

# PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

## FREDERICK HAYES

b 1955. Atlanta, GA

### Education

B.F.A. San Francisco Art Institute  
M.F.A. San Francisco Art Institute

### Solo Exhibitions

- 2010 Frederick Hayes, *Cityscape*, Patricia Sweetow Gallery, San Francisco
- 2009 *BUILD AN EMPIRE*, Number 35, New York, NY
- 2006 Hallwalls Contemporary Arts Center, Buffalo, NY
- 2005 Hallwalls Contemporary Arts Center, Buffalo
- 2004 Patricia Sweetow Gallery, San Francisco, CA
- 2002 LincReal Art, Drawings and Sculpture, San Francisco, CA
- 2000 *Barbershop Rules* and *Cafe Rendezvous*, Meridian Gallery, San Francisco  
San Francisco Museum of Modern Art Rental Gallery, San Francisco
- 1999 *Spring*, Gallery3, San Francisco
- 1989 Sargent Johnson Gallery, Western Addition Cultural Center, San Francisco
- 1984 Diego Rivera Gallery, San Francisco

### Group Exhibitions

- 2011 *Some Paintings, Sculpture, & Drawings*, Patricia Sweetow Gallery, San Francisco  
*Workshop SIP 2010* Exhibition, Blackburn 20|20, Elizabeth Foundation For The Arts New York, NY
- 2009 *A Sense of Place: Location/Inspiration*, de Saisset Museum at Santa Clara University  
*Casual Males*, Sherman Gallery Boston University - Boston, MA  
*Urban Idiom*, Patricia Sweetow Gallery, San Francisco
- 2008 *Frederick Hayes/Jayson Keeling*, Number 35, New York, NY  
*Looking Back*, Patricia Sweetow Gallery, San Francisco
- 2007 *In The Fullness of Time*, Luggage Store Gallery, San Francisco
- 2004 *Drawing It Out*, Meridian Gallery, San Francisco, CA
- 2003 *No War*, The Luggage Store, San Francisco  
*The Sentimental Favorite: Abstract Painting*, Triple Candle, New York, NY
- 2002 *Altoids Curiously Strong Collection*, New Museum of Contemporary  
Art, New York (Touring Show)
- 2001 *Fresh: Third Annual Altoids Curiously Strong Collection*, New Museum of Contemporary Art,  
New York (Touring Show)  
*About Face: Considering Portraits*, Rena Bransten Gallery, San Francisco  
*Eureka, Too: Eureka Fellowship Award Winners*, San Jose Institute of Contemporary Art, CA  
Eureka Exhibition, San Diego Museum of Contemporary Art, CA
- 2000 *Point of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons, and Kara Walker*, Addison  
Gallery of American Art, Phillips Academy, Andover, MA  
*The Eureka Fellowship Awards: 1999-2001*, San Jose Museum of Art  
*The Bay Area Award Show*, New Langton Arts, San Francisco  
*Of the Moment: Recent Acquisitions of Contemporary Art*, San Francisco Museum of Modern  
Art
- 1999 Patricia Sweetow Gallery, San Francisco  
WORKS, San Jose
- 1998 *Summer Selections*, The Drawing Center, New York
- 1997 *Works on Paper*, San Francisco Museum of Modern Art Rental Gallery, San Francisco  
*Bay Area Now*, Yerba Buena Center for the Arts, San Francisco
- 1996 Luggage Store Gallery, San Francisco

- 1995 *Drawing Invitational*, Triton Museum, Santa Clara, CA  
 1994 Yerba Buena Center for the Arts Window Display, Liz Claiborne, San Francisco  
*Emerging African American Artists*, Theater Gallery, Skyline College, San Bruno, CA  
 1993 Two-Person Show, Luggage Store Gallery, San Francisco  
 1992 *Drawn West Biennial*, Nora Eccles Harrison Museum, Utah State University, Logan  
 1986 Bay Area Open Studio Program
- 1985 *New Art New West Exhibition*, Vorpall Gallery, San Francisco  
 1982 *Moda Invitational Show*, Langton Gallery, San Francisco  
*Ethnic Art Collective*, Diego Rivera Gallery, San Francisco

### Awards and Fellowships

- 2010 Robert Blackburn Workshop Studio Immersion Program Fellowship  
 2004 Wheeler Foundation Grant, Brooklyn, New York  
 2002 Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute  
 2001 Pollock-Krasner Foundation Individual Artist Grant  
 2000 San Francisco Art Council, Individual Artist Grant and Juror's Award  
 Artadia Grant  
 1999 Eureka Fellowship, Fleishhacker Foundation  
 San Francisco Arts Commission, Individual Artist Grant

### Residencies, Commissions, and Professional Experience

- 2008 LMCC Swing Space 100 Church Street, NY, NY  
 2006 Virginia Center for the Creative Arts, Amherst, VA  
 1998-2007 Third Street Light Rail Project, San Francisco Municipal Railway and San Francisco Arts  
 Commission  
 2005 McDowell Colony Residency, Peterborough, NH  
 2001 Residency, Headlands Center for the Arts (Project Space), Fort Barry, Sausalito, CA  
 Panelist, Highland Hospital, Alameda County Arts Commission, Oakland, CA  
 1998-2001 Meridian Gallery Interns Program Instructor/Interns collaboration, *Urban Nature* mural  
 San Francisco Art Institute Artist Committee  
 2000 Panelist, 911/OS Western Addition Station, San Francisco Arts Commission  
 Panelist, Martin Luther King, Jr. Pool Wall Design, San Francisco Arts Commission  
 1999 Panelist, Headlands Center for the Arts Residency, Fort Barry, Sausalito  
 Residency, Headlands Center for the Arts, Fort Barry, Sausalito  
 Neighborhood Beautification Program, City of San Francisco, *McLaren Park Mural*  
 1997-1998 Market Street Art-in-Transit Project, San Francisco Arts Commission  
 1989-1992 Art Director, Hunters Point Boys' and Girls' Club, San Francisco, CA  
 1986-1987 Drawing Instructor/Wood Shop Technician, Oakland Army Base, Oakland, CA

### Collections

San Francisco Museum of Modern Art  
 Addison Gallery of American Art, Andover, MA  
 DiRosa Foundation  
 New Museum of Contemporary Art, New York  
 Studio Museum, Harlem, New York  
 UC Berkeley Art Museum, Berkeley, CA

### Bibliography

- 2010 Eisenhart, Mary, *Don't Miss...*, San Francisco Chronicle, June 3  
 Smith, Roberta, *It's Not Dry Yet*, New York Times, March 28  
 2009 Smith, Roberta, *Art In Review: Fred Hayes 'Build an Empire': Number 35*, New York Times,  
 November 19  
 P.S.1 Studio Visit: Frederick Hayes, <http://ps1.org/studio-visit/artist/frederick-hayes>  
 2006 Buffalo Rising, Buffalo, New York, June  
 2004 Van Proyen, Mark, *Frederick Hayes at Patricia Sweetow*, Art in America, May

- Baker, Kenneth, San Francisco Chronicle, January 27
- 2002 Baker, Kenneth, *Fred Hayes at Linc*, San Francisco Chronicle, November 9
- 2001 Berk, Amy, *Are People More Important Than Art? A Look at Community-Based Public Art Projects* Artweek, Spring
- Cotter, Holland, *Fresh Altoids Curiously Strong Collection*, New York Times, January
- 2000 *Point of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons, and Kara Walker*, Resource Library Magazine
- Temin, Christine, Boston Globe, October 18
- Baker, Kenneth, *Hayes Rocks at Meridian*, San Francisco Chronicle, July 8
- Bonnetti, David, *Exhibits at Fort Mason*, San Francisco Examiner, February 10
- 1998 Schwendener, Martha, *Selection Summer 98*, The Drawing Center, Time Out New York, July 23-30
- 1997 Baker, Kenneth, *Quick-Draw Artist and Tender Hearts*, San Francisco Chronicle, June 13