

PATRICIA SWEETOW GALLERY

77 GEARY STREET MEZZANINE SAN FRANCISCO CA 94108 415.788.5126 F 788.5207

KIM ANNO

b. 1958 Los Angeles, CA

Education

San Francisco Art Institute, MFA 1985

Teaching

1996-Current California College of Arts and Crafts, Full Professor, Chair of Painting & Drawing
1995-96 University of California, Berkeley, Painting, Drawing
1994-95 Stanford University, Visiting Lecturer, Drawing
1993-96 San Francisco Art Institute, Visiting Artist, Painting
1994 California State University, Hayward, Lecturer, Painting
1992-94 University of California, Berkeley, Lecturer, Painting, Drawing, Design
1991 Louisiana State University, Assistant Professor, Painting and Drawing
1990-91 Ohio State University, Lecturer, Painting and Drawing
1987-89 Instructor, Cabrillo College, Aptos, CA Color and Design
1986-85 Instructor, Napa Valley College, Napa, CA Painting and Drawing

Solo Exhibitions

2011 *Water City*, Skydive, Houston, TX
2010 Marcia Wood Gallery, Atlanta, GA
2009 *Liquescent* Patricia Sweetow Gallery, San Francisco
Kim Anno Retrospective King's Art Center, Hanford, CA
2007 Marcia Wood Gallery, Atlanta, Georgia
2005 Patricia Sweetow Gallery, San Francisco, CA
2004 Patricia Sweetow Gallery, San Francisco, CA
2004 University of Michigan, Institute For The Humanities
2003 Marcel Sitcoske Gallery San Francisco, CA
2001 Patricia Correia Gallery, Santa Monica, CA
2000 Zaloren Arte Contemporaneo Gallery, Mexico city
Patricia Correia Gallery, Santa Monica, CA
1997 Patricia Correia Gallery, Santa Monica, CA
1996 *No Fly Zone*, Outdoor installation, Secession Gallery, the Embarcadero, S.F., CA
Ebert Gallery, San Francisco, CA
1995 Ebert Gallery, San Francisco, CA
Shaklee Corporate Headquarters, San Francisco, CA
1992 San Jose State University Gallery, San Jose, CA
Despair Room, Falkirk Cultural Center, San Raphael, CA
Ritual Works, Meredian Gallery, San Francisco, CA
1991 Paintings, C.N. Gorman Museum Davis, CA
1990 Paintings, Museum of the Rockies, Bozeman, Montana
1988 *World House*, Sculpture/Installation
1985 *Geographic Gestures*, Paintings, Seipp Gallery, Palo Alto, CA
1984 *Turbulence in Landscape*, Paintings, San Francisco Art Institute, CA
1982 *Table Settings*, Paintings, San Francisco State University Gallery, CA

Selected Group Exhibitions

- 2011 West Oakland Train Station, Feral Video/Sound Exhibition
- 2010 *Open Water* Screening, SFMOMA Live Art Program, St. George Distillery
Alluring Subversions, Oliver Gallery, CCA
New Video Work, Launch Pad Brooklyn
Intimate Nature, Berkeley Art Center, Berkeley, CA
One Night Stand, Site Santa Fe
Denison University Museum, Granville, OH
Noel Art Museum, Odessa, Texas
Intimate Nature, Berkeley Art Center
- 2009 Eleanor D. Wilson Museum, Roanoke, VA
Gardiner Art Gallery, Oklahoma University, Mandeville Gallery
- 2008 *Distaff Toolkit*, Bennington Museum, Vermont
Mead Museum, Amherst College
Morris Museum, New Jersey
Looking Back, Patricia Sweetow Gallery, San Francisco
- 2007 DC Dusseldorf International Art Expo, Germany
"Banzai & Godzilla, Then and Now" SFMOMA San Francisco Artists' Gallery
- 2006 LA Art Expo
"Scope" International Contemporary Art Expo, Miami, Florida
Pyramid Atlantic Book Fair, Maryland
- 2005 Eureka Foundation's Fleishhacker Award Exhibition, Berkeley Art Museum
Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art, Arizona curated by Julie Sasse
Luther Burbank Museum for Contemporary Art, Santa Rosa, Calif.
Városi Múzeum, Csurgó, Hungary
- 2004 Japan America Exhibition curated by Bob Anamosa, Meredian Gallery, SF
Anne Carson and Kim Anno: The Mirror of Simple Souls, University of Michigan Institute for the Humanities, Ann Arbor
- 2003 Chautauqua Center for the arts, Chautauqua New York, with Al Held, Martin Kline
Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
- 2002 *Being There: 45 Oakland Artists*, Oakland Museum
Butler Institute of American Art, Youngstown, Ohio
Ben Shan Gallery, William Patterson University, Wayne, New Jersey
Suny Fredonia Gallery
Nina Freudenheim Gallery, Buffalo, New York
Sara Moody Gallery of Art, University of Alabama, Tuscaloosa, Al
- 2001 *Watercolor in the Abstract*, curated by Pamela Auchincloss
Hyde Collection, Glen Falls, New York
Drawing Residency, Refusalen, San Francisco
Calligraphy Legacy, Transamerica Pyramid Gallery, San Francisco
- 2000 San Francisco Main Branch Public Library, *Lost and Found*, *Museum of Lesbian Memory*
public art project in collaboration with EG. Crichton
Abstraction: Watercolor, curated by Pamela Auchincloss and Alex Muse
Maier Art Museum, Lynchberg, Virginia
Abstraction: From Raucous to Refined, Bedford Gallery, Dean Leshner Center For the Arts, Walnut Creek, CA
Pro-Arts Gallery, Oakland, Calif., *Indigenous Festivals*
Art in General, *Yaddo Artists and Writers*, New York, NY
Hyde Collection, Glen Falls, New York
Ambassador General's Estate, Kualalampur, Indonesia, Art in Embassies Program
- 1999 GLHS Auction, Yerba Buena Center For the Arts, San Francisco, CA
Biennial, Orange County Museum of Art, Newport, CA
- 1998 *Show and Tell*, Patricia Correia Gallery, Santa Monica, CA
A.T. Kearney Corporation, sponsored by the San Francisco Asian Art Museum
Practice and Process: New Painterly Abstraction in California, at Armory Center for the Arts, Pasadena, CA & Richmond Art Center, Richmond, CA
Women Artists of the American West, Web site gallery, Purdue University
Silk Road, Abstract Paintings, at Gallery on the Rim, San Francisco, CA & Zen Hospice, San Francisco, CA
- 1997 *Material Girls*, Gallery 128, New York, NY

- The Intimate Brush*, Palo Alto Cultural Center, Palo Alto, CA
Discards, Secession benefit, Catherine Clark Gallery, San Francisco, CA
 1996 *Abstraction Absolved: 10 Bay Area Painters*, Mills College Gallery, Oakland, CA
 Montalvo Center for the Arts, Saratoga, CA
 Patricia Correia Gallery, Santa Monica, CA
 Faculty Exhibition, University of California, Berkeley, CA
 Joan Roebuck Gallery, Lafayette, CA
 25th SFAI Anniversary Exhibition, Ebert Gallery, San Francisco, CA
 1995 *Discards*, Secession, Cheryl Haines Gallery, San Francisco, CA
 Asian Artists Exhibition, Sonoma State University, Sonoma, CA
 10+10, Silkscreen Portfolio Exhibition, Berkeley Art Center, Berkeley, CA
 1994 *The Exchange Show: Twelve painters from San Francisco and Rio de Janeiro*, at Yerba Buena Center for the Arts, San Francisco, CA & Museum of Modern Art, Rio De Janeiro, Brazil
Yellow Forest, South of Market Cultural Center, San Francisco, CA
 1993 Group show, Peter Miller Gallery, Chicago, IL
 Yuma Symposium Show, Yuma Art Center, Arizona
 Faculty Exhibition, University of California, Berkeley, CA
 Richmond Art Center, Public Art Show, Collaboration: Richmond Citizens
 1992 *Executive Order 9066*, San Jose Art League, San Jose, CA
 Visiting Faculty Exhibition, San Francisco Art Institute, San Francisco, CA
Beyond Christmas: Traditional Festivals in Contemporary America, Lowie Museum, University of California, Berkeley, CA
Spirit As Source, Bade Museum, Berkeley, CA
 Asian American Artists, Lite Rail Gallery, Sacramento, CA
 1991 *Art and History: A Curriculum*, San Francisco State University, San Francisco, CA
 Paintings, Paint Creek Center for the Arts, Rochester, MI
 Obudai Galeria Aicsy Uastely, Budapest, Hungary
 ATLA Gallery, Los Angeles, CA
 1990 Sherman Gallery, Columbus, OH
 Randolph Street Gallery, Performance, Chicago, IL
 1989 *Urban Life*, Wayne State University, Detroit, MI
 Ohio State University Faculty Exhibition, Hopkins Gallery, Columbus, OH
 Berkeley Art Center Juried Annual, Berkeley, CA
 1988 *Day of the Dead*, Mission Cultural Center, San Francisco, CA
 Alumni Exhibition, San Francisco Art Institute, Juried by Nathan Olivera
 1987 *Chain Reaction*, San Francisco Arts Commission Gallery, S.F., CA
 Faculty Exhibition, Cabrillo College Art Gallery
 1986 *Three Artists*, Southern Exposure Gallery, San Francisco 2007/08 St. Benedict's/ St. John's University One Crow Press Commission for *Sleep* by Anne Carson and Kim Anno
 2006 Press bed project, published by Magnolia Editions
 Artist in Residence Print project, San Francisco State University
 2005 Hungarian, CA
 Group Show, Drawings, Galeria De La Raza, San Francisco, CA
 1985 *Content Art Contemporary Issues*, Southern Exposure Gallery, S.F., CA, curated by Jan Rindleisch, Director, Euphrat Gallery
 Napa Valley College Faculty Exhibition, Mainstreet Gallery, Napa, CA
Directions in Contemporary Landscape, Palo Alto Cultural Center, Palo Alto, CA
Bay Area Arts '85, Arts Council of San Mateo Sixth Juried Annual, Belmont, CA
Masters '85, San Francisco Art Institute, Fort Mason, San Francisco, CA
 Western Addition Cultural Center Invitational, San Francisco, CA
Art Against Apartheid, Heller Gallery, UC Berkeley, CA
 1984 Montalvo Center for the Arts, Saratoga, CA, juried by George Neubert
 Louisiana World Exposition, New Orleans, United States Pavillion
 National Women's Art Exhibition
 1983 Print Exchange Show, Chicago Art Institute
 Print Exchange Show, hochschule fuer Bildende Kunst, Braunschweig, Germany

Awards/Commissions

- International Artists' Residency Award, Varnosi Museum, Hungary
 2004 University of Michigan, Ann Arbor, Paula and Edwin Sidman Visiting Fellowship

- 2004 Eastside Editions, published Elysian Drift , limited edition etching
- 2003 Eureka Foundation, Fleishhacker Fellowship
- 2002 California Arts Council Residency Fellowship for American Violence Art Project
- 2001 St. Benedict's Press Artists' Book Commission for The Mirror of Simple Souls with poet Anne Carson
- Gerbode Foundation Purchase Award for the San Francisco Museum of Modern Art; Honolulu Academy of Art Museum
- City of Richmond, West Contra Costa County Health Center "Migration Stories" Exhibition Grant
- 2000 Astraea Foundation Fellowship
- Creative Work Fund Grant , Walter and Elise Haas Foundation
- 1999 San Francisco Art Commission Individual Artist Commission
- John S. and James L. Knight Foundation Fellowship at Yaddo Corporation
- 1998 Fleishhacker Foundation Eureka Fellowship Nominee
- 1996 Western States Federation/National Endowment for the Arts Regional Fellowship
- City of Oakland Public Art Commission, Fruitvale Streetscape Project
- 1995 Flintridge Foundation Award, Djerassi Foundation Residency, Woodside, CA
- 1993 City of Richmond, Public Art Commission
- 1991 University of California, Davis, Mural Commission
- 1990 San Francisco Conservation Corp, Mural Commission
- California Arts Council Grant, Artists in Institutions
- 1989 California Arts Council Grant, Artists in Institutions
- 1988 California Arts Council Grant, Artists in Institutions
- 1987 Oakland Arts Council Grant, Artists in Communities
- 1986 Oakland Arts Council Grant, Artists in Communities

Career Related Experience

- 2010 Curator, Patricia Sweetow Gallery, "Everyday Mystics" SF
- 2009 "Rearranging Abstraction" College Art Association, Los Angeles chair, panel
- Co-producer, "Rising Tide: The Arts and Ecological Ethics" CCA/Stanford
- Juror, "Natural Balance" exhibition, University of Girona, Spain
- Lecture, "Art and Ecological Ethics" University of Girona, Spain
- Berkeley Unified School District Arts Advisory Committee member
- Native American Arts Grants Panel Juror, San Francisco Arts Commission
- 2008 Panel lecture, on my current work, Arts Benicia, sponsored by American Association of University Women
- Lecture, Tipping points in the Green Revolution, California Studies Association UC Berkeley
- ABCTV, Bay Area Channel, interview: the arts and the green revolution
- 2007 Juror, Bedford Gallery Youth Exhibition, Walnut Creek
- College Art Association panel, presenting paper on "The Intellectual Erotics in Collaboration " NYC
- 2006 Yale University Lecture "The influence of the L.A. Woman's building, the 1970's West Coast
- Feminist Art Movement, on my own current book and public art projects"
- Slide Lecture: American Violence Project, UC Santa Cruz
- Lecture, my work, California State Summer School for the Arts, Cal Arts
- Curator, Patricia Sweetow Gallery, "Peripheries of Narrative" SF
- Alameda County Purchase Award Juror
- 2005 Hungarian TV broadcast
- 2004 Creative Work Fund Juror for Visuals Arts Awards
- University of Michigan, Lecture on *The Mirror of Simple Souls*
- San Francisco State University, public lecture, current work
- 2003 Interview, Minnesota Public Radio, *A Question of Faith* radio show
- 1999 Co-Curator, Bernice Bing Retrospective, SOMAR, San Francisco
- Panel, *Women's Issues in Art History*, WCA San Francisco Conference
- 1998 San Francisco Education Project, project with Claire Lillenthal Elementary, exhibition, curated by Larry Rinder
- Light Rail Transit Public Art Jury, SF Arts Commission
- University of Nebraska, Lincoln Slide lectures on my work & Diversity Education Workshops across the campus

- 1997 Slide Lecture, Art Center College of Art and Design, Pasadena, CA
Juror, *Growing Up Asian in America*, Asia Pacific Fund Program for K-12
- 1996 Auctions, and Fundraising for Arts Non-profits Panel, Berkeley Art Center
KQED, Michael Krasny's Forum show, panel on Public Art
CCAC panel on *Multiculturalism: Where do we go from here?*
Slide Lecture, University of Illinois, Urbana-Champaign
- 1995 *Spirituality in Contemporary Art*, Lecture, Diablo Valley College
Panel Lecture (The first lesbian artist panel at MOMA), *Multi-Culturalism and Personal History*, San Francisco Museum of Modern Art
University Art Museum panel lecture, Public Art in Urban Environments
Panel lecture, Berkeley Art Center, Portfolio Project: Feminism and the Arts
Juror, Matrix Gallery, Sacramento
- 1994 Curator, Artists in Recovery, Meridian Gallery
Panel, The Exchange Show, Yerba Buena Center for the Arts Lecture, Shifting Gears in Artist's Careers, College Art Association, New York City
Appointed by Walnut Creek Arts Commission to Arts Advisory Council, Bedford Gallery
- 1993 Panel, Oakland Museum, *How to Grow With Your Work*
Lecture, Richmond Art Center, *The Proliferation of Temporal Public Art*
Yuma Symposium, Presentation: *Painting as Object*
- 1992 KQED, Radio Interview: *Ritual Aspects of Anno's Current Work*
Curator, *Four Directions: Women Honor Native Land*, Pro-Arts, Oakland
Lecture, *Individual and Social Aspects in Art*, University of Calif. Santa Cruz
Lecture, International Artists conference, SF State, *Socially Engaged Public Art*
Independent Study Advisor, New College, San Francisco, CA
Lecture, Panel, *The Spirit As Source*, Women's Caucus For Art, Mills College, Oakland, Calif.
- 1991 Lecture, current work, Monterey Peninsula College
T.V. interview, Artist-Residence at the San Bruno Jail, Hayward cable, ch.25
Radio Interview, KDVS, Davis, CA
Slide Lecture, my work 1985-91, University of California at Davis
Slide Lecture, University of Alabama, Tuscaloosa
- 1990 Interview, Bay Area Arts, KPFA radio
Exhibitions Coordinator, West Oakland Billboard Public Art Project
Fine Arts Editor, Golden Turtle Press
Artist in Residence, San Bruno County Jail
Slide Lecture, my work 1985-90 North Eastern University, Chicago, Illinois
Slide Lecture, current work, Montana State University, Bozeman
- 1989 Television interview, Channel 2, KTVU, Bay Area People, Artist in Residence in the San Bruno Jail
T.V. interview, Channel 44, Bay Sunday, Artist in the Jails
- 1988 Lecture, *The Ethnic Community Model*, Calif. Federation of the Arts Congress
Interview, *The Jail Art Project Video*, by Spenser Moon and Al Marshall produced for Public Television
Lecture, *My work, Public and Individual*, Berkeley Public Library
Artist in Residence, San Bruno Jail, *World House* Installation
Project Director, Oakland Wallspeak Mural Project
- 1987 Oakland Cultural Planning Task Force, appointed by Mayor Wilson
Development Officer, Oakland Wallspeak Mural Project
Lecture, *The Future of Public Art in Oakland*, Oakland Museum
Director, *The History of San Francisco Culinary Workers* Mural Project
Student Advisor, Antioch University West
Lecture/Workshop, Artists in Institutions Program, San Francisco
- 1986 Assistant Director, *The March of Excellence* Mural Project Oakland, CA
- 1985 Exhibitions Coordinator, San Francisco Art Institute MFA Exhibition
- 1984 Exhibitions Coordinator, Artists Call Exhibition, San Francisco

Bibliography

- 2011 Art Practical, *Interview with Kim Anno*, by Bruno Fazzolari
- 2010 Nocturne and Chocolate, *Kim Anno: Art and Social Matters*
Creative Loafing Atlanta, *Kim Anno's Liberal Media*. Deanna Sirlin review

- Motherhood & Philosophy, "Lesbians mothering an Intensely Masculine Son", by Kim Anno, edited by Sheila Lintott, Wiley-Blackwell Publishers
- 2009 San Francisco Chronicle, *Anno's Abstractions*, Kenneth Baker review
Hanford Sentinel, photo, interview, article King's Art Center Anno Retrospective
Eco-Artspace Journal, "Rising Tide: the Arts and Ecological Ethics Conference
- 2007/08 Sleep Limited edition Artist's Book, One Crow Press St. John's University
by Anne Carson and Kim Anno
- 2007 Twentieth Century Asian American Artists' Encyclopedia, Greenwood Press
edited by Kara Kelley Hallmark
- 2006 "Peripheries of Narrative" review, SF Weekly
Art Forum Epics, "Peripheries of Narrative"
Art Week July 2006 review
- 2005 San Francisco Chronicle, review, photograph, Kenneth Baker, 11/12
Paint On Metal interview, photograph, published by the Tucson Museum of Art
- 2004 *Words and images are mixed into "Mirror of Simple Souls,"* Ann Arbor News, review, John Carlos Cantu, May 23, photo
Paintings on aluminum take advantage of reflective surface, San Francisco Chronicle,
Kenneth Baker, review June 12, photo
Art Week review, Mark Van Proyen, photo, Sept. 2004
- 2003 *Memories, Discovery are Keys to New CCVA Gallery Exhibit*, The Chautauquan Daily, New York review, photograph by Anthony Bannon July 16
Watercolors for All Tastes, Lois Wiley, July 31
The Mirror of Simple Souls, a limited edition letterpress book, in collaboration with poet Anne Carson, published by St. Benedict's Press, Minnesota
Women artists of the American West by Susan Ressler
San Francisco Chronicle, review by Kenneth Baker, April 5
The Mirror of Simple Souls: An Opera Installation, Text by Anne Carson, Art by Kim Anno,
Ruminator review, Winter 2003-2004
- 2002 Art Voice, Buffalo, New York, June 13, *Watercolor in the Abstract in the Same Breath*
The Museum of California Magazine, photo, profile interview by Chiori Santiago
There is a "there" at Oakland show, San Francisco Chronicle, Review, *45 Artists*, by David Bonetti, March 27
- 2001 L. A. Weekly, Review by Peter Frank, photo Oct. 23
Lesber på utstilling - i San Francisco, Jan Olav Gatland, Løvetann, January
- 2000 Friendships in Arcadia, Artists and Writers at Yaddo in the 90's
Oakland Tribune, *Lesbian History From Head to Toe*, Nov. 18, Angela Hill
San Francisco Chronicle, *Art and History*, Nov. 1, Dave Ford
Art Week, October, review, Juan Rodrigues
Driven to Abstraction, by Carol Egan, Diablo Arts Magazine, profile interview,
July-Sept. 2000
Review, Kenneth Baker, San Francisco Chronicle, Sept. 1, 2000
Fence Magazine, featured art work, including the cover, New York, NY Fall 2000
Lesbian Art in America, by Harmony Hammond, published by Rizzoli
- 1999 Orange Coast Magazine L.A. Times, Orange County Edition, Feb. 6, 1999 interview,
photograph
The Daily Pilot, Datebook, Feb. 5, interview
- 1998 C Magazine, Toronto, Ontario, Canada, Claire Wolf Krantz
Ten takes on painterly Abstraction, San Francisco Examiner, David Bonetti Aug. 11, 98
ArtScene March 1998
LA Weekly March 27, Pick of the Week, by Peter Frank
Art Week by Victoria Martin April 98
Los Angeles Times by William Wilson, *Pasadena Armory Showcases California Abstractionists*, March 30, 1998
Philadelphia Gay News Jan. 30, 98
Nichi Bei Times Jan. 98
Asia Week January 15, 1998, photograph
New Painterly Abstraction by Jeff Nathanson and Jay Belloli
- 1997 Hokubei News Dec. 97
Painting the Town: Murals of California by Robin J. Dunitz & James Prigoff
RJD Enterprises, Los Angeles, CA 1997 color reproduction, quote p. 52
Creating a New Generation of Park Stewards, Gateways, Golden Gate National Parks
- 1996 *Return of the Abstract at Mills College*, San Francisco Examiner, Dec. 6 by David Bonetti
Montalvo draws on joy of fundamentals, San Jose Mercury News, June 16, 1996

- An Invitation to Draw*, Artweek, July 1996 by Casey FitzSimons
 Diablo Arts Magazine, *Looking to the Future*, January 1996
The Spiritual in Contemporary Art by Stuart Buettner
 1995 Oakland Tribune Local News &Notes, Sunday Dec. 10, 1995
 California Printmaker, Summer 95, by Sylvia Walters
Worlds in Collision edited by Carlos Villa, *Creativity, Context, and Competition*, by K. Anno
 Eastbay Express, *Berkeley Art Center Exhibit*, March 30, 1995
 Oakland Tribune, Entertainment Section, *A Feminist Perspective*, March 2
 San Francisco Bay Guardian, *Critic's Choice*, June 14, 1995 by Harry Roche
 1994 Globo, October 6, 1994 Rio De Janeiro, Brazil
 Lux Jornal, Porto Allegre, Brazil June 19, 1994
 Journal Do Brasil June 24, 1994 Rio De Janeiro, Brazil
Ambitious Exchange by Harry Roche, SF Bay Guardian Aug. 3, 1994
The Treasury of Soul by Mary Hull Webster, Artweek Aug. 18, 1994
 San Francisco Chronicle, Datebook Section, by Kenneth Baker, July 24, 1995
Mirrored Memory, Chico News &Register, June 3, 1993
 Visions Magazine, Spring Issue: Review, Four Directions Show (co-curated)
 1993 Nichi Bei Times, profile, photograph
 West Contra Costa Times, *Telling the Tale of the City Billboard Project*
 1992 Artweek, *Forming the Whole: Kim Anno at San Jose State*
 Santa Cruz Centennial, Oct. 4
 Oakland Tribune, Sunday Magazine Biographic in the Arts, interview/photo
 Oakland Artscape, *Homelessness: A Public Art Story* by K. Anno
 1991 Clarion, Review, group show, Rochester, Michigan
 Rochester Observer & Eccentric, Review, group show, Rochester, Michigan
A Hunger for Identity, Kim Anno at UC Davis, Review by Allan M. Gordon, ArtWeek
Anno emphasizes Places and Patterns, Review by Rosemary Peters, Calif. Aggie
 Davis Enterprise, Review by Marilyn Moyle October 9, 91
Not Just Walls, Murals in Yolo County, Oct. Arts Up, Yolo County Arts Council
 San Francisco Murals, by Tim Dresher, published 1991
 Sacramento Bee, *Art Becomes a Means for Conflict Resolution* by Dale Vargas
 June 4, 1991
 Davis Enterprise, photograph, *Multi-Cultural Mural*, June 2, 1991
 California Aggie, *Making History (and Art)*, photograph, May 23, 1991
 Multi-Cultural Artists' Anthology, Edwin Bernbaum Press, edited by Carlos Villa
Creativity, Context, and Competition in the Face of War by Kim Anno
 1989 California Women Artists Yesterday and Tomorrow, edited by Sylvia Moore,
 Midmarch Press 1989
 1988 San Francisco Chronicle, Nov. 3, 1988, Photo: *History of SF. Culinary Workers*
 East Bay Express, *Prominent Citizens Make Predictions for 1989*, interview
The Future of the Art Scene
 1986 *Other Worldly Visions*, Mark Van Proyen, Artweek, July 14
Never Underestimate the Power of the Visual by Kim Anno, Bay Area Reporter
Who's Afraid of Art and Science? by Kim Anno, Metier Magazine, Spring
 1985 *Exploring the Landscape* by Alfred Jan, Artweek July 27
Landscape Paintings and Photographs, Strong Works, Janet Tyson, Palo Alto
 Times Tribune, July 2
MFA Grad Exhibit Takes On New Proportions, Fort Mason Center News

Catalogues

- Liquescent* solo exhibition, Patricia Sweetow Gallery 2009
 Paint On Metal, Tucson Art Museum 2005
 Fleishhaker Foundation, Eureka Fellowship Award, Berkeley Art Museum 2005
 U.S. Art in Embassies, Vientienne Embassy in Laos 2003
 Orange County Museum of Art Biennale 1999
 Crossings: 14 Bay Area Asian Artists by Jeff Kelley, curator, Asian Art Museum
 Practice and Process: Painterly Abstraction in California
 Abstraction Absolved 10 Painters, Mills College Gallery
 Parallaxis Western States Arts Federation Awards in Visual Arts 1996
 The Exchange Show: Twelve Painters From San Francisco and Rio de Janeiro
Content: Contemporary Issues

Artists Call Catalogue 1984
Directions in Contemporary Landscape
Bay Area Arts 85
Druckgrafik, An Exhibition of American and German Printmakers
San Francisco Art Institute Annual Bulletin 1986-88
Art and History, A Curriculum 1991

Selected Public Collections

Columbia University Butler Rare Books Library
Getty Research Institute, Getty Museum
San Francisco Museum of Modern Art
Honolulu Academy of Fine Art
Brooklyn Museum
Herzog-Anton Ulrich Museum, Braunschweig, Germany
San Francisco State University
Oakland Museum, Oakland, Calif.
Mills College, Art Gallery, Special Collections Library, Oakland, Calif.
University of California, Santa Cruz
University of California Berkeley Library
Arizona State University Gallery, Tempe, Arizona
Kresge Museum, Michigan State University Gallery
Wiseman Art Gallery, University of Minnesota
Richard Brush Gallery, St. Lawrence University
College of the Holy Cross, Worcester, Mass.
South Bend Regional Museum of Art, Indiana
Wichita State University Museum
Harriet Tubman Museum, Macon, Georgia
St. John's University, Minnesota
College of St. Benedict, Minnesota
University of Michigan
University of Texas, Austin
University of Arizona, Tucson
Yale University Special Collections Library