

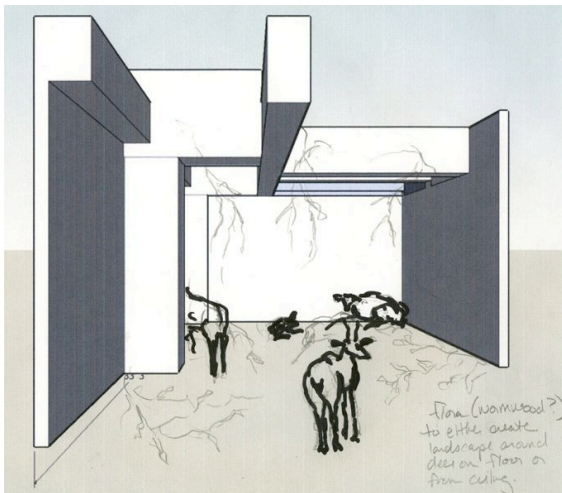
PATRICIA SWEETOW GALLERY

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ART

Sarah Wagner: *Nuclear Family*



Sarah Wagner turns out delicate textile sculptures that resemble tangled roots and vines. Her faux-plant shapes sprout from the gallery's cement floors and plaster walls, creating gardens that grow wild with tulle flowers, organza leaves, and burlap roots. Wagner's work takes inspiration from the biology of the natural world, exploring the increasingly complicated intersection between built society and untamed nature. In her latest installation, *Nuclear Family*, a group of deer wanders through what looks like the overgrown wasteland of an abandoned suburbia, lost and out of place.

– Jeanne Storck