

PATRICIA SWEETOW GALLERY

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JONATHAN BURSTEIN

b. 1969 Los Angeles, CA

Education

2005 MFA, Painting, San Francisco Art Institute
1990 BA, University of California, Berkeley

Solo Exhibitions

2008 *Visage*, Patricia Sweetow Gallery, San Francisco, CA
2006 *Cut-up*, Patricia Sweetow Gallery, San Francisco, CA
2005 *New and Selected Works*, Zonal, San Francisco, CA
2004 *Nippon: Memories of Japan*, Mariposa Gallery, Albuquerque, NM
2002 *Intrastructure*, Ft. Haggis Gallery, San Francisco, CA

Selected Group Exhibitions

2008 *Banned & Recovered: Artists Respond to Censorship*, San Francisco Center for the Book
2007 *Stop Pause Forward*, Patricia Sweetow Gallery, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
2006 *Scope: Miami*, Miami, FL
Year_06 Contemporary, London, UK
ArtLA, Santa Monica, CA
Garage Biennale, San Francisco, CA
510 Show, 21 Grand, Oakland, CA
2005 *CMYK*, Transamerica Building, San Francisco, CA
Participate, MonkeyFresh Studios, San Francisco, CA
Vernissage, MFA Exhibition, Ft. Mason, San Francisco, CA
2004 *Drawing a Blank*, Diego Rivera Gallery, San Francisco, CA
Books! Awesome! Mimi Barr, San Francisco, CA
Digesting History, ArtSF Gallery, San Francisco, CA
Best of the Best, Emergence Gallery, San Francisco, CA
The Dogpatch Show, Swell Gallery, San Francisco, CA
Groundswell Mural Benefit, White Columns Gallery, New York, NY
2003 *Post-Postcard 7*, the LAB, San Francisco, CA
The Armory Show, the Budget Gallery, San Francisco, CA
Artspan Exhibition, SOMARTS Cultural Center, San Francisco, CA
Personal Space, Crucible Steel Gallery, San Francisco, CA
Home and Garden, the Budget Gallery, San Francisco, CA
The Loin Show, the Shooting Gallery, San Francisco, CA
The Male Show, the Shop, San Francisco, CA
Melt II, the Art Explosion Studios, San Francisco, CA
Gold Frame Remix, 52 Mason Gallery, San Francisco, CA
2002 *Freeze*, the Art Explosion Studios, San Francisco, CA
Artspan Exhibition, SOMARTS Cultural Center, San Francisco, CA
The Figure without the Model, San Francisco Art Institute, CA
Direct Object, Build Gallery, San Francisco, CA
Art with a Heart, Bonham & Butterfields, San Francisco, CA
Post Postcard 6, Southern Exposure, San Francisco, CA
Trash to Treasures, the Outpost Gallery, Oakland, CA
MELT, the Art Explosion Studios, San Francisco, CA
Waremental, Balazo Badlands Gallery, San Francisco, CA

- 2001 *Juried Exhibition*, Jeanne Brewer Gallery, San Francisco, CA
Bazaar, 66 Balmy Gallery, San Francisco, CA
Fresh, The Hat Factory, San Francisco, CA
Homeless Benefit Auction, SOMARTS Cultural Center, San Francisco, CA

Bibliography

- 2008 Best In Show: The Year in Visual Arts 2008, Johnny Ray Huston, San Francisco Bay Guardian, December 26.
Book Art "Banned and Recovered: Artists Respond to Censorship", Johnny Ray Huston, San Francisco Bay Guardian, October 29.
KQED Gallery Crawl, September
Seeing differently, Johnny Ray Huston, San Francisco Bay Guardian, September 10.
- 2006 *New American Paintings* (Pacific Coast Edition), December (juror: Tumelo Mosaka, Assistant Curator of Contemporary Art, Brooklyn Museum)
- 2005 Wolfe, Geoffrey. *Artist Interview*. Mission Arts Monthly, August/September 2005, p. 14. Reproductions
Chen, Yin-Ju. *San Francisco Art Openings*, The Artist Magazine (Taiwan), July, pp. 30-32. Reproductions.
- 2004 Messman, Terry. *Black-and-White Phantoms in a Technicolor World*, Street Spirit Magazine, May, pp. 1, 8-9. Reproductions.
- 2002 Messman, Terry. *Stirring Art Arises from the Mission*, Street Spirit Magazine, February, pp. 10-13. Reproductions.
Munich, Suzanne. *Making the Connection*, The Davis Enterprise, October 24, p.E4.

Awards and Residencies

- 2008 Phyllis C. Wattis Foundation Fellowship
2007 San Francisco Arts Commission: Cultural Equity Grant
de Young Museum, San Francisco, CA
Djerassi Foundation, Woodside, CA
2003 The Hambidge Center for Creative Arts, Rabun Gap, GA

Visiting Artist/Lecturer

- 2007 San Francisco Art Institute, *Senior Honors Seminar*, Prof. Frances McCormack
2006 San Francisco Art Institute, *Contemporary Practices Seminar*, Prof. Charles Boone
Napa Valley Community College, *Mixed Media Class*, Instructor Nancy Willis
2005 Drew Preparatory School, San Francisco
Jewish Community Center, San Francisco
2004 Yerba Buena Center for the Arts, San Francisco