

PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

JONATHAN BURSTEIN

Education

- 2005 MFA, Painting, San Francisco Art Institute
- 1990 BA, University of California, Berkeley

Solo Exhibitions

- 2006 *Cut-up*, Patricia Sweetow Gallery, San Francisco, CA
- 2005 *New and Selected Works*, Zonal, San Francisco, CA
- 2004 *Nippon: Memories of Japan*, Mariposa Gallery, Albuquerque, NM
- 2002 *Intrastructure*, Ft. Haggis Gallery, San Francisco, CA

Selected Group Exhibitions

- 2007 *Stop Pause Forward*, Patricia Sweetow Gallery, San Francisco, CA
- 2006 *Monster Drawing Rally*, Southern Exposure, San Francisco, CA
- 2006 *Scope: Miami*, Miami, FL
- 2006 *Year_06 Contemporary*, London, UK
- 2006 *ArtLA*, Santa Monica, CA
- 2006 *Garage Biennale*, San Francisco, CA
- 2006 *510 Show*, 21 Grand, Oakland, CA
- 2005 *CMYK*, Transamerica Building, San Francisco, CA
- 2005 *Participate*, MonkeyFresh Studios, San Francisco, CA
- 2005 *Vernissage*, MFA Exhibition, Ft. Mason, San Francisco, CA
- 2004 *Drawing a Blank*, Diego Rivera Gallery, San Francisco, CA
- 2004 *Books! Awesome!* Mimi Barr, San Francisco, CA
- 2004 *Digesting History*, ArtSF Gallery, San Francisco, CA
- 2004 *Best of the Best*, Emergence Gallery, San Francisco, CA
- 2004 *The Dogpatch Show*, Swell Gallery, San Francisco, CA
- 2004 *Groundswell Mural Benefit*, White Columns Gallery, New York, NY
- 2003 *Post-Postcard 7*, the LAB, San Francisco, CA
- 2003 *The Armory Show*, the Budget Gallery, San Francisco, CA
- 2003 *Artspan Exhibition*, SOMARTS Cultural Center, San Francisco, CA
- 2003 *Personal Space*, Crucible Steel Gallery, San Francisco, CA
- 2003 *Home and Garden*, the Budget Gallery, San Francisco, CA
- 2003 *The Loin Show*, the Shooting Gallery, San Francisco, CA
- 2003 *The Male Show*, the Shop, San Francisco, CA
- 2003 *Melt II*, the Art Explosion Studios, San Francisco, CA
- 2003 *Gold Frame Remix*, 52 Mason Gallery, San Francisco, CA
- 2002 *Freeze*, the Art Explosion Studios, San Francisco, CA
- 2002 *Artspan Exhibition*, SOMARTS Cultural Center, San Francisco, CA
- 2002 *The Figure without the Model*, San Francisco Art Institute, CA
- 2002 *Direct Object*, Build Gallery, San Francisco, CA
- 2002 *Art with a Heart*, Bonham & Butterfields, San Francisco, CA
- 2002 *Post Postcard 6*, Southern Exposure, San Francisco, CA
- 2002 *Trash to Treasures*, the Outpost Gallery, Oakland, CA
- 2002 *MELT*, the Art Explosion Studios, San Francisco, CA
- 2002 *Waremental*, Balazo Badlands Gallery, San Francisco, CA
- 2001 *Juried Exhibition*, Jeanne Brewer Gallery, San Francisco, CA
- 2001 *Bazaar*, 66 Balmy Gallery, San Francisco, CA
- 2001 *Fresh*, The Hat Factory, San Francisco, CA
- 2001 *Homeless Benefit Auction*, SOMARTS Cultural Center, San Francisco, CA

Bibliography

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- 2006 *New American Paintings* (Pacific Coast Edition), December (juror: Tumelo Mosaka, Assistant Curator of Contemporary Art, Brooklyn Museum)
- 2005 Wolfe, Geoffrey. *Artist Interview*. Mission Arts Monthly, August/September 2005, p. 14. Reproductions
- Chen, Yin-Ju. *San Francisco Art Openings*, The Artist Magazine (Taiwan), July, pp. 30-32. Reproductions.
- 2004 Messman, Terry. *Black-and-White Phantoms in a Technicolor World*, Street Spirit Magazine, May, pp. 1, 8-9. Reproductions.
- 2002 Messman, Terry. *Stirring Art Arises from the Mission*, Street Spirit Magazine, February, pp. 10-13. Reproductions.
- Munich, Suzanne. *Making the Connection*, The Davis Enterprise, October 24, p.E4.

Residencies

- 2007 de Young Museum, San Francisco, CA
Painting's Edge, Idyllwild, CA
Djerassi Foundation, Woodside, CA
- 2003 The Hambidge Center for Creative Arts, Rabun Gap, GA

Visiting Artist/Lecturer

- 2007 San Francisco Art Institute, *Senior Honors Seminar*, Prof. Frances McCormack
- 2006 San Francisco Art Institute, *Contemporary Practices Seminar*, Prof. Charles Boone
Napa Valley Community College, *Mixed Media Class*, Instructor Nancy Willis
- 2005 Drew Preparatory School, San Francisco
Jewish Community Center, San Francisco
- 2004 Yerba Buena Center for the Arts, San Francisco

Professional Experience

- 2005 Artist's Committee, San Francisco Art Institute
- 2004 Panelist, Open Studios, Yerba Buena Center for the Arts, San Francisco, CA
- 2001-2003 Artspan Fall Open Studios Participant, San Francisco, CA