchcock
- 2002 *MicroViews* – Municipal Arts Society, NY. Curated by Moukhtar Kocache, Erin Donelly, Stephan Apicella-Hitchcock & Christopher K. Ho
Dining Haul: Unpacked No.4 – Food Inspired, Food Used and Food Digested Art. Meatmarket District, NY. Curated by Alisoun Meehan
Superlounge – *The 7th exhibit of the emerging curators Series* – GaleGates et.al. Brooklyn, NY
Curated by Mari Spirito and Andrea Salerno

- 2001 *Something/Nothing – Passport to the State of Fluxus* - Art in General, New York, NY. Curated by Luiza Interlenghi
Third Annual 12 to 12 Film and Video Marathon - Art in General, New York, NY
- 2000 *Havana Biennale* – Instituto Cubano del Arte e Industria Cinematograficos. Havana, Cuba. Video program curated by Art in General
I Love NY – The Point Gallery. New York, NY - Curated by Stephan Ducret and Sebastien Agneessens.
Foreign Bodies - White Columns, NY. - Curated by Paul Ha
LMCC Open Studios - WorldViews Studio Residency, New York, NY
MFA Graduate Exhibition - Times Square Gallery, New York, NY
- 1994 *The NeoFuturist's Hall of Presidents* - The NeoFuturium, Chicago, Ill
1992 *Here and Now, Now and Then* - Longwoods Arts Gallery, Bronx, NY, Curated by Fred Wilson
1990 *The Cooper Union Graduation Exhibition* – The Cooper Union, NY

Residencies

- 2004 *The Space Program*. Maria Walsh Sharpe Art Foundation, Fall 2004 – 2005, New York, NY
2000 *World-Views Studio Residency*, sponsored by The Lower Manhattan Cultural Council (LMCC). World Trade Center. New York, NY

Awards and Grants

- 2004 Emerging Artist Fellowship Grant. Socrates Sculpture Park. NY.
The Pollock Krasner Foundation Grant, New York, NY
The Puffin Foundation Ltd. Teaneck, NJ
- 1991 Ethel Cram Memorial Prize for Excellence. The Cooper Union, NY
1986 The Cooper Union Scholarship Award. The Cooper Union, NY
The International Baccalaureate. The United Nations International School, New York, NY

Bibliography

- 2006 *Remastered*. Published by Die Gestalten Verlag, Germany. Curated by Sebastien Agneessens.
Artworld Digest. www.artworldigest.com. Interview with David Cohen. April 1, 2006.
- 2005 *Blasco at Sweetow*, by Kenneth Baker, San Francisco Chronicle, July 16.
- 2004 *Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency, (1997-2001)* by Moukhtar Kocache, Erin Shirreff, and Liz Thompson. Texts by Olu Oguibe, Anthony Vidler, Tom Healy, Liz Thompson, Moukhtar Kocache, and Erin Donnelly. Published by LMCC, November 15.
Dateline Brooklyn by Stephen Maine, Feb. 12. Published on Artnet.com.
CEPA's 'Fresh Meat' is a savory exhibit, by Richard Huntington, The Buffalo News, Jan. 2.
- 2000 *Innovators Burst on Stage, One (Ka-pow) at a Time*, by Holland Cotter, New York Times, Nov. 10.