

PATRICIA SWEETOW GALLERY

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KENNETH BAKER, ART CRITIC

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Kim Anno at Sitcoske: Nothing locks in place the brush marks that flow across the surfaces of Bay Area painter **Kim Anno** at Sitcoske. Hence their lack of easy resolution and their interest.

"Exhaulting" (2002), in oil and silver leaf on wood, deploys looping vertical bands of color on a flecked metallic ground. The painting inexplicably persuades to the extent of making one want to go on looking, no matter the reason.

Other pieces in a similar vein merely create frustration by offering what might be fragments of calligraphy.

Recent works painted on aluminum suggest a promising direction. In "Pitch" (2003), meandering marks -- not brush strokes, but erasures of color -- find their limits by the object's dimensions, and the surface material itself, not a metallic veneer, sets up its ringing interior light.

Kim Anno: Paintings. Through May 10. Marcel Sitcoske Gallery, 20 Hawthorne St., San Francisco. (415) 371-8068,