

PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

JONATHAN BURSTEIN

b. 1969 Los Angeles, CA

Education

2005 MFA, Painting, San Francisco Art Institute
1990 BA, University of California, Berkeley

Solo Exhibitions

2010 *Meet Market: Art on Market Street Poster Program*, San Francisco Art Commission
2008 *Visage*, Patricia Sweetow Gallery, San Francisco, CA
2006 *Cut-up*, Patricia Sweetow Gallery, San Francisco, CA
2005 *New and Selected Works*, Zonal, San Francisco, CA
2004 *Nippon: Memories of Japan*, Mariposa Gallery, Albuquerque, NM
2002 *Intrastructure*, Ft. Haggis Gallery, San Francisco, CA

Selected Group Exhibitions

2010 *Assembled*, Patricia Sweetow Gallery, San Francisco, CA
2009 *Don't Give Up the Ship*, (in collaboration with artist Alexis Amann), Artists in Storefronts Program, San Francisco Arts Commission
Casual Males, Sherman Gallery, Boston University, Boston, MA
2008 *Banned & Recovered: Artists Respond to Censorship*, San Francisco Center for the Book
2007 *Stop Pause Forward*, Patricia Sweetow Gallery, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
2006 *Scope: Miami*, Miami, FL
Year_06 Contemporary, London, UK
ArtLA, Santa Monica, CA
Garage Biennale, San Francisco, CA
510 Show, 21 Grand, Oakland, CA
2005 *CMYK*, Transamerica Building, San Francisco, CA
Participate, MonkeyFresh Studios, San Francisco, CA
Vernissage, MFA Exhibition, Ft. Mason, San Francisco, CA
2004 *Drawing a Blank*, Diego Rivera Gallery, San Francisco, CA
Books! Awesome! Mimi Barr, San Francisco, CA
Digesting History, ArtSF Gallery, San Francisco, CA
Best of the Best, Emergence Gallery, San Francisco, CA
The Dogpatch Show, Swell Gallery, San Francisco, CA
Groundswell Mural Benefit, White Columns Gallery, New York, NY
2003 *Post-Postcard 7*, the LAB, San Francisco, CA
The Armory Show, the Budget Gallery, San Francisco, CA
Artspan Exhibition, SOMARTS Cultural Center, San Francisco, CA
Personal Space, Crucible Steel Gallery, San Francisco, CA
Home and Garden, the Budget Gallery, San Francisco, CA
The Loin Show, the Shooting Gallery, San Francisco, CA
The Male Show, the Shop, San Francisco, CA
Melt II, the Art Explosion Studios, San Francisco, CA
Gold Frame Remix, 52 Mason Gallery, San Francisco, CA
2002 *Freeze*, the Art Explosion Studios, San Francisco, CA
Artspan Exhibition, SOMARTS Cultural Center, San Francisco, CA
The Figure without the Model, San Francisco Art Institute, CA
Direct Object, Build Gallery, San Francisco, CA

- Art with a Heart*, Bonham & Butterfields, San Francisco, CA
Post Postcard 6, Southern Exposure, San Francisco, CA
Trash to Treasures, the Outpost Gallery, Oakland, CA
MELT, the Art Explosion Studios, San Francisco, CA
Waremental, Balazo Badlands Gallery, San Francisco, CA
 2001 *Juried Exhibition*, Jeanne Brewer Gallery, San Francisco, CA
Bazaar, 66 Balmy Gallery, San Francisco, CA
Fresh, The Hat Factory, San Francisco, CA
Homeless Benefit Auction, SOMARTS Cultural Center, San Francisco, CA

Bibliography

- 2010 *Take Five: A Walking Tour of Street Art*, Cloe Veltman, New York Times, March 24th.
Meet Market: Portraits of the Street: Michael Leaverton, SF Weekly, January 14
 2009 *When Businesses Move Out, Art Moves In*, Chloe Veltman, New York Times, December
 2008 Best In Show: The Year in Visual Arts 2008, Johnny Ray Huston, San Francisco Bay Guardian,
 December 26.
Book Art "Banned and Recovered: Artists Respond to Censorship", Johnny Ray Huston, San
 Francisco Bay Guardian, October 29.
KQED Gallery Crawl, September
Seeing differently, Johnny Ray Huston, San Francisco Bay Guardian, September 10.
 2006 *New American Paintings* (Pacific Coast Edition), December (juror: Tumelo Mosaka,
 Assistant Curator of Contemporary Art, Brooklyn Museum)
 2005 Wolfe, Geoffrey. *Artist Interview*. Mission Arts Monthly, August/September 2005,
 p. 14. Reproductions
 Chen, Yin-Ju. *San Francisco Art Openings*, The Artist Magazine (Taiwan), July,
 pp. 30-32. Reproductions.
 2004 Messman, Terry. *Black-and-White Phantoms in a Technicolor World*, Street Spirit
 Magazine, May, pp. 1, 8-9. Reproductions.
 2002 Messman, Terry. *Stirring Art Arises from the Mission*, Street Spirit Magazine, February,
 pp. 10-13. Reproductions.
 Munich, Suzanne. *Making the Connection*, The Davis Enterprise, October 24, p.E4.

Awards and Residencies

- 2009 *Don't Give Up the Ship* (in collaboration with artist Alexis Amann), Artists in Storefronts
 Program, San Francisco Arts Commission
 Art on Market Street Poster Program, San Francisco
 2008 Phyllis C. Wattis Foundation Fellowship
 2007 San Francisco Arts Commission: Cultural Equity Grant
 de Young Museum, San Francisco, CA
 Djerassi Foundation, Woodside, CA
 2003 The Hambidge Center for Creative Arts, Rabun Gap, GA

Visiting Artist/Lecturer

- 2009 City College of San Francisco
 2007 San Francisco Art Institute, *Senior Honors Seminar*, Prof. Frances McCormack
 2006 San Francisco Art Institute, *Contemporary Practices Seminar*, Prof. Charles Boone
 Napa Valley Community College, *Mixed Media Class*, Instructor Nancy Willis
 2005 Drew Preparatory School, San Francisco
 Jewish Community Center, San Francisco
 2004 Yerba Buena Center for the Arts, San Francisco