

PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

IRMEL KAMP

1937 Born in Düsseldorf, Germany

Photography Projects

- 2004 Guest of Honor at the Unesco World Heritage Award for the City of Tel Aviv
1997-98 Exhibition projects on Modern Architecture in nine European cultural capitals in the year 2000
1996-97 Extensive photographic documentation-work on the architecture of the New Buildings (Neues Bauen) in Brussels
1994-95 Preparation for a planned project on Modern Architecture in the Maghreb countries (Algeria, Morocco, Tunisia)
1987-93 *Tel Aviv New Building, 1930-1939*, including a commission done for the German Research Committee, (Deutsche Forschungsgemeinschaft, DFG), two-years' research on the same subject
1986-87 *Belgian Industrial Architecture at the Turn-of-the Century along the Weser, Maas and Sambre Rivers*
1986 The Borinage area, a mining district in Belgium
1985 Meadow-gates as stone and iron sculptures in Raeren, Belgium
1984 Stone sculptures of the goat shepherds at El Hierro, Canary Islands
1983 Factory grounds with workers' dwellings in Cheratte, Belgium
1978-82 Extensive systematic documentation-work on the galvanized-sheet-covered buildings in Eastern Belgium

One Person Exhibitions

- 2004 Goethe Institut, Brussels, Belgium
2003 Suermondt-Ludwig-Museum, Aachen
Phoebus Rotterdam Nederlande
Patricia Sweetow Gallery, San Francisco
2002 Margarete Roeder Gallery, New York
2001 Galerie Inge Friebe, Dusseldorf
Goethe Institut, Ankara, Turkey
2000 Galerie Fragner, Prague, Czech Republic
Jewish Museum, Kecskemet, Hungary
1999 Estonian Museum of Architecture, Tallinn, Estonia
1998 University of Grenoble, France
University of St.Etienne, France
Goldsmith Hall, The University of Texas at Austin, Austin, USA
Columbia University, New York
1997 Municipal Hall, Coimbra, Portugal
Architekturmuseum, Frankfurt on Main, Germany
Eidgenössische Technische Hochschule, Architekturfoyer (Swiss Technical University, Architecture Foyer), Zurich, Switzerland
1995 Jewish Museum, Vienna, Austria
Moravian Gallery, Brno, Czech Republic
L'ISA – La Cambre, Brussels, Belgium
Erasmushuis, Leuven, Belgium
1994 The Genia Schreiber University Art Gallery, Tel Aviv, Israel
ifa-Galerie, Bonn, Germany
Gallery House, Tel Aviv, Israel
Ludwig-Forum für Internationale Kunst, (Ludwig Forum for International Art), Aachen, Germany
1993 *New Building in Tel Aviv, 1930-1939*, Forum for Cultural Exchange, Institute for Foreign Relations (Institut für Auslandsbeziehungen), Stuttgart, Germany
Bauhaus-Archiv-Museum für Gestaltung (Bauhaus Archive – Museum for Design), Berlin, Germany

Group Exhibitions

- 2008 The Ikob Collection, IKOB – Museum für Zeitgenössische Kunst Eupen, Eupen
- 2007 *Imaging the distance*, Ludwig Forum für Internationale Kunst, Aachen
Imaging the distance, Arlington Arts Center, Arlington, VA
- 2002 *Structure*, Patricia Sweetow Gallery, San Francisco
- 1999 *Aachen 2000, Künstler in Aachen Heute* (Aachen 2000, Artists in Aachen Today),
 Ludwigforum für Internationale Kunst(Ludwig Forum for International Art),
 Aachen, Germany
- 1997 *Someone else with my fingerprints – Prägung und Identität*, (Imprint and Identity), The
 Photographic Collection – SK Foundation (SK Stiftung) in the Media Park,
 Cologne, Germany
 Kunstverein München, Munich, Germany
Someone else with my fingerprints, Zwirner Gallery, New York, USA
- 1988 *Grenzfrauen* (Border Women), Cercle de Municipal, Ville de Luxembourg (City of
 Luxembourg)
- 1986 *Neue Kunst in der Welschen Mühle* (New Art at the Welsche Mühle) Welsche Mühle,
 Haaren, Germany
Grenzfrauen (Border Women), Suermond-Ludwig-Museum, Aachen, Germany
 Frauen-Museum (Women's Museum), Bonn, Germany
- 1984 *Umwelt-Naturkunst* (Environmental-Nature Art), Frauen-Museum, Bonn
- 1983 *Künstler in Aachen heute* (Artists in Aachen Today), Suermond-Ludwig-Museum,, Aachen,
 Germany
- 1981 *Fotografen hier* (Photographers Here), Neue Galerie-Sammlung Ludwig (Neue Galerie
 Collection of Ludwig), Aachen, Germany
- 1979 *Joachim Bandau, Wandzeichnung und Skulptur* (Joachim Bandau, Wall Paintings and
 Sculpture)
 Photographic Sequence to a Wall Painting, Kunsthalle zu Kiel, Kiel, Germany
- 1977 *Stadtgestalt-Monotonie und Vielfalt* (City Form – Monotony and Variety), Städtisches
 Museum, Schloss Morsbroich, Leverkusen

Bibliography

- 2004 *Tel Aviv- The White City*, Daniel Schwammenthal, the Wall Street Journal Europe,
 September 22
- 2003 *Die unsichtbare Anwesenheit der Künstlerin in ihrem Bild*, Annette Siffrin-Peters, Movie,
 2/2003, p.42
Der feinfühilige Blick auf die Bauten einer Epoche, Sabine Rother, AZ, Nr.14
Zeugnisse des Bauens, Renate Puvogel, Kunstzeitung, February, p.10
Fotografien des Internationalen Stils in Brüssel, Kultur-Freizeit web site
- 2002 *Structure: Group Show*, David Bonetti, San Francisco Chronicle, March 16
- 2000 *Israel's Architecture of Hope*, Lili Eylon, Architecture Week, November 29

Work in Public Collections

IKOB – Museum für Zeitgenössische Kunst Eupen, Eupen
 Kunsthalle zu Kiel, Kiel, Germany
 Ludwig-forum für internationale Kunst, Aachen, Germany
 Zinkhütter Hof, Industrie-Museum, Stolberg
 J.P. Morgan Collection, New York
 Paul Sack Collection, San Francisco