

PATRICIA SWEETOW GALLERY

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Joachim Bandau was born in Cologne in 1936, and he studied at the Düsseldorf art academy from 1957 to 1960. His first sculptural works originated from 1962, and from 1966 onwards he exhibits regularly and extensively in Germany and outside. In the context of a cultural promotion project of the German industry he had a chance to work in the factory of Mercedes-Benz near Stuttgart in 1973 where he developed a group of 'driving' sculptures. Since 1976 he investigates bomb shelters of the Second World War as a source of inspiration for drawings and sculptures, and 1983 he started his production of watercolors. From 1982 to 1986 Bandau was professor for sculpture at the Technological University of Aachen, and since 1988 he has been a professor at the art academy in Münster. He got scholarships and prizes like the Will-Grohmann-Prize at the Berlin Academy of the arts, he was invited to take part in several important group exhibitions like 'Jetzt, Künste in Deutschland heute' in Cologne 1970, the Biennial of Sculpture in Antwerp in 1973, documenta 6, 1977, 'Art of Today' in Oslo (Norway), Malmö (Sweden), Arhus (Denmark), 'Orwell Today' in Vienna 1984, 'Inside-Outside: an Aspect of Contemporary Sculpture', Antwerp 1987, Tel Hai 87 Contemporary Art Meeting, Israel, 1987, 'German Sculpture in Public Spaces', Kiev, Leningrad, Minsk, Vilnius 1990, 'From the Atlantic Wall to the Berlin Wall' Caen (France) 1994; his last one-man-shows have been organized 1990 in the Museum van Hedendaagse Kunst Antwerp (Belgium), 1991 in the Aargauer Kunsthau Aarau (Switzerland), 1992 in the Kunsthalle Mannheim, 1994 in the Kupferstichkabinett der Staatlichen Kunstsammlungen Dresden, 1996 in the Ludwig Museum Cologne and 1997 in the Kunsthallen Brandts Klaedefabrik Odense (Denmark). The Ludwig Forum is preparing a big one-man-show for the year 2001. Bandau has been engaged in many projects of sculptures in public spaces in Aachen, Bamberg, Bayreuth, Bonn, Cologne, Nürnberg, Würzburg and in Tel-Hai in Israel. His work is documented in many exhibition catalogues and books.